

# Fundingpoint Local Access Digest

Sept - Nov 2020



comhairle chontae na mí  
*meath county council*



Stronger Charities.  
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Meath area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel. [www.wheel.ie](http://www.wheel.ie)

## Table of Contents

Grant Detail	Page
<b>Irish Research Council ‘New Foundations’ Scheme</b> Type: civil society, sector funding, research Deadline: opens 15 Sept 2020 (closes 20 Oct)	5
<b>HSE National Lottery Grants</b> Type: health-related, social services Deadline: 18 Sept 2020	7
<b>National Integration Funding</b> Type: social inclusion, immigration, asylum Deadline: 22 Sept 2020	9
<b>The Arts Council - Partnership Funding</b> Type: arts, culture Deadline: 24 Sept 2020	11
<b>St Stephen's Green Trust: Connecting Communities Grant Programme</b> Type: social inclusion, immigration, asylum Deadline: 25 Sept 2020	13
<b>Coca Cola Thank You Fund</b> Type: corporate donations, health, youth, environment Deadline: 25 Sept 2020	15
<b>The Arts Council - Artist in the Community Scheme</b> Type: arts, culture Deadline: 28 Sept 2020	16
<b>Dept. of Foreign Affairs &amp; Trade Reconciliation Fund</b> Type: community infrastructure, peace Deadline: 29 Sept 2020	17
<b>BAI Sound &amp; Vision 4</b> Type: communications, broadcasting Deadline: 30 Sept 2020	19

<p><b>European Solidarity Corps Funding</b>  Type: volunteering, democracy  Deadline: 30 Sept 2020</p>	21
<p><b>Training Links Programme 2020 – 2022</b>  Type: training, education  Deadline: 30 Sept 2020</p>	24
<p><b>EU Aid Volunteers</b>  Type: human rights  Deadline: 30 Sept 2020</p>	27
<p><b>The Community Foundation for Ireland - RTE does Comic Relief</b>  Type: sector funding, COVID-19  Deadline: 30 Sept 2020</p>	29
<p><b>Interreg IVB Northern Periphery and Arctic Programme</b>  Type: collaboration, education, international  Deadline: 30 Sept 2020</p>	32
<p><b>EYF Grants Annual Work Plan Grant</b>  Type: youth, international  Deadline: 1 Oct 2020</p>	35
<p><b>EYF Grants International Activity Grant</b>  Type: youth, international  Deadline: 1 Oct 2020</p>	38
<p><b>EYF Grants Structural Grants</b>  Type: youth, international  Deadline: 1 Oct 2020</p>	40
<p><b>EU Prize for Cultural Heritage</b>  Type: culture, international  Deadline: 1 Oct 2020</p>	41
<p><b>The Hospital Saturday Fund Charity</b>  Type: health, medical  Deadline: 5 Oct 2020</p>	43

<b>LIFE Programme Grants</b> Type: environment, international Deadline: various Oct 2020 deadlines apply	45
<b>DM Thomas Foundation for Young People Grants</b> Type: youth, medical, health Deadline: 6 Oct 2020	47
<b>Energy for Generations Fund</b> Type: suicide, homelessness, education Deadline: 12 Oct 2020	49
<b>The Colmcille Grants Scheme</b> Type: culture, collaboration Deadline: 12 Oct 2020	51
<b>Music Network Music Capital Scheme</b> Type: music, culture Deadline: 13 Oct 2020	53
<b>Culture Ireland Grants</b> Type: culture, international Deadline: 15 Oct 2020	54
<b>The Arts Council - Strategic Funding</b> Type: culture, arts Deadline: 22 Oct 2020	57
<b>The Arts Council - Arts Centre Funding</b> Type: culture, arts Deadline: 22 Oct 2020	59
<b>Church of Ireland Priorities Fund</b> Type: general fund, poverty Deadline: 31 Oct 2020	61
<b>Rural Regeneration and Development Fund</b> Type: general fund, poverty Deadline: 1 Dec 2020	63
<b>Additional Resources</b>	65

## Irish Research Council ‘New Foundations’ Scheme

The Irish Research Council is pleased to announce New Foundations 2020. This funding call once again includes an “Engaging Civic Society” strand that specifically facilitates collaboration between researchers and civic society groups nationally.

