



BruBhríde open day for The West's Awake community weekend, Tuam, Co Galway (2023). Photo: Vance Lau

## News from Create

### Expressions of Interest to Co-Design Festival Makers Connect 2026

**Deadline: 19 April**

Create would like to invite expressions of interest from Festival Makers, Producers and Festival Practitioners and Stakeholders across Northern Ireland and border counties in Ireland to co-design and participate in the Festival Makers Connect programme.

### Summer School on Collaborative Practice and Social Change 2026

**Deadline: 20 April, 5:30pm**

Create and Learning Lab Agency are pleased to announce the 2026 Summer School on Collaborative Practice and Social Change. This intensive programme will take place over six days, from 15-20 June 2026, in Killary Lodge, County Galway.

Now entering its eighth year, the forthcoming Summer School explores the work of collaborative and socially engaged artists and examines the politics of public art, counter publics, and the significance of place in an era of rapid geopolitical rupture and transformation.

### **AIC Scheme Artist Mentoring Award 2026**

**Deadline: 27 April, 5pm**

Create invites applications from collaborative, socially engaged artists, or artists transitioning into collaborative, socially engaged arts, who wish to avail of a focused period of mentorship to develop and consolidate their practice.

The Mentoring Award is funded through the Artist in the Community Scheme (AIC), managed by Create on a devolved basis for The Arts Council. The AIC Scheme is a primary vehicle for collaborative socially engaged arts practice in Ireland.

### **Create seeks web development support**

**Deadline: 13 May, 5pm**

Having launched our current website in 2019, Create now looks to refresh the site with some changes to functionality and appearance. With this website refresh, we hope to improve our advocacy and evidence of who we are, and to facilitate online profiling of collaborative artists in Ireland.

We are seeking submissions from web developers, to work closely with the Communications and Publishing Manager and Director in the development phase, and with Comms and Publishing Manager and Office Manager on day-to-day queries and maintenance upon completion of the development phase.

To coincide with the launch of the 2026 The Arts Council's Artist Mentoring Award open call, we are sharing two new publications that have recently published.

### **Values Framework**

The Values Framework was researched and compiled by Dr. Ciaran Smyth, and outlines Create's approach to mentorship within the scheme. Create gratefully acknowledges the Mentors and team members who generously committed their time and thinking to the development of this Values Framework: Michelle Browne, Aisling Byrne, John Conway, Cathy Coughlan, Aine Crowley, Jennifer Fitzgibbon, Sinead McCann and Kate O' Shea.

### **Mentorship Toolkit**

The Mentorship Toolkit was developed by Create in response to needs indicated by evaluations of the programme and observation of the 2025 award selection process. Initial research, observation, resource collection, and drafting were conducted by researcher Trinity Lisk as part of her Master of Public Service at the University of Arkansas Clinton School of Public Service. This research was conducted alongside Create's Research and Learning manager Jennifer Fitzgibbon and with input from the rest of the Create Team.

### [AIC Case Studies: Creativity Meets Community: Traveller Arts in Tuam](#)

Creativity Meets Community: Traveller Arts in Tuam is a socially engaged arts project led by mixed media artist Martina Passman in collaboration with the Traveller community in Tuam. Rooted in visual art, storytelling, performance, and participatory practice, the initiative established the Brubhríde Arts Hub as a permanent, Traveller-led creative space.

Developed through an Artist in the Community Scheme Project Realisation Award awarded to Western Traveller & Intercultural Development and artist Martina Passman, the project engaged over 140 participants — from children aged eight to elders in their eighties — many of whom were experiencing structured creative practice for the first time. Through workshops, exhibitions, performances, and community events, the work centered Traveller voices, traditions, and contemporary expression within a supportive and culturally responsive environment.

## Job Opportunities

### [Artistic Director, Nenagh Arts Centre, Co Tipperary](#)

**Deadline: 17 April, 1pm**

Nenagh Arts Centre are seeking an Artistic Director who will involve delivering a dynamic artistic programme while overseeing the overall management of the organisation.

