



Pleasc, Fibín. A previous AIC Scheme Project Realisation award recipient. Photo: Seán T Ó Meallaigh

## News from Create

[Create and NCAD offer Co-Create PhD](#)

Deadline: 26 February, 5pm

The National College of Art and Design, Belfast School of Art, Ulster University, the University of Limerick and Atlantic Technological University invite applications for funded PhD studentships as part of Co-Create Ireland: Art and Design Research Network for Inclusive Futures (CO-CREATE), a €4m cross border research project supported by the Higher Education Authority's North South Research Programme. 8 funded PhDs opportunities are being advertised across the network.

We are pleased to partner with NCAD to offer a PhD in Socially Engaged Art and Counter-Narratives. We look forward to working with the successful applicant over the years to come.

#### **Artist in the Community Scheme 2026 - Round One**

**Deadline: 30 March, 5pm**

The Artist in the Community Scheme 2026 - Round One is now open for applications. This includes the following awards:

- Research and Development Award (without mentoring)
- Research and Development Award (with Mentoring)
- Recent Graduate Research and Development Award (with Mentoring)
- Project Realisation Award

#### **Artist in the Community Scheme Information Sessions**

**Dates & Time: 25 February and 4 March, 2-4pm**

Create is pleased to announce two online information sessions on applying to the Artist in the Community (AIC) Scheme, with Tatiana Dos Santos, AIC Scheme Programme and Development Support.

The information session is about answering any questions you might have about making an application to the Scheme. It's also about sharing experience of developing and delivering a collaborative project through the Scheme. If you are an artist or a community organisation interested in the Artist in the Community Scheme but don't know where to start, come talk to us.

#### **Catalyst Residency with Create & Fire Station Artists' Studios 2026**

**Deadline: 7 April, 5pm**

Catalyst Residency, offered in partnership between Create and Fire Station Artists' Studios (FSAS), offers a collaborative socially engaged artist from a minoritised ethnic background a one-month residency in Dublin 1 during June 2026 (2-30 June). The residency is intended as an artist-led incubation period which allows them to develop their practice and their networks with targeted support from the residency partners.

# Job Opportunities

## Assistant Arts Officer, Louth County Council Arts Service

**Deadline: 20 February, 4:30pm**

The Assistant Arts Officer will be a key post within the Louth County Council Arts Service and will report to the County Arts Officer under the Directorate of Social Development. The Assistant Arts Officer will support the strategic planning for the development and delivery of all arts services.

## Artistic Assistant, Irish National Opera

**Deadline: 20 February, 5pm**

Irish National Opera is seeking a motivated and dynamic individual to join the growing team of one of Ireland's largest arts organisations.

## Various roles, Fire Station Artists' Studios

**Deadline: 25 February, 5pm**

Fire Station Artists' Studios is hiring a Programme Manager (Maternity Leave) to support their curatorial and community programmes and a Sculpture Workshop Coordinator.

## Assistant Arts Officer, Roscommon County Council

**Deadline: 26 February, 4pm**

Roscommon County Council is seeking applications from suitably qualified candidates with relevant experience for the position of Assistant Arts Officer.

## Director, The GAFF, Limerick

**Deadline: 27 February, 5pm**

The GAFF is seeking to appoint a Director to lead the company's artistic programme and the next phase of its development, managing from the company's new base in Limerick, Ireland.

**Marketing and Communications Manager, Druid**

**Deadline: 27 February, 5pm**

Druid seeks a Marketing and Communications Professional to join their busy team.

**Creative Places Project Leader, Southside Partnership DLR**

**Deadline: 27 February**

Southside Partnership DLR are currently advertising for a Project Leader for their Loughlinstown, Ballybrack Creative Places initiative – 'Spaces and Connections'.

**Company Manager (Part-time), Irish Modern Dance Theatre**

**Deadline: 2 March, 5:30pm**

Irish Modern Dance Theatre is seeking a dynamic, experienced and highly motivated Company Manager.

**Marketing and Communications Officer, Rua Red**

**Deadline: 2 March, 6pm**

Rua Red, South Dublin Arts Centre, is inviting applications for the position of Marketing and Communications Officer who will play a key part in shaping and amplifying Rua Red's digital presence while communicating their core values of community, collaboration, and quality, through a vibrant programme of exhibitions, artist commissions and residencies, talks, workshops, events, and more.

**Creative Places Coordinator Athy, Kildare County Council**

**Deadline: 5 March, 4pm**

Kildare County is seeking to establish a panel of Creative Places Athy Coordinators to fill temporary posts that arise during the life of the panel.

The Co-ordinator is responsible for the development, implementation, and delivery of Creative Places Athy programme of socially engaging arts/collaborative arts commissions and creative community consultations in partnership with Kildare County Council, local partners, and stakeholders, for communities and artists.

