

Welcome to the October edition of the Meath Arts Office Newsletter. This edition includes updates on some of our initiatives, artists opportunities and events.

Recommendations under The Meath Arts Office Grants, Awards & Bursaries Schemes including the Annual Arts Grants, Community Arts Award, Professional Arts Development Fund, Tyrone Guthrie Centre Regional Bursary Award and Festival Scheme were considered and approved by Council members at the full County Council meeting held on October 5th. A total of 38 awards were approved, providing support to over 40 artists living and working in the county as well as a number of arts organisations, schools, community groups and festivals. All applicants will be contacted in the coming week. Recommendations under the Schools Musical Instrument Purchase Scheme will be considered at the November Council meeting.

We have some wonderful public art pieces around the county, and we will be featuring some of these in our newsletters over the coming months. First up is ‘Elevations’ by Meath artist Jillian Gott. Located in the Windtown Community Centre, Jillian worked with the various individuals and groups who use the facility in the creation of this beautiful work.

Gerardette Bailey, County Arts Officer



Elevations by Jillian Gott, Per Cent for Art Scheme project, Windtown Community Centre, Navan



Meath Arts Meath-Up

At the beginning of 2020, we asked Meath-based artists/makers the following question;
do you sometimes feel isolated as an independent artist/maker in your community?

The first Meath Arts Meet-Up (MAMU) gathered on 27th February with a view to continuing them once a month. This new initiative was launched with a hope to combat the isolation sometimes felt by the independent artistic sector, and create an opportunity for independent artists/makers to connect with other artists, theatre makers, dancers, writers, film makers, producers, musicians, freelancers etc. in an informal setting over a cup of tea/coffee. It also created an informal space for Meath-based independent artists to engage with the Meath Arts Office team and to develop new networks, while exploring possible areas for collaboration, training, mentorship etc.

Unfortunately, due to the unexpected circumstances of the COVID-19 emergency, we had to postpone these in-person meetings until further notice, but offered one-on-one information and check-in sessions with Independent Arts Manager Aisling O'Brien (AOB Arts Management) throughout the Summer.

We would hope to continue these in-person gatherings when it is safe to do so, but until then; we want to know how we can support you in this changing landscape. A lot has changed over the past year, here are just some questions we have been wondering about for a potential think-tank:

Would you like to try group zoom sessions?

Would you like one-on-one mentoring sessions?

What short-term online training would you like to see on offer?

Is there a particular established artist/maker that you would benefit hearing about their practice?

Are there particular groups that you think are needed in your area?

What isn't happening that could happen?

Or do you just want to introduce yourself and say hi!

We may not be able to deliver all of your requests, and will continue to adhere to government guidelines, but we want to create a space where you can be heard and artistically valued. If you are an artist/maker in the county wanting to participate in this think-tank or have any other suggestions, please contact artsoffice@meathcoco.ie and title the subject MAMU.

EMBARGO

BY DEIRDRE KINAHAN

DIRECTED BY
MAISIE LEE

FISHAMBLE

COMMISSIONED BY
IARNRÓD ÉIREANN &
DUBLIN PORT
COMPANY

Award winning playwright Deirdre Kinahan's new play Embargo takes place this weekend as part of the Dublin theatre Festival. Although it is no longer possible to attend the event in person due to Covid restrictions, the play is being live streamed on Sunday 11th Oct.

In September 1920, during the War of Independence, dockers and railwaymen refused to transport any armed troops, or to handle any weapons arriving from Britain. On the centenary of this act of civil resistance, Fishamble will stage a site-responsive production, in association with Dublin Port Company and Iarnród Éireann.

EMBARGO is a muddy, complicated, poetic, bloody, and heroic tale of a politically motivated industrial action, in which three characters deal with a pivotal moment during the Irish War of Independence.

For ages 14+.

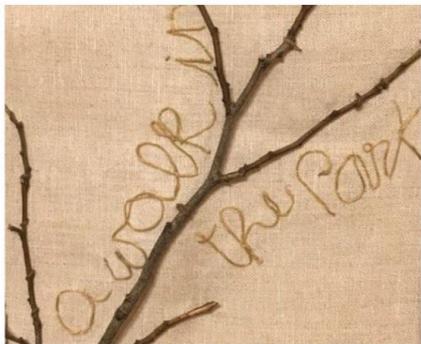
Fishamble will now present a performance of EMBARGO on its YouTube channel and Fishamble.com, live-streamed from the Pumphouse in Dublin Port.

Further information for Tickets for the live stream available at:

<https://dublintheatrefestival.ie/programme/event/embargo>

KELLS.2020 Type Trail KELLS A CANVAS OF TYPE

Adapting to the current Covid19 circumstances the 2020 Type Trail Festival now takes place from late August to October with a new online Trail and website <http://kellstypetrail.com/> alongside street installations. Each year the team take a different word and translate into a variety of languages. This year's word is **Journey** ...shop fronts, shop windows, streetscapes...look up, look down, look all around and take in the fabulous interpretive works created by local, national and international artists and groups all under the direction of Mark Smith and the wonderful Type Trail team.