The “Engaging Civic Society” strand will support small, discrete collaborative projects between academic researchers (the applicants to the Call) and an NGO or community/voluntary organisation. CVOs or NGOs interested in seeking an Academic Partner can send their organisation name, contact details and strategic themes/relevant topic details to [newfoundations@research.ie](mailto:newfoundations@research.ie).

Awards for this strand are valued up to a maximum of €12,000.

### Criteria

The 2020 New Foundations Scheme comprises five strands:

#### **Strand 1a: Enhancing Civic Society within a national context (max €12,000 each)**

Run in partnership with The Wheel and Dóchas, this strand will support small, discrete collaborative projects between an experienced researcher, who already holds a contract of sufficient duration with an eligible HEI or RPO to carry out the proposed research from the project start date until project end date (acting as the applicant to the Council), and a charity.

#### **Strand 4: Networking & Collaboration Grant, in collaboration with the Department of Foreign Affairs (max €10,000 each)**

Successful awardees of Strand 4 of New Foundations must be an experienced researcher who already holds a contract of sufficient duration with an eligible HEI or RPO to carry out the proposed research from the project start date until project end date.

#### **Strand 5: Creative Ireland Programme Research Grants (two awards, max €40,000 each)**

Before the applicant deadline, a successful awardee will be a senior researcher who already holds a contract of sufficient duration with an eligible HEI or RPO to carry out the proposed research from the project start date until project end date.

#### **Strand 6: In partnership with the Department of Children and Youth Affairs, GUI Networking Events (max €10,000)**

Before the applicant deadline, a successful awardee will be an experienced researcher who already holds a contract of sufficient duration with an eligible HEI or RPO to carry out the proposed research from the project start date until project end date.

**Strand 7: Spatial Analysis of Crime, Safety and Confidence Strand in partnership with the Department of Justice and Equality (max €10,000)**

Before the applicant deadline, the successful awardee of Strand 7 of New Foundations must be an experienced researcher who already holds a contract of sufficient duration with an eligible HEI or RPO to carry out the proposed research from the project start date until project end date.

## How to Apply

Potential applicants should read the full call documentation available via the link below to ascertain their eligibility and how to apply.

Full details available here: <http://research.ie/funding/new-foundations/>

**Deadline:** opens 15 Sept 2020 (deadline: 20 Oct 2020)

[Return to Top ↑](#)

## HSE National Lottery Grants

We are distributing National Lottery funding to community groups and voluntary organisations. We are providing this funding under the Respite Care Grant Scheme and the National Lottery Grant Scheme.

Groups and organisations who provide Health and Personal Social Services can apply for funding.

Amounts of between €500 and €10,000 are available for suitable projects.

### Eligibility & Criteria

We accept applications from organisations within the CHO area. Organisations who are outside the area but provide services in the CHO area may also submit applications.

Suitable projects for funding:

- Applications must be for one-off projects that can be completed within the year of application (excluding respite)
- We cannot consider applications that have major on-going revenue implications. These include the employment of staff, capital funding and running costs.
- We cannot consider applications for projects which are already covered by HSE funding.
- Projects that already have service level agreements or grant aid agreements with the HSE cannot be considered.

### Funding limits

There will be an upper limit of funding awarded to an individual organisation. We'll decide on this limit based on the number of valid applications we receive.

When we receive more than one application from an individual organisation, we will apply the upper limit of funding.

We recommend that you consider this upper limit if you are submitting more than one application.

You may have to prioritise your projects.

Based on previous years we imagine that individual grant allocations this year will be between €500 to €10,000.

An upper limit of €10,000 for applications relating to transport initiatives will apply.

## How to Apply

Full details and guidelines are available here:

<https://www2.hse.ie/services/national-lottery-grants/national-lottery-grants.html#How-to-apply>

**Deadline:** 18 Sept 2020

[Return to Top ↑](#)



## National Integration Funding

The National Integration Fund 2020, announced by the Minister for Justice, Helen McEntee TD, will see €749,600 per year over a maximum of three years being made available for projects that help migrants integrate into Irish society.

The National Integration Fund 2020 is open for applications from both public and private bodies. Funding will be given for projects that:

- Increase mutual understanding between local communities and immigrants;
- Combat racism and xenophobia;
- Undertake research on interculturalism and / or integration;
- Help immigrants improve their language skills so they can access employment and / or integrate into their local communities;
- Promote the integration into Irish society of vulnerable or socially-excluded immigrants;
- Introduce immigrants to the political system and encourage them to vote;
- Provide training to public and private sector organisations on equality and integration;
- Provide information and support for immigrants to help them access services;
- Provide information and support for immigrants in regard to immigration and citizenship;
- Promote integration in schools;
- Promote integration in the youth sector;
- Promote integration in the workplace; or
- Promote the involvement of immigrants in sport, volunteering and cultural activities.