# Awards & Calls

## [Unfolding the Place. Placing the Folds 2026, AIR InSILo, Austria](#)

### **Deadlines:**

**Stage 1: 23 February, 23:00 (CET)**

**Stage 2: 19 March, 23:00 (CET)**

AIR InSILo invites artists to take part in a residency curated by Agata Ciastoń. The residency will focus on working with place as a field of relations, encompassing matter and memory, body and landscape, and local and cosmic time. The concept develops from the curator's ongoing engagement with archives, territories, and landscapes, and proposes an approach that connects artistic practice with methods of critical observation and spatial analysis.

## [Call for Projects, UNESCO-Aschberg Programme](#)

**Deadline: 23 February, 23:59 (UTC+1)**

The United Nations Educational, Scientific and Cultural Organization (UNESCO) launches a call open to governments and public institutions, as well as civil society organisations, to support initiatives aimed at protecting and promoting the status of the artist and artistic freedom.

## [Creative Ireland Project Funding 2026: Phase 1, Dún Laoghaire-Rathdown County Council](#)

**Deadline: 24 February, 1pm**

Dún Laoghaire-Rathdown County Council is delighted to invite applications for dlr Creative Ireland Project Funding which will focus on supporting arts and cultural organisations, collectives, groups and individual creatives in delivering new and existing programmes or initiatives that help create and develop Creative Communities in dlr.

## [Invitation to Tender: Evaluation of the Hybrid Social Finance Loan, Rethink Ireland](#)

**Deadline: 25 February, 6pm**

Rethink Ireland is seeking a consultant to conduct an evaluation of the Hybrid Social Finance Loan.

### Funding from The Arts Council of Ireland

#### **Young Ensembles Scheme | Deadline: 26 February, 5:30pm**

The Young Ensembles Scheme supports groups of young people between the ages of ten and twenty-four. It focuses on providing them with resources to create or critically engage with ambitious and original work together in any artform.

#### **Culture Night Late | Deadline: 3 March, 5:30pm**

Culture Night Late provides funding for late-night Culture Night events and activities that encourage public engagement with the arts in unique and accessible ways. It focuses on the key role of the arts in cultivating a vibrant and inclusive night-time economy in Ireland.

#### **Joan Denise Moriarty Award | Deadline: 12 March, 5:30pm**

The Joan Denise Moriarty Award is offered in memory of former Irish ballet dancer, choreographer, teacher and director Joan Denise Moriarty. It focuses on supporting dancers to achieve their potential through professional training, either nationally or internationally.

#### **Arts Grant Funding 2027 | Deadline: 19 March, 5:30pm**

Arts Grant Funding supports individual artists and organisations across multiple artforms to carry out multiple activities over a fixed period. It focuses on ensuring there is a breadth of high-quality arts activity and programmes throughout the country.

The award guidelines can be downloaded from the available funding section of the Arts Council's website.

### Creative Communities on a Shared Island, Creative Ireland

**Deadline: 27 February, 1pm**

The Creative Ireland Programme is delighted to announce new funding calls supporting creativity, connection and wellbeing across the island of Ireland.

### Fingal Artists' Support Scheme 2026, Fingal County Council

**Deadline: 27 February, 4pm**

Fingal County Council Arts Office is pleased to announce the return of the Fingal Artists' Support Scheme for 2026. It is designed to nurture and advance the practice of individual professional artists in Fingal and is open to practitioners at all career stages working in the disciplines of music, visual art, drama, literature, film, and dance.

### Emerging Visual Artist Residency Award, Táin Arts Centre

**Deadline: 27 February, 5pm**

The programme is open to recent graduates and artists at the start of their career looking to establish a collaborative practice in a community setting. The aim of the residency is to assist artists to research and

develop new work and give them the time and space to develop their practice in a supportive and vibrant environment.

**Artist in Residence Commissions, Louth County Council**

**Deadline: 5 March, 12pm**

Louth County Council is seeking to engage with artists to create and deliver three community based artist residencies across the County. All commissions should be socially engaged public art projects, which have their primary focus on working with communities in County Louth.

**Documentation Award 2026, Arts in Education**

**Deadline: 11 March, 5pm**

The Arts in Education Portal team is pleased to invite applications for a documentation award. The purpose of the award is to support the development of documented outcomes from Arts in Education initiatives in Ireland, which can be shared with the arts in education community and give insights into different processes of engagement.

**New Solutions Pilot Grants, New Solutions Social Innovation Hub**

**Deadline: 13 March, 6pm**

The New Solutions Pilot Grants aimed at supporting social innovation initiatives in the Republic of Ireland to trial or test new products, services, practices or models to deliver better outcomes on social inclusion.

