create eBulletin



Create Networking Event 2026 - Sustaining Collaborative Practice

---

News from Create

[Create Networking Event 2026 - Sustaining Collaborative Practice]

Date: 19 November
Time: 9am - 5pm
Venues: Dance Limerick Performance Space and The GAFF
Admission: Organisation/ Institution: €35; Individual/ Artist/ Student: €20

Create's Networking Event 2026 will explore the topic of sustaining collaborative arts careers through a series of conversations with leading voices in the field, who will share their personal and professional experiences and discuss the challenges and opportunities facing collaborative artists working in Ireland.

We are delighted to work with partners Dance Limerick and The GAFF to offer this opportunity to meet, learn, share, and network together. Through dedicated time to network and build connections, we actively model and support a key tenet of sustainable careers in the arts, a supportive and engaged community.

Full programme is available on our website. There are a handful of tickets remaining - book your place now.

Satellite Artist Meetup as part of Networking Event 2026

Date: 18 November
Time: 6 - 7:30pm
Venue: The GAFF, 30 Lord Edward Street, Limerick City
Admission: Free

We are delighted to work with The GAFF and Limerick artists Gillian Kenny Shinnors and Carey Long to offer an Artist Meetup as a satellite event to our Networking Event. The Artist Meetups are a monthly gathering for artists and creatives (of all disciplines) providing a space to connect, share ideas, build creative networks and offer support. Pioneered by Limerick artists Gillian Kenny Shinnors and Carey Long, in partnership with The GAFF, Spacecraft, and Wickham Street Studios.

The Artist Meetup will take place on Wednesday the 18th November, the evening before Create's Networking Event, at The GAFF and is open to those attending Networking Event. The event is offered free of charge, on a first come first serve basis. There are limited places for this event. Please register your place by emailing spacecraftlimerick[at]gmail.com no later than Monday the 16th November, 9am.

Create News 40 – Philosophical Dialogue and Socially Engaged Art

Dr Robert Grant is a philosopher, educator and author who has in recent years contributed to What Does He Need?, a long-term collaborative project exploring how men and boys are shaped by and influence the world they live in. He is a founder member of Philosophy Ireland. He wrote, directed, and presented a documentary for RTE television about teaching philosophy in schools and recently published his first book, a children's novel aimed at bringing philosophy to young people. We asked Rob to expand on the use of philosophical listening and dialogue as it applies to collaborative, socially engaged arts, in this, our fortieth issue of Create News.

AIC Case Studies: SPEAKING BACK

The socially engaged arts project, SPEAKING BACK, was realised through an Artist in the Community Scheme Project Realisation award in 2023 and completed in 2024. Artist and organiser, Eve Olney, worked with a small group of women who were interested in collectively exploring their experiences as survivors of domestic and gender violence, through a self-organised, self-reflective mode of practice. The project resulted in a multi-media public art exhibition/event at Cork Sexual Violence Centre, hosted by Mary Crilly and Dola Twomey. The exhibition consisted of works of art individually created by each woman, in collaboration with Eve, including a live theatre performance during the event.



Safe to Create Administrator (Part-time), Irish Theatre Institute
Deadline: 20 November, 12 noon

Irish Theatre Institute (ITI) is looking for an organised, motivated and thoughtful administrator to join the team working on the Safe to Create programme.

Freelance Creative Programme Consultant, ArtsEkta, NI
Deadline: 20 November

ArtsEkta is seeking an experienced Freelance Creative Programme Consultant to help shape the next phase of their intercultural arts practice.

Coordinator for Creative Places Knocknaheeny, Cork City Council
Deadline: 23 November, 2pm

Creative Places Knocknaheeny invites Expressions of Interest from individuals interested in coordinating this exciting and ambitious programme. The coordinator will act as a key point of connection across the programme, supporting communication, planning, working with partners, and project delivery.

Cultural Development Manager, Eastside Arts, NI

Deadline: 30 November, 12pm

Eastside Arts are recruiting for a Cultural Development Manager who will play a key role in shaping and delivering an exciting programme of arts, culture and heritage activity across East Belfast, including the annual EastSide Arts Festival.

Chief Executive Officer, Sing Ireland

Deadline: 2 December, 12 noon

Sing Ireland seeks a Chief Executive Officer which is a senior leadership role requiring strategic vision, strong organisational and financial management, and the ability to develop relationships with funders, partners and the wider group singing sector.