### [Assistant Curators, Liverpool Biennial, UK](#)

**Deadline: 19 April, 11:59pm**

The Liverpool Biennial are recruiting for two Assistant Curator roles - one with a focus on Production and one with a focus on Public Programme. They support the Programme Team in all aspects of the research, preparation, delivery, production, installation, maintenance and de-installation of Liverpool Biennial exhibitions and the year-round programme.

### [Creative Engagement Coordinator, Complicité, UK](#)

**Deadline: 20 April, 9am**

Complicité are looking for an organised and enthusiastic Creative Engagement Coordinator to support the development and delivery of their education and training programmes, deepening their relationship with schools and artists.

**Head of Investment Services, Arts Council of Ireland**

**Deadline: 22 April, 12 noon**

The Arts Council of Ireland are accepting applications for Head of Investment Services who manages the daily work of the Investment Services Team.

**General Manager, Dublin Fringe Festival**

**Deadline: 22 April, 5pm**

Dublin Fringe Festival is seeking a dynamic, strategic and experienced General Manager to join their team.

**Various roles, IMMA - Irish Museum of Modern Art**

**Events Executive | Deadline: 22 April**

The Events Executive will manage and oversee all aspects of event planning within the museum's spaces in collaboration with colleagues, external clients and stakeholders.

**Chief Operating Officer | Deadline: 30 April**

The Chief Operating Officer (COO) is a strategic leadership role responsible for the effective and integrated management of IMMA's core operational and corporate services.

**Marketing Assistant, Gate Theatre**

**Deadline: 27 April, 4pm**

The Gate Theatre is looking for a Marketing Assistant who provides pivotal support to the Marketing team, and additional communications support for the Community Engagement and Development teams.

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**Awards & Calls**

**Emerging Artist Bursaries, Dún Laoghaire-Rathdown County Council**

**Deadline: 17 April, 1pm**

Emerging Artist Bursaries support individual emerging artists from Dún Laoghaire-Rathdown to develop and further their practice through the creation of new work at this vital stage in their career development.

**EDI (Equality, Diversity & Inclusion) Project Bursary 2026, South Dublin County Council**

**Deadline: 17 April, 4pm**

South Dublin County Council Arts Office invites applications for the EDI Project Award 2026, supporting an artist working in socially engaged practice to develop and deliver an artistic project within an intercultural context in South Dublin County.

**Call for Proposals, Creative Places Shannon**

**Deadline: 17 April, 5pm**

Creative Places Shannon would like to invite proposals for a potential €5,000 commission of experiential, interactive, and/or participatory projects that utilise creative place-making methodologies.

**Funding from The Arts Council of Ireland**

**Agility Award | Deadline: 23 April, 5:30pm**

The Agility Award supports individual professional artists and arts practitioners who have not been funded as an individual by the Arts Council since 1 January 2016.

**Creative Schools 2026 | Deadline: 30 April, 5:30pm**

The Creative Schools initiative supports schools to put arts and creativity at the heart of children's and young people's lives, enhancing their learning experience.

**Touring of Work Scheme 2027 - Round 1 | Deadline: 7 May, 5:30pm**

The Touring of Work Scheme supports the touring of work across Ireland by individual artists and organisations.

**Shared Island Touring Scheme 2026 | Deadline: 14 May, 5:30pm**

The purpose of the scheme is to enable all-island support for cross-border touring and cross-border co-productions.

The award guidelines can be downloaded from the available funding section of the Arts Council's website.

**Ceangal, Bród na Gaeltachta**

**Deadline: 23 April**

Bród na Gaeltachta, Ireland's only LGBTQ+ arts festival rooted in the Gaeltacht, is celebrating its 5th anniversary with the launch of a new artist residency programme, Ceangal. There will be three residencies, with one artist hosted by each partner organisation in Falcarragh: Pobail le Chéile, The Songhouse, and An tSean Bheairic.

