



Create Networking Day 2025: Collaborative Futures, held at the F2 Centre, Rialto, Dublin 8. Image: Joseph Carr.

## News from Create

[2025 in Review](#)

As we begin 2026 refreshed and looking forward to the year to come, we also want to look back over 2025 and acknowledge some highlights. We are proud to have launched our newly redesigned Reading Room and Archive, as well as a new Training Programme for the field of practice.

We want to send our sincere thanks to all our colleagues, key stakeholders and project partners. We are grateful for the work done by committed, enthusiastic socially engaged and collaborative artists and community members, who we are proud to support.

#### Create and NCAD offer Co-Create PhD

**Deadline: 26 February, 5pm**

The National College of Art and Design, Belfast School of Art, Ulster University, the University of Limerick and Atlantic Technological University invite applications for funded PhD studentships as part of Co-Create Ireland: Art and Design Research Network for Inclusive Futures (CO-CREATE), a €4m cross border research project supported by the Higher Education Authority's North South Research Programme. 8 funded PhDs opportunities are being advertised across the network.

We are pleased to partner with NCAD to offer a PhD in Socially Engaged Art and Counter-Narratives. We look forward to working with the successful applicant over the years to come.

#### AIC Case Study: Tactile Tunes, Jane Cassidy and members of Arts Alive

Tactile Tunes was led by Jane Cassidy in collaboration with Arts Alive, a Galway City based community group of ten adults with intellectual disabilities under the Brothers of Charity Services Ireland. The project culminated in an interactive exhibition in the Aula Maxima at the University of Galway for the Galway International Arts Festival 2025. Combining sound and sculpture, the exhibition explored how tactile, touch-sensitive instruments could make music-making intuitive and accessible for all. The result was an ambitious and imaginative exhibition that placed inclusivity and creativity at its core.

Tactile Tunes was funded by the Arts Council's Artist in the Community Scheme Project Realisation Award, managed by Create.

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**Job Opportunities**

**Public Art Co-ordinator, Clare County Council**

**Deadline: 23 January, 12 noon**

Clare County Council are currently recruiting for a co-ordinator to lead out on Public Art Programmes in Clare for the next eighteen months.

**Technical and Health and Safety Manager, Axis Ballymun**

**Deadline: 29 January, 5pm**

Axis is seeking an experienced, qualified Arts Centre Technical and Health and Safety Manager.

**Sponsorship Manager, Wexford Festival Opera**

**Deadline: 30 January, 5pm**

Wexford Festival Opera are seeking a highly motivated Sponsorship Manager to join their Development Team. This is a key fundraising role focused on driving sponsorship growth and deepening relationships with corporate partners.

**Programme and Marketing Officer, Dance Ireland**

**Deadline: 4 February, 10am**

Dance Ireland is seeking an experienced individual for the role of Programme & Marketing Officer.

**Programme Assistant, Irish Writers Centre**

**Deadline: 6 February**

The Irish Writers Centre is looking for a Programme Administrator who will provide administrative support to the Head of Programming and assist them in the full lifecycle of year-round programming.

**Deputy Director, Live Art Development Agency, UK**

**Deadline: 16 February, 6pm (GMT)**

The Live Art Development Agency (LADA) is seeking an experienced individual with strong business and fundraising expertise to join them in transforming LADA's future as Deputy Director.

**Director, The Séamus Ennis Arts Centre**

**Deadline: 19 February, 11am**

The Director is responsible for the artistic, strategic and operational leadership of The Séamus Ennis Arts Centre. This includes strategy implementation, artistic policy, finance, governance, operations and HR.

## Awards & Calls

### Artist Residencies 2026, Roscommon Arts Centre

**Deadline: 29 January, 4pm**

In 2026 Roscommon Arts Centre will offer two residency opportunities under their "AIR Programme" through an Open Call:

#### **Residency 1. SEED**

The Seed Residency will offer an opportunity to an artist to protect time and space to think of a seed of an idea and who would benefit from time and space in a studio/workshop setting with access to mentored support and resources. This residency is open to all arts forms.