The National Integration Fund 2020 is a key element of the Migrant Integration Strategy 2017-2020. The Strategy was developed to enable migrants, or persons of migrant origin, to participate on an equal basis with those of Irish heritage.

Its primary objective is to ensure that barriers to full participation in Irish society by migrants or their Irish-born children are identified and addressed.

## How to Apply

Full details available here:

<https://ec.europa.eu/eusurvey/runner/NIF2020>

**Deadline:** 22 Sept 2020

[Return to Top ↑](#)

## The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

### Eligibility

Partnership Funding is open to local authority and statutory organisations only. Organisations can make only one application each year for Partnership Funding.

To be eligible for application, your organisation must be a local authority or statutory organisation.

Partnership Funding is intended to support a number of strategic actions and/or strategic arts-activity costs of local authority and statutory organisations only

### How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Please visit the Arts Council website for full application details:  
<http://www.artscouncil.ie/Funds/Partnership-Funding/>

**Deadline:** 24 Sept 2020

[Return to Top ↑](#)

## St Stephen's Green Trust: Connecting Communities Grant Programme

St. Stephens Green Trust (SSGT) is an independent charitable foundation which supports organisations working with people who are affected by poverty, disadvantage and social exclusion. We also have a Christian Values & Social Change programme (2009-2011), which recognises that faith can be a powerful force for good in our world.

One of SSGT's strategic goals 2018-2022 is to contribute to the goal of vulnerable migrants becoming full members of Irish society through dismantling barriers to integration. Trustees believe the following changes need to take place to contribute to the goal of vulnerable migrants becoming full members of Irish society:

- A more humane asylum system exists.
- There are more effective community-led approaches to the integration of vulnerable migrants.
- A stronger migrant voice, which includes those in the protection system.

St Stephen's Green Trust (SSGT) has run two grant programmes focused on people living in direct provision centres (DP) over the past six years. The first programme (2014-2019) funded grassroots groups for the costs of activities for children to participate in sporting, recreational and cultural activities with their peers in their local community. An evaluation of that programme, *Healing the wound of isolation: letting children be children*, was carried out in 2019 and can be downloaded [here](#). The second 3-year learning programme (2016-2019) supported asylum seekers who had obtained refugee status to make the transition to independent living within their local community. The final report of the 3-year evaluation, *Supporting Transition from Direct Provision* is [here](#).

### Connecting Communities Grant Programme

Trustees have decided to continue our support of and for people living in direct provision for the next two years in its Connecting Communities Grant Programme. SSGT will continue a limited grant programme for activities for children (Strand 1: Activities for Children living in DP), which will require the applicant group to get matched funding. This grant programme is now open with a deadline for receipt of applications of Fri 25th Sept 2020.

Strand 2 of the Connecting Communities – Speak Up Speak Out – grant programme will take a broader approach to supporting positive change for people living in direct provision. The focus

will be on community organising, supporting participation of asylum seekers in their community and inclusion of their voices in issues which affect them. The Programme for Government 2020 includes a commitment to ending direct provision which is an opportunity for asylum seekers to be part of local and national decision making processes to help shape a more humane asylum process which assists integration rather than isolating children, women and men from the communities in which they live.

Strand 2 is about advocacy, activism and collaboration rather than service delivery. It will take a programmatic approach which will include biannual Learning Network meetings for grantees to reflect on learning and to increase networking and collaboration between funded groups.

SSGT also welcomes projects which support the voice of asylum seekers in Northern Ireland.

## How to Apply

The application forms asks for information on how activities will be organised or adapted to take account of public health measures necessary to keep participants safe from Covid19. We expect applicants to have considered the risk of restrictions being imposed during the project.

Please visit the Trust website for full details:

<https://www.ssgt.ie/vulnerable-migrants/>

**Deadline:** 25 Sept 2020

[Return to Top ↑](#)

## Coca Cola Thank You Fund

We're thrilled to announce the return of the Coca-Cola Thank You Fund!