Creative Evaluator: Creative Places Ballaghaderreen, Roscommon County Council

Deadline: 7 December, 5pm

Roscommon County Council is seeking proposals from suitably qualified and experienced organisations to undertake the creative evaluation of Creative Places Ballaghaderreen, an ambitious community-focused arts programme running in Ballaghaderreen, Co. Roscommon.

Manager, Development and Fundraising (Maternity Cover), Irish Architecture Foundation

Deadline: 7 December, 5pm

Irish Architecture Foundation (IAF) is seeking to recruit a dynamic, experienced and highly motivated professional to fulfil the full-time role of Manager, Development and Fundraising (Maternity Cover).

Front of House Assistants, Axis Ballymun

Deadline: Rolling recruitment

Axis is a community resource centre with a theatre at its heart, in the middle of Ballymun. They host theatre, music, dance, exhibitions, community events and much more, and they are looking for friendly, reliable people to join their front of house team.

Awards & Calls

Open Call: Artist Studios 2027 at International Centre for the Image, PhotoIreland

Deadline: 15 November, 6pm

PhotoIreland invites applications from artists for a studio space at the International Centre for the Image for the period January-December 2027.

The four artists' studios offered in this call are devised as comfortable working spaces within the International Centre for the Image's Atelier. The studios are designed to offer ample, comfortable, and secure space in which to develop your practice, in a shared open studio plan for four artists.

Artists in Residency, Artitude: Climate, Culture, Circularity, The Playhouse, NI

Deadline: 16 November, 3pm

The Artitude: Climate, Culture & Circularity are inviting applications from artists of any creative discipline to engage in two long-term, place-based community residencies in the Derry City and Strabane District Council Area, beginning in January 2027 and finishing in August 2027.

This opportunity will best suit artists who have demonstrable experience in working with communities in a socially engaged, co-designed way and who place climate justice and the circular economy at the heart of their creative ethos.

Open Call: Future Producers 2026 & 2027, Promenade

Deadline: 18 November, 12 noon

Promenade is excited to announce the continuation of Future Producers, an emerging producer paid part-time training and placement opportunity running from December 2026 until November 2027. This opportunity is in partnership with Carlow Arts Festival, Fidget Feet, the National Circus Festival of Ireland, Spraoi and 101 Outdoor Arts (UK).

Funding from The Arts Council of Ireland

Theatre Project Award 2027 – Round 2 | Deadline: 19 November, 5:30pm

The Theatre Project Award supports specific artistic projects in theatre. It focuses on enabling individual artists and organisations to bring their ideas to fruition and create excellent artistic work.

Festivals Investment Scheme 2027 – Round 2 | Deadline: 19 November, 5:30pm
The Festivals Investment Scheme supports small-to-mid-scale festivals to deliver high-quality arts experiences for audiences. It focuses on programmes engaged with, and relevant to, local communities or communities of interest.

Bursary Award 2027 – Round 1 | Deadline: 17 December, 5:30pm
The Bursary Award supports individual artists to develop their artistic practice. It focuses on providing artists with the time and resources they need to think, research, reflect, and deeply engage with their artistic practice.

The award guidelines can be downloaded from the available funding section of the Arts Council's website.

Artist in Residency: The Living House, Household, NI
Deadline: 22 November

Household are looking for artist proposals for three funded, six-month research and development focused residencies at The Living House, Household's space on the Antrim Road.

Open Call Residency 2027, Studio 17, Norway
Deadline: 1 December

Studio17 is an independent venue for contemporary art in Stavanger, run on a voluntary basis by visual artists. They invite artists from all disciplines to apply for the Studio17 Residency. This residency programme emphasises collaboration, and in 2027 they will invite two artists to stay in the artist apartment and work together in their venue.

Music Capital Scheme, Music Network
Deadline: 15 December, 2pm

The Music Capital Scheme, which is supported by the Department of Culture, Communications and Sport, provides funding for the purchase of musical instruments and selected items of equipment to individual professional musicians and non-professional groups across the country.



Meaningful Participatory Evaluation, Engage, UK

Date: 17 November
Time: 12:30 - 2:30pm
Venue: Online
Admission: £50 for non-members

This practical and interactive online training session is for people working in the arts, heritage and cultural sector, or collaborating with the sector, who want to explore more meaningful and participatory approaches to evaluation.

