

create eBulletin

175g of electronic devices, 1 tbsp of loneliness, 3g of food, 1 1/2 tsp of Face Time calls.



And repeat. And repeat. And repeat. And repeat. And repeat. And repeat.

Sift the loneliness into a large bowl and add the Face Time calls and the food. Bake for 20 days.

Young people in Malpas, Cheshire West, as part of the 'Reflections' project. Image courtesy of Tadhg Devlin

News from Create

Artist in the Community Scheme 2026 - Round Two

Deadline: 28 September, 5pm

The Artist in the Community Scheme 2026 - Round Two is now open for applications. This includes the following awards:

- Research and Development Award (without mentoring)
- Research and Development Award (with Mentoring)

- Recent Graduate Research and Development Award (with Mentoring)
- Project Realisation Award

Whose Story Is It? – CPD workshop with Tadhg Devlin

Deadline: 8 October, 3pm

Workshop date: 20 October

Time: 10:30am - 4:30pm

Venue: International Centre for the Image, Coopers Cross, Mayor Street Upper, North Wall, D01 E5Y8

Create is delighted to partner with Socially Engaged Photography Network (SEPN) and Photolreland to host a CPD workshop *Whose Story Is It?* Led by artist Tadhg Devlin, Head of Social Practice (Maternity Cover) at Open Eye Gallery in Liverpool, UK, this one-day workshop will explore the notions of socially engaged photography and introduce the Socially Engaged Photography Network which is expanding from the UK to become an international network.

Tadhg will be joined by network member and Irish artist, Ala Buisir, who will share her collaborative socially engaged photography work and its impact on the communities she engages with, including first generation children of migrants.

Contemporary Socially Engaged Art Practice in Ireland: Modalities and Counter-Narratives: Book Launch and Day Symposium

Date: 6 November

Time: 10am - 5pm

Venue: Concert Hall, East Quad, Grangegorman Campus, TU Dublin, Dublin 7, D07 XFF2

Admission: Free, booking essential

We are pleased to invite you to the landmark book launch and day-long symposium, celebrating the publication of *Contemporary Socially Engaged Art Practice in Ireland: Modalities and Counter-Narratives* (Cork University Press), co-edited by Alan Grossman, Anthony Haughey, Helen Carey and the late Ailbhe Murphy.

Co-organised by the Centre for Socially Engaged Practice-Based Research at TU Dublin, Create, Fire Station Artists' Studios and Belfast School of Art, the symposium accompanying the book launch will feature a keynote address by internationally acclaimed artist, educator, and writer Professor Suzanne Lacy. The programme will further include two artist plenary sessions with contributing authors from the publication and invited panel guests, focused on the themes of 'Artists' Methodologies: Collaboration, Ethics and Relations of Solidarity' and '(In)disciplining the Field: Transformations, Interventions and Claim-Making'.

Symposium panellists include Suzanne Lacy, Loraine Leeson, Dominic Thorpe, Fiona Whelan, Jijo Sebastian, Tatiana Santos, Brian Hand, Array Collective, Glenn Loughran, Áine O'Brien, Jonathan Cummins and Emma Geoghegan.

Job Opportunities

Various roles, Crawford Art Gallery, Cork City

Head of Public Engagement | Deadline: 23 September, 12 noon

The Head of Public Engagement is a new senior leadership role reporting to the Gallery Director, with responsibility for shaping and delivering the Gallery's audience engagement strategy.

Head of Programming & Collection | Deadline: 2 October, 12 noon

The Head of Programming & Collection is a new senior leadership role responsible for shaping and delivering the Gallery's artistic vision.

Call for Tenders: Farm Walks Project Manager, The Dock, Co Leitrim

Deadline: 23 September

The Farm Walks Project Manager will work closely with The Dock and partners to oversee the planning, coordination, and delivery of Farm Walks across Leitrim and Fermanagh. The role requires strong project management skills, excellent communication, experience of collaborative arts or socially-engaged practice, and the ability to work confidently with artists, farmers, partner organisations, and rural communities.

Curatorship of 2027 Gathering, Performing Arts Forum

Deadline: 24 September

The Performing Arts Forum invite tenders from individuals or teams to take on the curatorship of the 2027 Gathering in Wexford, encompassing the artistic programme and the speaker programme.

