



The 2026 theme, "Process", explores the journey behind creativity - highlighting the thinking, experimentation and craftsmanship that underpins design. This theme invites both participants and audiences to look beyond finished works and engage with the stories, methods and evolution of ideas that shape the final outcome. Join us as we once again transform Kells into our "Canvas of Type".

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| 1. Homage - Mark Smith  | 10. Tel - Kieran Slyne  |
| 2. Rag Tree - Our Lady of Mercy Junior School's 2nd Class   | 11. Reference, Material Collages - David Newton   |
| 3. Reconstructions - Paul Bokslag   | 12. Tea and Type - Siobhan Mecúshila  |
| 4. Stitch by Stitch a Process - Mairead Harrington  | 13. The Process - Thomas Hendy  |
| 5. 'The Unit' - Ecaterina Nita  | 14. Trust the Process - Bailieborough Creative Hub  |
| 6. Pop Nw̃dl.. just add art - Year 9 students from St Richard Gwyn Catholic High School, Flint, North Wales | 15. The After School Process - Dylan Fitzsimons   |
| 7. Craftivists - Craftivist   | 16. Titeann braon ar bhraon go mbailítear an loch/Drop by drop, the lake is formed - Murielle Cells |
| 8. What's Your Process? - Suella Wynne  | 17. Anseo - 5th Year Students from St.Ciaran's Community School                                     |
| 9. Crossings of Lir - Cairiona Moore  | 18. Once upon a Time - Elizabeth Comerford  |
|   | 19. Kells Printing Works - Briany Finnegan, XYZ Sign & Mural Co.                                    |
|   | 20. "The journey of a thousand miles begins with a single step" - Andrea Nolan                      |
|   | 21. Self-Actualisation - Adam Hunter  |
|   | 22. Begins but never Ends - Antonio D'Souza   |

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| 23. Just My Type - Kells Arts Club  |
| 24. 'Epitaph' - Jane Kelleher   |
| 25. The "F" Word - Tara Cullen  |
| 26. Done - Meghan McDermott   |
| 27. Impression of 16th century German Stencil illuminator - Richard Leray                                       |
| 28. End of the year school photo - Mark Smith & Leo Mulligan  |
| 29. 1st Step - Mark Smith   |
| 30. Piece Process - Leo Mulligan  |
| 31. The Harness Marker - Billy Moore  |
| 32. Beyond the Surface - Year 3 students from the BA (Hons) Graphic and Digital Design programme at TUS Athlone |
| 33. Focus on The Process - Studio_Lou   |
| 34. Finished - Syd Bluett   |

# KELLS.2026 TypeTrail

KELLS A CANVAS OF TYPE

Credits: Creative Director Mark Smith, Production Manager Seán Crowe, Photographer John Moore, all the Set-up Crew (Donegal Pat, Charlie Williams, Kay Dignan, Angela Ryan, Barry Lynch, Niamh Sheridan, Tara Cullen & Deaglan Cambell), Creative Disruption Danny Smith, Michael and Jane for watching over us. Thank you for the continued support from Meath County Council Arts Office, Gerardette Bailey and Meath County Council Heritage Office, Loreto Guinan & all their staff, Kells MD and staff, The Creative Ireland Team, Kells Pride of Place, Kells Local Heroes, The Bookmarket Cafe, Stephen Dullaghan (Spudgun Design), Tutors & Students of TUS Midlands and Flint, North Wales. To all the businesses and premises owners who have worked with us in creating our installations. Cinematography - Jass Foley, Framing - Leo Mulligan, Paint finishing - Pat McCary, European Industrial Coatings. It's all these people and more who offer their support that transform Kells into a Canvas of Type. Last but not least a massive thank you to all the artists & creatives who have contributed to this year's TypeTrail.