It's been ten years since we first launched The Coca-Cola Thank You Fund, set up to mark the 125th anniversary of our company and give back to some of Ireland and Northern Ireland's most amazing youth-centric causes.

Over the years, the Fund has supported many much-needed projects aimed towards promoting healthy, active lifestyles and environmental leadership in young people. To date an incredible €1,055,000 has been given to 93 non-profit organisations across the island of Ireland.

### Funding a brighter future

2020 has been a particularly challenging year, especially for those at risk from the immediate effects of COVID-19. For young people impacted by the pandemic, the role of community leaders, non-profit organisations and local youth groups has never been more important.

That's why, as part of our ongoing commitment to Ireland's recovery, we're dishing out €50,000 to worthy causes that fit our 2020 theme of 'A fund to help with young people's recovery post-COVID-19.

Any organisation – big or small – aimed at helping people aged 16-25 transition out of isolation in their local area can enter. If a non-profit cause you know or work with fits that bill, we want to hear from you! Applications are now open, and are super simple to compete via the form linked below:

### How to Apply

Applications are open until Friday 11 September 2020, after which point a shortlist will be chosen, and representatives of the shortlisted projects will be invited to attend a special remote networking workshop, before presenting their ideas to our expert panel of judges.

From there, successful recipients will be awarded either €5,000 or €10,000 in funding, as decided by our judging panel.

Full details available here: <https://www.coca-cola.ie/community/thank-you-fund/the-coca-cola-thank-you-fund-2019-applications-now-open>

**Deadline:** 25 Sept 2020

[Return to Top ↑](#)

## The Arts Council - Artist in the Community Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

### About the Scheme

This scheme is funded by the Arts Council and managed by Create, the national development agency for collaborative arts. Please note that this award may be subject to different conditions and criteria than the awards directly administered by the Arts Council.

### Description

Twice yearly, the Arts Council offers grants to enable artists and communities of place/or interest to work together on projects.

The scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts and traditional arts. The projects can take place in a diverse range of social and community contexts, e.g. arts and health; arts and disability; arts and older people; arts and cultural diversity.

### How to Apply

Further details available here:

<http://www.artscouncil.ie/Funds/Artist-in-the-community-scheme/>

**Deadline:** 28 Sept 2020

[Return to Top ↑](#)



## Dept. of Foreign Affairs & Trade Reconciliation Fund

The Reconciliation Fund awards grants to organisations working to build better relations within and between traditions in Northern Ireland, between North and South, and between Ireland and Britain.

The Reconciliation Fund Strategy 2014-2017 was launched on 9th June 2014. The strategy outlines the priorities for the Reconciliation Fund, ensuring that the Fund supports our vision of a reconciled Ireland and remains relevant, effective, and efficient in the coming years. The Department is currently working to develop an updated strategy for launch in late 2020.

The Reconciliation Fund operates two funding rounds each year (in spring and autumn). The most recent funding round was completed in July 2020.

### Eligibility

Consideration for funding from the Reconciliation Fund will be based on the extent to which the proposed programme has the potential to contribute to:

- Reconciliation through education, dialogue, culture and commemoration;
- Promotion of tolerance and respect;
- Challenging stereotypes of one's own and other communities/identities;
- Development and strengthening of meaningful and lasting cross-border links;
- Academic research where the primary purpose relates to promoting reconciliation.
- These areas of work will remain deliberately broad to remain accessible to a wide range of organisations and projects.

The Fund will focus its support through two thematic pillars, outlined as follows:

- Repairing of those issues which lead to division, conflict, and barriers to a deeply reconciled and peaceful society;
- Building a strong civil society that encompasses all communities, through the continued implementation of the Agreements and promoting a rights-based society, political stability and respect for all.

### How to Apply

We provide grants on a once-off basis, but organisations may apply for funding in successive years or funding rounds.

Funding is generally awarded for project activities, but a contribution towards core running costs (salaries and overheads) and capital costs will also be considered, where they are directly attributable to the project or programme for which funding is sought. Where such costs are not directly related to particular projects, a contribution may still be considered if it is clearly demonstrated in the application form that the primary focus of the organisations's work is in the area of peacebuilding and reconciliation, in line with the objectives of the Reconciliation Fund.

We do not generally give grants for events/activities that have already taken place, or travel off the island.

Full details are available here:

<https://www.dfa.ie/about-us/funding/reconciliation-fund/>

**Deadline:** 29 Sept 2020

[Return to Top ↑](#)

## BAI Sound & Vision 4

Sound & Vision 4 is a funding scheme for television and radio programmes, funded through the television licence fee.