## Events

**Preview Artist Conversation: Tarek Atoui & Mary Cremin**

**Date & Time: 20 February, 5-6pm**

**Venue: Great Hall, IMMA, Royal Hospital, Military Road, Kilmainham, Dublin 8**

**Admission: Free, booking required**

IMMA - Irish Museum of Modern Art are delighted to release extra tickets for their upcoming Preview Artist Conversation with Tarek Atoui. Moderated by Mary Cremin, Head of Programming at IMMA, this conversation explores the artist's investigation of the cultural, social, and perceptual dimensions of sound through installations, performances, and collaborative research.

#### [Well Festival of Arts & Wellbeing](#)

**Dates:** 16-21 February

The Well Festival of Arts & Wellbeing celebrates how the arts make us feel good and inspire us. Presented by Réalta, Waterford Libraries and Garter Lane Arts Centre, festivalgoers will experience the joy of creativity through music, art, dance, poetry, film, talks, workshops and interactive opportunities for all ages.

#### [Yes, But Do You Care? Film Screening & Discussion](#)

**Date & Time:** 21 February, 2pm

**Venue:** The Basement, Garter Lane Art Studios, Waterford

**Admission:** Free, booking required

Yes, But Do You Care? is a compelling audio-visual art piece that creatively reimagines the human right to make a bad decision, the ethics of family care-giving, and Ireland's new capacity legislation. It was initiated and is being led by artist Marie Brett, with the support of a number of arts, community and healthcare organisations including The Alzheimer Society of Ireland.

#### [IRELAND INVITES: Curators Conversation with Vivian Crockett](#)

**Date & Time:** 23 February, 11am

**Venue:** Philip Treacy Room, National College of Art and Design (NCAD), 100 Thomas Street, Dublin 8

**Admission:** Free

The Hugh Lane Gallery are delighted to welcome art curator Vivian Crockett (New Museum) for an in-conversation with Dr. Francis Halsall, Lecturer and (Co) Director of Masters Programs: Art in the Contemporary World, NCAD, and Vaari Claffey, independent curator.

This 30-minute conversation will explore the role of production in Vivian Crockett's research and practice. This event is organised in tandem with HLG's offsite Explore & Learn citywide programme.

#### [Earth, A Cosmic Spectacle - A talk by Artist Louise Beer](#)

**Date & Time:** 25 February, 12-1pm

**Venue:** George Moore Auditorium, O'Brien Centre for Science, University College Dublin

**Admission:** Free, booking required

Gathering reflections from astronomers, biologists and geologists, artist Louise Beer uses letter writing,

installation, photography, sound and conversation to connect people emotionally to Earth's history and climate crisis.

Louise Beer is the inaugural SATELLITE artist in residence with UCD College of Science and Mayo Dark Sky Park.

#### [Disrupt Disability Arts Festival 2026](#)

**Dates: 5-7 March**

Disrupt Disability Arts Festival is a disability-led and disability-focused arts festival championing the creativity, voices, and perspectives of disabled artists.

#### [Our Place, Cross-Sector Discussion: Strengthening Inclusion for Artists with Intellectual Disability](#)

**Date & Time: 6 March, 10:30am**

**Location: Online**

**Admission: Free, booking essential**

Our Place and Carlow Arts Festival present a morning of discussion, reflection and imagining with leading voices working in and across the arts and intellectual disability sector.

Discussions will focus on the right to fair and equal working conditions for artists with an intellectual disability. The event is developed in consultation with Create and The Safe to Create Amplify Report.

## Miscellaneous

#### [Call for Presentations and Creative Workshops, Arts in Education Portal](#)

**Deadline: 18 March, 5pm**

The Arts in Education Portal Team is seeking submissions for presentations and creative workshops for the Portal Spring Regional Day 2026 with a focus on the North-East Region. This regional event will take place on Saturday 25 April at the Garage Theatre, Monaghan.

### [Episode 83: Meanwhile in an Abandoned Warehouse, miaaw.net by Sophie Hope](#)

In November 2025 Sophie Hope gave a presentation at a conference called Collaborative Futures, organised in Dublin by Create.

In this episode she brings the conference organiser, Damien McGlynn, together with two participants, Megan Atkinson and Silver Kezir, to discuss the program and the outcomes and the possibilities inherent in the idea of collaborative futures.

Read more about our [Promotional Guidelines](#) and how to submit your event or opportunity for possible promotion by Create. We only promote opportunities in which the artist is paid, in line with our [Artists' Pay Policy](#).

#### **Create**

2 Curved Street, Temple Bar, Dublin 2, D02 PC43, Ireland

[Create is the national development agency for collaborative arts](#)



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