#### **Residency 2. Visual Arts studio time with exhibition**

This new residency offers a visual artist studio time in 2026, resulting in an exhibition as part of the RAC's Visual Arts Programme 2027.

### Creative Ireland Project Award, Clare County Council

**Deadline: 30 January, 5pm**

For 2026, Clare County Council would like projects to consider collaboration and reaching seldom heard voices. Finished projects can include, but are not limited to visual art, film, music, theatre, dance, spoken word etc. Projects can either be new initiatives or existing projects. If a project is already underway, the application must demonstrate how the Award will increase the impact, scale or scope on the community or target audience.

### Test Space Residency 2026, Limerick City Gallery of Art

**Deadline: 30 January, 5pm**

Limerick City Gallery of Art/LCGA is delighted to announce its latest Open Call for Submissions to the annual Test Space Residency programme, now in its 6th year. Test Space 2026 is a unique opportunity for art

practitioners to engage with LCGA, its audiences and offered resources, as well as develop work which involves or responds to a diverse community of interest.

#### **Regular Grant Scheme 2025/2026, Culture Ireland**

**Deadline: 5 February, midnight**

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

The next deadline for receipt of grant applications is 5th February 2026. Applications for funding to support presentation of work internationally from May 2026 onwards must be submitted by this date.

#### **Louth Public Art Programme, Louth County Council**

**Sculpture Commissions | Deadline: 5 February, 12pm**

**Artist in Residence Commissions | Deadline: 5 March, 12pm**

Louth County Council is seeking to engage with artists to create and deliver nine public art projects across the County. The projects will consist of six sculptural works and three community based artist residencies.

All commissions should be socially engaged public art projects, which have their primary focus on working with communities in County Louth.

#### **Open Call for Communities, Bog Bothy 2026**

**Deadline: 6 February, 5pm**

Irish Architecture Foundation and 12th Field invite Expressions of Interest from communities who would like to host the Bog Bothy in 2026. It is a public programme working with new communities across the Midlands to explore shared futures for Ireland's peatlands through architecture, ecology, culture and collective making.

#### **Funding from The Arts Council of Ireland**

**Creative Places Award | Deadline: 12 February, 5:30pm**

The Creative Places Award supports local authorities, arts organisations and community development organisations to promote local engagement and participation in the arts in their communities.

**Bursary Award - Round 1 | Deadline: 12 February, 5:30pm**

The Bursary Award supports individual artists to develop their artistic practice. It focuses on providing artists with the time and resources they need to think, research, reflect, and deeply engage with their artistic practice.

**Dance Artist Residency Scheme | Deadline: 19 February, 5:30pm**

The Dance Artist Residency Scheme aims to support and sustain a network of dance artists in residencies

across the country. It focuses on supports for individual dance artists to work in collaboration with arts organisations or local authorities.

**Deis Recording and Publication Award | Deadline: 19 February, 5:30pm**

The Deis Recording and Publication Award supports traditional arts projects or projects involving collaboration between the traditional arts and other artforms. It focuses on the recording or publication of work.

**Commissions Award - Music, Opera, Festivals | Deadline: 19 February, 5:30pm**

The Commissions Award supports individual music and opera artists and organisations, and festival organisers, to develop new work. It focuses on work that can be presented in completed or work-in-progress form.

The award guidelines can be downloaded from the available funding section of the Arts Council's website.

**Creative Ireland Grant Scheme 2026, Kilkenny County Council**

**Deadline: 13 February, 4pm**

Kilkenny County Council Creative Team, is inviting artists, creators, and community groups to apply for the Creative Ireland Grant Scheme 2026. They are particularly interested in projects that promote/include our Irish language or enhance climate literacy and promote active engagement in climate action through creativity.

**Footnote x Counterpoints Writing Prize 2026, Footnote Press and Counterpoints Arts, UK**

**Deadline: 13 February 2026, 5pm (GMT)**

Footnote Press and Counterpoints Arts have once again partnered on the Footnote x Counterpoints Prize for writers from refugee and migrant backgrounds, with the 2026 prize focusing on fiction rather than non-fiction.