### Scheme Basics

- The Scheme is financed from the Broadcast Fund which comprises 7% of the annual net receipts from television license fees.
- The BAI has been assigned the responsibility of administering this fund.
- The BAI Archiving Scheme is also financed from the Broadcast Fund.
- The BAI will generally allocate funding using a funding rounds system.
- For each round, the BAI determines the closing time and date; the types of applications that can be submitted and the amount of funding available.

### Scheme Objectives

- Develop high quality programmes based on Irish culture, heritage and experience;
- Develop these programmes in the Irish language;
- Increase the availability of programmes referred to above to audiences in the State;
- Represent the diversity of Irish culture and heritage;
- Record oral Irish heritage and aspects of Irish heritage which are disappearing, under threat, or have not been previously recorded, and;
- Develop local and community broadcasting.

To achieve these objectives, the Scheme offers grant funding to new television and radio programmes which deal with the themes of:

- Irish culture, heritage and experience;
- Improving adult or media literacy;
- Raising public awareness and understanding of global issues impacting on the State and countries other than the State; and/or

- Any of the above in the Irish language.

## How to Apply

Visit the BAI website to download the full guidelines and application details:

<https://www.bai.ie/en/broadcasting/funding-development-3/sound-vision-4/>

**Deadline:** 30 Sept 2020

[Return to Top ↑](#)

## European Solidarity Corps Funding

According to the European Solidarity Corps Programme Guide, the programme’s mission is that it “aims to promote solidarity as a value, mainly through volunteering, to enhance the engagement of young people and organisations in accessible and high quality solidarity activities as a means to contribute to strengthening cohesion, solidarity, democracy and citizenship in Europe, while also responding to societal challenges and strengthening communities, with particular effort to promote social inclusion. It shall also contribute to European cooperation that is relevant to young people.”

In effect, this means that the European Solidarity Corps brings together young people to build a more inclusive society, supporting vulnerable people and responding to societal challenges. Projects can cover a wide variety of topics, ranging from youth work to environmental issues, arts, drama or culture. Whatever the theme, the project must fall within the mission outlined above and the following principles:

- Equal treatment, equal opportunities and non-discrimination
- Avoidance of job substitution
- Provision of high-quality activities with a learning dimension focusing on personal, socio-educational and professional development
- Adequate training, working and volunteering arrangements
- Safe and decent environment and conditions
- The ‘no-profit principle’: grants should not be used for the purpose of producing a profit for the beneficiary.

### Eligibility & Programme Detail

Any organization legally established in an EU Member State or partner country can apply for a European Solidarity Corps project. The list of eligible countries is kept updated on this website: [https://ec.europa.eu/youth/solidarity-corps/how-to-apply\\_en](https://ec.europa.eu/youth/solidarity-corps/how-to-apply_en)

Before being eligible to apply, organisations must attain their European Solidarity Corps Quality Label. This shows that an organisation can ensure the necessary conditions for young people to take part in solidarity activities. Contact Léargas to find out about applying for your Quality Label: <https://www.leargas.ie/programmes/european-solidarity-corps/contact-support/>.

There are three main types of projects funded under the European Solidarity Corps. In each project, there is an emphasis on including young people with fewer opportunities:

### **Volunteering Projects**

Individual volunteering is a full-time unpaid solidarity activity that lasts from two to 12 months. In some cases, volunteering activities of two weeks to two months can be put in place for young people with fewer opportunities. This type of solidarity activity will give young people the chance to take part in the daily work of organisations and perform tasks that can have a real impact. Activities can be national or cross-border.

Volunteering teams are solidarity activities allowing teams of 10 to 40 young people from at least two different countries to volunteer together for a period between two weeks and two months.

Volunteering partnerships are a specific project format designed for enabling experienced volunteering organisations to develop and implement long-term projects, within a stable contractual framework. If successful, the applicant organization signs a contract with the Irish National Agency, Léargas and gains a Volunteering Partnership accreditation which makes it easier for them to apply for a range of other volunteering activities.

In individual volunteering and volunteering teams projects, the grant includes travel, pocket money and, if necessary, additional funds for linguistic support and inclusion for the volunteers involved as well as a project management grant.