Centenary Project Manager, Gate Theatre

Deadline: 29 September, 12 midnight

The Gate Theatre is seeking a Centenary Project Manager with a passion for theatre and Dublin's history and its celebration. This person will lead on the creation of a framework to manage the producing of, and oversee the delivery of a number of key events to celebrate the Gate Theatre's centenary year in 2028.

Invitation to Tender: Development of a Strategic Plan for Creative Places Enniscorthy

Deadline: 1 October

Creative Places Enniscorthy are looking for a skilled and experienced consultant or consultancy to create a

strategic plan, including an undertaking of a strategic review with reference to achievements, relationships, governance, and cultural impact and the original Creative Places Programme aims. To develop a forward plan to include purpose, vision, mission and values and KPI's that will secure the long-term embedding and sustainability of the Creative Places project in Enniscorthy.

Curator, Open Eye Gallery, UK

Deadline: 2 October, midday

Open Eye Gallery's curator will embrace co-authorship as an approach to their practice. They are looking for someone who can work effectively with their arts, academic, community and other partners to create, share and champion photography.

Communications & Engagement Officer, Dublin Dance Festival

Deadline: 6 October, 5pm

Dublin Dance Festival is seeking a creative and enthusiastic Communications & Engagement Officer to join their team and help connect audiences with extraordinary dance experiences throughout the year.

Artist & Programme Manager, Children's Books Ireland

Deadline: 7 October, 4pm

Children's Books Ireland are seeking an Artist & Programme Manager who is a crucial role for the delivery of their strategic aim to support authors and illustrators who make work for young readers.

Chief Executive Officer, Northern Ireland Screen, NI

Deadline: 7 October, 5pm

Northern Ireland Screen is the strategic agency for the screen industries in Northern Ireland, supporting film, television, animation, games and digital content. They are seeking to appoint a Chief Executive Officer to provide strategic leadership and direction to the organisation and lead the continued development and growth of Northern Ireland's screen industries.

Head of Operations, Royal Hibernian Academy of Arts

Deadline: 18 October

The Royal Hibernian Academy of Arts (RHA) is seeking a dynamic, highly organised Head of Operations to help lead the organisation's day-to-day operations and create the conditions for its artistic, public and organisational ambitions to thrive.

Awards & Calls

[Call for Artists, Mother Tongues Festival 2027](#)

Deadline: 20 September

Mother Tongues Festival is now accepting proposals from artists to lead family workshops on Saturday, 20th February 2027 in Rua Red and The Civic, Tallaght.

[Artists in Residence: Creative Children, EastSide Arts, NI](#)

Deadline: 22 September, 5pm

EastSide Arts is seeking four socially engaged artists to take part in Creative Children - Artists in Residence. This is a pilot programme exploring how artists and early years practitioners can work together to strengthen creativity within everyday practice.

[Arts and Disability Connect - Round Two, Arts and Disability Ireland](#)

Deadline: 29 September, 4pm

The Arts and Disability Connect scheme is designed to support artists with disabilities to be ambitious, to develop their practice and to connect with arts organisations and arts professionals in the Republic of Ireland. Round Two is now open for applications.

[Funding from The Arts Council of Ireland](#)

Arts Council Writer in Residence / Fellowship Scheme 2027 | Deadline: 1 October, 5:30pm

The Arts Council Writer in Residence / Fellowship scheme provides mid-career and established writers with residency opportunities at a number of partner Irish universities.

Arts Council Traditional Artist in Residence at University College Cork 2027 | Deadline: 1 October, 5:30pm

The Arts Council and University College Cork invite applications from traditional artists of distinction for the role of Traditional Artist in Residence at UCC for the calendar year 2027.

The award guidelines can be downloaded from the available funding section of the Arts Council's website.

Call for artists: DCSDC Associate Artist, Centre for Contemporary Art Derry~Londonderry, NI

Deadline: 1 October, 11:59pm

Centre for Contemporary Art (CCA) are seeking an emerging (or re-emerging) Associate Artist from Derry City & Strabane District to spend three months developing their practice supported by CCA.

Artist-Initiated Projects, Pallas Projects/Studios

Deadline: 13 October, 5pm

Artist-Initiated Projects at Pallas Projects/Studios is an annual programme of funded, artist-initiated projects selected via open call, with a focus on early/mid-career, emerging artists and recent graduates. Projects are presented in the context of a gallery space with a dedicated tradition towards the professional development of artists in a peer-led, supportive environment and are supplemented with artists' talks, texts, workshops, performances, online activities and gallery visits by colleges and local schools.