2020 Kells Type Trail is delighted to have on display, work from artists; Bronte Collective, April Kling Meyer, Matt Griffin, Karl Power, Tara Cullen, Mark Smith, Sean Crowe, Stephen Dullaghan, Caitriona Moore, Cosette Olohan, Ina Olohan, Christina Logan, David Newton, Suella Holland, Clare Garland Hamill and from schools and colleges Athlone Institute of Technology, St. Killians National School, Cavan, Our Lady Of Mercy Primary School, Sligo, St Richard Gwyn Catholic High School, Flint, North Wales and photographers; Bernard Hand, John Moore, Carol Lee, Jass Foley and the Kells Writers Group.

Further information available from <http://kellstypetrail.com/services>

Kells Type Trail is supported by Meath County Council Arts Office with assistance from the Arts Council and Creative Ireland.

2020 Journey
Kells Type Trail is an annual festival celebrating typography and lettering as a modern art form. Each year one word is translated into a variety of languages reflecting the diversity of the Kells community. This year's word is **JOURNEY**. Works are created through a series of collaborations and workshops with students from Kells primary schools, Saint Killian's Primary School, Mullagh local, national and international artists and poets. These take the form of indoor and outdoor art installations that once again celebrate our Heritage of Typography.

MAP OF KELLS

1. Dawn of a New Day - A project by the Bronte Collective, Eamonn, Eirinn, Indira and Eira Cullen
2. DOKID - Eira Cullen
3. Postage (no envelope) - Dark Smith & Sean Crowe
4. Find the Way - Eirinn O'Leary
5. Blackwater - Cosette Olohan
6. I will walk the path - Ina Olohan
7. Life is a Journey - Dark Smith & Sean Crowe
8. Opposed Paradise - Joyce Scully of the Higher Institute of Technology, Ethel Lear BA Graphic Design
9. Movement - Clare Garland Hamill
10. Begin - Dark Smith
11. Embarking - Dark Smith
12. Rag Race - Our Lady Of Mercy Primary School
13. School Photo - Dark Smith and photographers Bernard Hand, John Moore, Carol Lee, Jass Foley
14. Dance a Journey through Dance movement - Christina Logan
15. Day to Day Stations - David Newton
16. I-O-A-I-B-I-F-I-L-I-J - Suella Holland
17. JOURNEY - All 2019/2020 works created by students of St. Richard Gwyn Catholic High School, Flint, North Wales
18. Dance Alphabet 'Proleptic map of Paradise' - Sarah Cavanan, Athlone Institute of Technology, Ethel Lear BA Graphic Design
19. JP345 - A matter of circumlocution - Karl Power
20. U/D/RE (Location Pin) - Dark Smith & Sean Crowe
21. Ohaladar Eype - 2nd & 4th class St. Killians National School
22. A Journey into St-FI - Gary Griffin
23. Illuminated J - Scipione Dullaghan
24. Pounded Wood Journeys by Kells Writers Group
25. Flight - April Kling Meyer
26. Thank You and I'll see you - 3rd year students from AIG

MEATH COUNTY COUNCIL ARTS OFFICE
CREATIVE IRELAND
THE ARTS COUNCIL

2020 Type Trail
KELLS A CANVAS OF TYPE

OPPORTUNITIES



Irish Youth Training Choir

Join newly appointed conductor Patrick Barrett for a weekend filled with choral music, singing workshops, musicianship classes, performances, friends and fun.

IYTC is providing young singers aged 14-17 with the opportunity to train with leading vocal and choral professionals online during a weekend course. The course will take place on 10th and 11th October 2020.

Join us for a weekend filled with choral music, singing workshops, musicianship classes, performances, friends and fun.

For further information <https://www.singireland.ie/youth/irish-youth-choir/join-iytc/iytc-autumn-2020-course-1>



Music Capital Scheme 2020



Designed to provide support for the purchase of musical instruments and respond to a broad range of capital needs within the music sector in Ireland.

Award 1: Non-professional performing groups

Award 2: Individual professional performing musicians

Further information: musicnetwork.ie

Closing date: 2pm, Tuesday 13th October 2020

Enquiries: capitalscheme@musicnetwork.ie



An Roinn Cultúir,
Oidhreacht agus Gaeltachta
Department of Culture,
Heritage and the Gaeltacht



APPLICATIONS OPEN — MUSIC NETWORK MUSIC CAPITAL SCHEME 2020 Closing date approaching, 2pm Tuesday 13th October

The Music Network Music Capital Scheme is designed to provide support for the purchase of musical instruments and respond to a broad range of capital needs within the music sector in Ireland.