**STAC Residencies 2026, South Tipperary Arts Centre**

**Deadline: 24 April, 5pm**

STAC are delighted to announce a series of five, one-week residencies for artists of all disciplines from June to September 2026. The aim of these one-week residencies is to facilitate collaboration between artists who wish to work together, but who have otherwise not had the time and/or space to do so.

**[Transitional Justice with Artists, Framer Framed, AFIELD and Arts of the Working Class, Netherlands](#)**

**Deadline: 2 May, 23:59 (CET)**

The Transitional Justice with Artists (TJA) programme supports Europe-based practitioners and the communities they serve who have endured severe human rights violations. It honours the lived experience of those who are victims or survivors, recognising the complexity of their roles and upholding their dignity, while pursuing acknowledgement and redress for the harms suffered, whether through historical legacies or persisting violations.

**[Arts and Disability Connect 2026 - Round One, Arts and Disability Ireland](#)**

**Deadline: 12 May**

The Arts and Disability Connect scheme is designed to support artists with disabilities to be ambitious, to develop their practice and to connect with arts organisations and arts professionals in the Republic of Ireland.

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## Events

**[2026 Spring Regional Day, Arts in Education Portal](#)**

**Date & Time: 25 April, 10am - 3pm**

**Venue: Garage Theatre, Monaghan**

**Admission: Free, booking essential**

The 2026 Spring Regional Day will showcase arts in education projects and creative practice in the North-East region. This is an opportunity to connect, share ideas, get inspired, join a fun creative workshop and explore best practices in arts and creativity in education.

**[Arts + Health: Check Up Check In 2026, Réalta](#)**

**Date & Time: 30 April, 9:30am - 5pm**

**Venue: The Dock, Carrick-On-Shannon, Co Leitrim**

**Admission: €30 (including lunch)**

Réalta, the national resource organisation dedicated to developing arts + health in Ireland, presents Arts + Health: Check Up Check In 2026. It promotes solidarity, practice sharing and exchange, and is open to anyone working in, or interested in learning more about arts + health.

This year's keynote speaker Karrie Marshall will draw on her experience working at the intersection of arts, health and social care, and her decades of practice in social-engaged arts, healthcare, adult education, and supporting individuals, staff and leaders under pressure.

## Miscellaneous

### Basic Income for the Arts Scheme 2026-2029

**Deadline: 12 May, 5pm**

The Basic Income for the Arts (BIA) is for Professional Artists who can demonstrate an active creative practice and whose practice is predominantly based in Ireland. A Government decision on 10th February 2026 allowed for a successor scheme to the BIA pilot which had run from 2022 – February 2026.

### Board Member Callout, Run of the Mill

**Deadline: 15 May**

Run of the Mill is seeking to appoint two new board members who will play a key role in shaping the organisation's next chapter. They are recruiting for two distinct roles: Fundraising & Strategic Growth and Artistic & Sector Leadership.

### Safe to Create: Workshops Coming Up in April & May

Safe to Create's Training Programme for the Arts & Creative Sectors offers facilitated online and in-person workshops designed to strengthen your knowledge, build practical skills, and help you thrive in your workplace. Topics covered include Dignity at Work, Safe Practice, Workplace Skills, Governance & Leadership, EDI and more.

### Open call for artists and arts organisations, Bealtaine Festival 2026

Artists and arts organisations of all sizes are now invited to register and organise a Bealtaine event in their local area. The month-long festival welcomes participants across all art forms including music, theatre, dance, visual arts, literature, film, storytelling, circus, comedy and much more.

Registration for Bealtaine 2026 is now open and will remain open from February right through to May. Bealtaine Festival is an initiative by Age & Opportunity, funded by The Arts Council and the HSE.

Read more about our [Promotional Guidelines](#) and how to submit your event or opportunity for possible promotion by Create. We only promote opportunities in which the artist is paid, in line with our [Artists' Pay Policy](#).

### Create

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[Create is the national development agency for collaborative arts](#)



An Roinn Cultúir,  
Cumarsáide agus Spóirt  
Department of Culture,  
Communications and Sport



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council  
Arts Office