Artist in Residence Programme 2027, Creative Spark

Deadline: 17 October

Funded by the Arts Council of Ireland, the Creative Spark Artist-in-Residence Programme offers three residency opportunities designed to support artistic development, creative exchange, and engagement with Creative Spark's specialist facilities and the local creative community. Applications are welcomed from emerging and established artists working in any medium.

County Louth Artist Residency

This residency is dedicated to artists who are currently living in, or have a strong connection to, County Louth

National Artist Residency (Ireland)

This residency is open to artists living anywhere on the island of Ireland outside County Louth

International Artist Residency

This residency welcomes artists based outside Ireland



Events

Rural Socials, Erika Mei Chua Holum and The Dock

Date: 22 September

Time: 6-8pm

Venue: The Dock, St. George's Terrace, Carrick-on-Shannon, Co Leitrim, N41T2X2

Admission: Free, booking recommended

Rural Socials are a monthly event at The Dock inviting artists and curators based or working in rural contexts to meet, connect and share their work. Erika Mei Chua Holum, recently appointed Curator at The Dock, will share stories from her curatorial practice and the relationships built along the way.

FORUM Intercultural Arts Festival, Rua Red

Dates: 25-26 September

Venue: Rua Red, South Dublin Arts Centre, Plás Parthalán, Tallaght, D24 KV8N

Admission: Free

FORUM is a transcultural gathering that celebrates the diverse artistic voices that is the South Dublin County Intercultural Artists' Network. This two-day festival features lively multidisciplinary events, from panel discussions to workshops, performances and visual arts, showcasing the cultural vibrancy of the county.

Bealtaine Gathering 2026, Age & Opportunity

Date: 14 October

Time: 10:30am - 4pm

Venue: National Museum of Ireland, Collins Barracks, Benburb Street, Dublin, D07 XKV4

Age & Opportunity is delighted to announce that tickets are now on sale for the Bealtaine Gathering 2026. This year's Gathering will focus on inclusion as well as offering a timely opportunity to reflect on developments in the arts and ageing sector in Ireland.

Miscellaneous

Constellation of Practice in Participatory Arts Practices, TU Dublin Conservatoire Drama Department and Creative Brain Week

Date: monthly from 15 September

Admission: Free, registration required

TU Dublin Conservatoire Drama Department and Creative Brain Week invite you to a series of evening

workshops that build towards Creative Brain Week. This is an opportunity to connect with your community of practice around a very specific topic each month. Monthly from September 15th, there will be 5 sessions in total and they will lead into Creative Brain Week.

Due to the professional development nature of this programme it is currently only open to practitioners in this area, i.e. artists and health professionals, and numbers are limited. If you would like to receive more information and to register, please contact them and put 'Constellations' in the comment/question line.

Shadowing Opportunity, Helium and Creative Ireland Fingal

Deadline: 30 September, 12pm

Helium and Creative Ireland Fingal, is seeking an enthusiastic, early-mid career, multi-disciplinary Visual Artist to participate in a unique Artist shadowing opportunity. The selected shadowing Artist should live or work in the Fingal area and have an interest in collaborative and inclusive arts practice working with children and young people with long-term physical health conditions.

Board Member Callout, Disrupt Disability Arts Festival CLG

Deadline: 30 September

Disrupt Disability Arts Festival is a disability-led and disability-focused arts festival championing the creativity, voices, and perspectives of disabled artists. The Disrupt Disability Arts Festival CLG seeks 3 new Board members, with:

- Artistic and sector leadership experience
- Accounting experience
- Legal experience

Autumn/ Winter Training Programme, Safe to Create

Safe to Create offers a range of free and subsidised workshops, supporting everyone who works in the arts & creative sectors in Ireland in creating safer, more respectful workplaces.

Upcoming workshops cover topics such as Dignity at Work, Safe Practice Training, Workplace Skills, Governance & Leadership, Equity, Diversity & Inclusion (EDI) – and more, with sessions in Donegal, Waterford, Leitrim, Kerry, Galway and Dublin.

Read more about our [Promotional Guidelines](#) and how to submit your event or opportunity for possible promotion by Create. We only promote opportunities in which the artist is paid, in line with our [Artists' Pay Policy](#).

Create

2 Curved Street, Temple Bar, Dublin 2, D02 PC43, Ireland

[Create is the national development agency for collaborative arts](#)



An Roinn Cultúir,
Cumarsáide agus Spóirt
Department of Culture,
Communications and Sport



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council
Arts Office