### **Traineeships and Jobs**

**Traineeships:** a European Solidarity Corps traineeship is a period of full-time (in line with national legislation) work practice of between 2 to 6 months renewable once for a maximum duration of 12 months within the same participating organisation. They should include a learning and training component. Traineeships must not in place of jobs. Trainees are remunerated by the organisation responsible for the traineeship

**Jobs:** a European Solidarity Corps job is a solidarity activity undertaken for a full-time period (in line with national legislation) of a minimum duration of 3 months. There is no maximum duration set for the employment contract but the financial support provided through the European Solidarity Corps is limited to 12 months. Employees are remunerated by the participating organisation employing them.

For both traineeships and jobs, the grant available covers travel and project management costs.

## Solidarity projects

Solidarity projects are set up and carried out by groups of at least five European Solidarity Corps participants, with a view to addressing key challenges within their communities while presenting a clear European added value. Projects can last from two to 12 months and must take place in the country of residence of project participants. There are a number of deadlines for these projects every year and young people can apply directly for these projects themselves by registering in the European Solidarity Corps portal and filling out the application form: [www.europa.eu/youth/solidarity/register/form\\_en](http://www.europa.eu/youth/solidarity/register/form_en)

Eligible costs for solidarity projects include project management, coaching for young people and other exceptional costs.

## How to Apply

Full details available on the Leargas website: <https://www.leargas.ie/programmes/european-solidarity-corps/>

**Deadline:** 30 Sept 2020

[Return to Top ↑](#)

## Training Links Programme 2020 - 2022

Since 2005 The Wheel's Training Links Programme has had a unique position in Ireland in supporting and promoting training and upskilling of employees, volunteers, board members, and recruits throughout charity, community and voluntary sector organisations and social enterprises - helping to meet needs and requirements in training and upskilling for employment opportunities and related support structures.

As part of The Wheel's strategic objectives and key actions for the 2020-2022 period, continued access for the sector to appropriate training and upskilling opportunities is at the core. Therefore, a new cycle of Training Links funding has just launched to facilitate upskilling of people working in nonprofit sector organisations through collaborations in networks.

Training Links is based on an approach that incentivises organisations to work and collaborate with other organisations (via networks) to identify shared training and support needs – and then to jointly put in place a plan to address them. It facilitates organisations and their staff to decide on their own training needs, and to develop solutions to those needs. Organisations and the Training Networks that they participate in are free to choose the training methods, courses, trainers or priorities that are most relevant to them and have those choices supported to make them happen. The Training Links Programme, run by The Wheel, will provide funding, facilitation, information and advice to assist organisations to deliver the solutions that they feel are most appropriate to their size, area of activity and employee developmental needs.

### Available Funding

The successful Training Networks will be substantially funded by the Training Links Programme (i.e. to a maximum of 80% of total budget costs). The funding covers the development and implementation of strategic, innovative and cost-effective training and development solutions for organisations that work collaboratively through networks, which they would be not be in a position to undertake as effectively on their own. The Training Links Programme is part-funded from the National Training Fund through the Department of Further & Higher Education, Research, Innovation and Science.

In addition to the provision of substantial financial subsidies to the Training Networks - directed at training provision - this programme provides much-needed opportunities for sectoral co-operation and shared learning.

### What is a Training Network?



A Training Network is a group of independently run and governed community and voluntary sector organisations who decide to come together to co-operate as a group in order to undertake training that they may not be able to do individually. The term 'community and voluntary' in this instance includes: registered charities, social enterprises, independently run nonprofit organisations that do not have a charity status, incorporated or unincorporated entities.

The Training Network identifies a Network Coordinator (most likely, but not necessarily, a person associated with the Lead Organisation) to coordinate network activities and have overall responsibility for the project.

The Lead Organisation is the main applicant for the Training Links funding. It will have overall responsibility for meeting the Training Links network objectives, coordination of network activities for the member organisations listed in the application document, monitoring of progress and targets, and evaluation of all training delivered. It also holds accountability for all funding received and all associated reporting to The Wheel.

The Training Network's member organisations share in the decision-making, design and implementation of training (i.e. training developed by the network members for the network members). This is facilitated through the establishment of the Network Committee to oversee the work of the Network and to guide and support the work of the Network Coordinator.

The member organisations of the Training Network must be stand-alone organisations, independently run and governed. The full network cannot purely be branches of an organisation. A minimum of ten (10) members is required for eligibility. There is no maximum number of organisations that can be members of a Training Network - however, the network must be a manageable size for the Network Coordinator.