**Creative Communities on a Shared Island, Creative Ireland**

**Deadline: 27 February 2026, 1pm**

The Creative Ireland Programme is delighted to announce new funding calls supporting creativity, connection and wellbeing across the island of Ireland.

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**Events**

### **Arts Funding Workshop and Clinic with Kath Gorman**

**Dates & Time:** 23 and 24 January, 11:30am - 3:30pm

**Venue:** Roscommon Arts Centre, Circular Road, Roscommon, F42YX61

**Admission:** €7

This four-hour session will focus on the practicalities of writing and preparing a funding application, followed by one-on-one sessions with Kath to answer your questions. Starting with a two-hour workshop, focusing on preparing for your funding application, with a focus on upcoming local authority funding grants, followed by a funding clinic, where you will receive one on one support with your application. A light lunch will be provided on the day.

### **Climate Adaptation Session, Performing Arts Forum**

**Date & Time:** 29 January, 11am

**Venue:** Online via Zoom

**Admission:** Free

PAF's Green Arts Initiative in Ireland, working with Culture for Climate Scotland, invites you to join the conclusion of series of sessions focusing on the challenge of climate adaptation. This session will be aimed at how production companies, festivals, independent artists, designers and others can best adapt to our changing climate. Everyone is welcome to join.

### **Communities of Practice, Void Art Centre, NI**

**Date & Time:** 4 February, 12 - 1:30pm

**Venue:** Void Art Centre, 10 Waterloo Place, Derry~Londonderry, NI, BT48 6BU

**Admission:** Free

Communities of Practice is a gathering that invites those working with communities and the public to share experiences, challenges and strategies with one another, encouraging connection across the sector in the North West.

Communities of Practice stems from a session held by curator Elena Lespes Muñoz during her visit to Void in April 2025. The session sought to share experiences of working and collaborating with communities, collectively exploring how both our successes and dynamics of dissonance can be leveraged as opportunities for creative self-reflexivity.

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# Miscellaneous

## [Open Call for Artists, Patrick Street Studios](#)

**Deadline: 28 January, 12pm**

Patrick Street Studios is a not-for-profit arts organisation dedicated to providing affordable, secure and comfortable studios in the heart of Dun Laoghaire for professional visual artists. By transforming a local building into studios, the aim is to provide not just space, but also a supportive environment where artists can develop their practice, connect with one another, and contribute to the wider cultural life of the area.

## [Call for Board of Directors, Irish Architecture Foundation](#)

**Deadline: 6 February, 6pm (IST)**

The Irish Architecture Foundation are seeking up to five new Board members to support their mission as they embark on implementing their new strategy, Shaping Our Future, Building Our Knowledge 2026-2033.

## [Call for Submission: Annual Conference 2026, Asian & Irish Community Connect](#)

**Deadline: 15 February**

Asian & Irish Community Connect invites submissions for its 1st Annual Conference 2026, taking place on 9 May, themed "Speaking Up, Stepping In: Asian Communities in Ireland."

This conference aims to create a vibrant, inclusive space for researchers, community practitioners, activists, policymakers, artists, and community members to share knowledge, lived experiences, and innovative practices that strengthen Asian communities and deepen connections across Irish society.

## [2026 Funding Schedule, The Arts Council of Ireland](#)

The Arts Council of Ireland are pleased to share a schedule of funding opportunities for 2026.

Funding distributed through their schemes will enable artists to create, make and present their work, and ensure that people can access excellent arts experience across the country. Competition remains high across all schemes, with demand continuing to outpace the funding available.



Read more about our [Promotional Guidelines](#) and how to submit your event or opportunity for possible promotion by Create. We only promote opportunities in which the artist is paid, in line with our [Artists' Pay Policy](#).

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**Create**

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[Create is the national development agency for collaborative arts](#)



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