They will look at how evaluation can move beyond traditional models to become a genuine opportunity for participation, reflection and learning, for both communities and organisations. There will be plenty of opportunity to reflect, share experiences and think about how these approaches could better the work you do.

Creative Access, National Youth Council of Ireland

Date: 18 November
Time: 10am - 4pm
Venue: Carmelite Community Centre, 56 Aungier Street, Dublin 2, D02 R598
Admission: Free

Join the National Youth Council of Ireland (NYCI) to meet, connect, explore and be creative together. NYCI is committed to supporting emerging artists and youth arts practitioners from minority and marginalised backgrounds to take the next steps in their practice and work together towards a more culturally inclusive youth arts community.

The Waking Walls, AlanJames Burns

Opening: 3 December
Exhibition until 20 December
Venue: Pallas Projects/Studios, 115-116 The Coombe, The Liberties, D08 A970
Admission: Free

Feel the stirring cries and howling wails of a grieving Cloughoughter Crannóg.

First created over two days in September 2023, The Waking Walls was a caoineadh reverberating over the rippling waters of the Cavan lakelands, lamenting the ecological losses the Crannóg and its castle have witnessed over their lifetime. Now reimagined as an immersive video installation, this collaborative artwork brings you back to the water, to the grief, to the bellowing keen of the crannóg.

The Waking Walls is a collaborative artwork by AlanJames Burns, with Chandrika Narayanan-Mohan, Anne Marie Hynes, Andrew Lynch, Trevor Whelan, Ben Glover, NYAH, Karina Lynch, Martin Donohoe, Jenny O'Hare, Laura O'Keeffe and Gearoid O'Hallmhurain.



Open Call for Meanwhile Use: GPO Complex, Office of Public Works
Deadline for Expressions of Interest: 19 November, 5pm

The OPW is pleased to announce the launch of an Open Call and invites proposals from community groups, creative collectives, non-governmental organisations, other organisations and/or institutions that have expertise in the cultural sector and that are based in Ireland.

Professional Certificate in Creative Learning 2026, Creative Futures Academy
Deadline: 23 November

CFA at NCAD's Professional Certificate in Creative Learning co-delivered with Rua Red South Dublin Arts Centre is a practical course that explores the transformative potential of creative teaching across diverse educational and community settings.

Open Call: Studio Spaces, National Sculpture Factory
Deadline: 4 December

The National Sculpture Factory (NSF) is dedicating 5 studios to artists via Open Call for 1- and 2-year occupancies.

Call for Proposals: Arts & Bureaucracy, Creative Bureaucracy Festival 2027, Germany
Deadline: 11 December

Creative Bureaucracy Festival welcomes artistic work that explores public institutions and brings these questions into view. Through visual art, performance, film, literature, installations or participatory practices, your work can invite reflection, challenge assumptions or start a conversation. Selected contributions will become part of the Creative Bureaucracy Festival on 3 June 2027 in Berlin.

Project Managers, Centre for Contemporary Art Derry~Londonderry, NI

The Centre for Contemporary Art Derry~Londonderry (CCA) are updating their roster of Project Managers for occasional short term, temporary projects working with contemporary visual art and artists, audiences, stakeholders and communities.

They are particularly interested to hear from project managers with experience in any or all of the following: digital programmes, public arts events, international cooperation, evaluation, logistics, fundraising, research, writing and more.

Call for Artists: Fréamhaca - Waterford Migrant Artist Network, Garter Lane Arts Centre

Fréamhaca (Fray – ava – ka) is an Irish language word meaning roots. Garter Lane Arts Centre would like to hear from artists and creatives living and working in Waterford and the South East who are migrants or from an ethnically minoritised background with a view to getting to know their neighbours and creative community better.

They intend to learn more about the barriers facing artists with a view to potentially supporting a network or facilitating a space to share and create together. For now, they are looking to hear from and connect with artists locally.

Read more about our Promotional Guidelines and how to submit your event or opportunity for possible promotion by Create. We only promote opportunities in which the artist is paid, in line with our Artists' Pay Policy.

Create
2 Curved Street, Temple Bar, Dublin 2, D02 PC43, Ireland

Create is the national development agency for collaborative arts

---

Copyright © 2026 Create. All rights reserved.