Award 1: Non-professional performing groups

Applications are invited from a wide range of non-professional performing groups, including but not limited to orchestras, marching/concert/pipe bands, Irish traditional, popular, contemporary, jazz, choral and samba groups.

Award 2: Individual professional performing musicians

Applications are invited from individual musicians performing at professional level to assist with the purchase of instruments across genres including, but not limited to Irish traditional, classical, jazz/improvised, electro-acoustic, blues, Americana and early music.

Further information: <https://www.musicnetwork.ie/>

Closing date: 2pm, Tuesday 13 October 2020

Enquiries: capitalscheme@musicnetwork.ie

#MusicNetwork #MusicCapitalScheme

OPPORTUNITIES



create national development
agency for collaborative arts

The second **Artist in the Community Scheme Bursary Award 2020: Collaborative Arts and Human Rights** aims

to support individual professional artists working in collaborative socially engaged arts practice.



The purpose of the award is to support and nurture professional arts practice; it is specifically aimed at an artist with a track record of working collaboratively with communities of place or interest in the context of human rights. The bursary of €10,000 provides the selected artist with time and resources to carry out research and to reflect and engage with and reflect on their practice. More particularly, it allows the artist to consider key questions associated with human rights using collaborative methodologies.

It is expected that the successful applicant will share the learning arising from the bursary with the wider Human Rights and collaborative arts sector. Create will work in partnership with the Irish Council for Civil Liberties, providing an information session and on the selection process.

For further information, log on to <https://www.create-ireland.ie/programme/artist-in-the-community-scheme/>

Deadline: 5pm, Monday 9 November 2020

The Artist in the Community Scheme Bursary Award is an Arts Council initiative and managed by Create.



Open Call

Solstice Arts Centre invites artists living in, or originally from, County Meath to submit works of all disciplines for inclusion in our ninth SURVEYOR open exhibition. SURVEYOR serves to support, value, and encourage Meath artists in the development of their practices and creative careers. The exhibition presents an overview of contemporary visual arts practice throughout the county.

This year will also see the continuation of the Solstice Visual Arts Award, with a value of €2,000, awarded to a work of distinction in any medium.

Please note: Applications will **only be accepted online** this year. Do not drop work to Solstice Arts Centre for consideration.

Full details and application form available at <https://solsticeartscentre.ie/event/surveyor-2020>

OPPORTUNITIES



Arts and Health Forum Continuing Professional Development Opportunities

Continuing professional development for artists, health, community and youth leaders will recommence at Townhall, Cavan as part of the Cavan and Monaghan Arts and Health Forum. A number of topics will be explored and the first of these is 'Boundary' in working through arts practice with others.

Monday 12 October is for artists and community/youth workers who consider that they have little experience of considering boundary as part of their work and who may not have worked in community, youth and social contexts. This day is particularly for artists who want to learn more about working through the arts with children, youths and vulnerable adults and consider that they may wish to develop a socially engaged practice.

Tuesday 13 October is aimed at artists, health professionals and youth / community workers who have experience of integrating boundaries as part of their work practice and would value an opportunity to renew their professional development in this area.

This training will be delivered by Blue Box who use the creative arts psychotherapy model to improve health and well-being for young people, children and their families.
www.bluebox.ie

Places are limited and to book a place please email catrionaoreilly@cavancoco.ie and specify which day best suits your needs.

Numbers will be strictly limited and will be booked on a first come basis and everyone attending is expected to comply with Covid 19 precautionary measures for the protection of all.



Cavan County Council Arts Office, 049 4378546



Scéim na Mór-Imeachtaí Ealaíon 2021

Tá áthas ar Fhoras na Gaeilge a fhógairt go bhfuil Scéim na Mór-Imeachtaí Ealaíon 2021 oscailte anois agus fáiltimid roimh iarratais d'fhéilte móra ealaíon a eagrófar sa bhliain 2021.

Is é an spriocdháta le haghaidh iarratas faoin gcéad ghlaoch **12 meán lae Dé hAoine an 16 Deireadh Fómhair 2020**, agus ní ghlacfar ach le hiarratais a chuirfear isteach go leictreonach. Chun tuilleadh eolais a fháil téigh chuig: <https://www.forasnagaeilge.ie/sceimeanna-maoinithe> nó déan teagmháil linn ag feilte@forasnagaeilge.ie

The Major Arts Events Scheme 2021



Foras na Gaeilge is pleased to announce that the The Major Arts Events Scheme 2021 is now open and welcomes applications for major arts festivals that will be delivered in 2021. The deadline for applications is **12 midday Friday 16 October 2020** and only applications submitted electronically will be accepted.

For further information visit: <https://www.forasnagaeilge.ie/sceimeanna-maoinithe> or contact us on: feilte@forasnagaeilge.ie