Training Networks may be from the same town or area (regional); may be involved in similar activities (sub-sectoral); or may all be involved in a specific topic (theme).

Training Networks considered for this programme can be existing networks within the community and voluntary sector or new networks developed to take part in this programme.

### **Objectives 2020-2022**

The objectives of the Training Links Programme 2020 – 2022 are:

- To build skills amongst people working in community and voluntary organisations in the following priority areas:

- Fast-tracking digital transformation across all facets of organisational functioning;
- Enhancing the leadership and management skills to increase organisational impact, including strong governance, well-formed strategy, and agile and effective management and planning;
- Building skills as a means of responding to the challenge of Brexit;
- Developing new business models; new approaches to earning-income and fundraising; and new models for working with statutory funding partners;
- Achieving high-quality, impactful, consistent and responsive services (responding especially to ongoing COVID-19 related realities); demonstrating impact, and communicating that effectively;
- Upskilling and reskilling to accommodate successfully the changes necessary to ensure safe working environments in a COVID-19 context.

To promote and support a cohesive and organisational-led approach to training and learning especially within small and medium organisations, enabling increased awareness of and access to training options through the establishment of Training Networks across the sector.

To promote and encourage collaboration within and between networks of members so that ideas, initiatives and best practice in training and development can be identified and shared, resulting in cost-effective and innovative solutions to joint training needs.

To facilitate the provision of quality customised training by supporting the development of new, or innovative, or flexible training methodologies, in order to deliver more relevant, effective, efficient and user-friendly training solutions.

## How to Apply

Full details are available here: <https://www.wheel.ie/traininglinks>

**Deadline:** 30 Sept 2020

[Return to Top ↑](#)

## EU Aid Volunteers

The EU Aid Volunteers initiative provides opportunities to European citizens and long-term residents, from a wide range of backgrounds and with a diversity of skills and professional experience, to get involved in humanitarian aid projects, support the provision of needs-based humanitarian aid in third countries and engage in volunteering opportunities, through deployment and online-volunteering.

The initiative focuses on strengthening the European Union's capacity to deliver needs-based humanitarian aid by providing professional support through the deployment of trained volunteers to people in need. Furthermore, it aims to strengthen the capacity and resilience of vulnerable communities in third countries, through the implementation of joint projects between experienced humanitarian operators and local organisations in third countries.

Funding provides opportunities for hosting and sending organisations to benefit from capacity building and technical assistance projects and EU Aid Volunteers to be deployed in countries outside the EU. The certification of sending and hosting organisations occurs on a rolling basis as well as the maintenance of the EU Aid Volunteers Platform.

### Eligibility & Objectives

The objectives of the programme are:

#### Deployment

- Capacity building of vulnerable or disaster-affected communities in third countries;
- Resilience building and disaster risk management in vulnerable, fragile or disaster-affected countries and forgotten crises;
- Disaster prevention, preparedness, disaster risk reduction and recovery from natural and man-made disasters;
- Enhancing the link between relief, rehabilitation and development;
- Support to emergency response operations.

Technical assistance for sending organisations and Capacity building for hosting organisations

Technical assistance: strengthening the capacity of sending organisations to participate in the EU Aid Volunteers initiative and to ensure compliance with the standards and procedures of the initiative

Capacity building: strengthening the hosting organisations' capacity for humanitarian aid in order to enhance local preparedness and response to humanitarian crises and to ensure effective and sustainable impact of the EU Aid Volunteers' work on the ground

## How to Apply

A project proposal has to be submitted by a consortium of organisations.

Learn more here: [https://eacea.ec.europa.eu/eu-aid-volunteers/funding/certification-mechanism-for-sending-and-hosting-organisations\\_en](https://eacea.ec.europa.eu/eu-aid-volunteers/funding/certification-mechanism-for-sending-and-hosting-organisations_en)

**Deadline:** 30 Sept 2020 (call: Certification mechanism for sending and hosting organisations)

[Return to Top ↑](#)

## The Community Foundation for Ireland - RTE does Comic Relief

In response to the significant need of community and voluntary groups across Ireland, many of whom are working to support people affected by Covid-19, RTÉ and Kite Entertainment came together to host RTÉ does Comic Relief. The night of entertainment raised over €5.5million for the Community and Voluntary sector which will be distributed through a process of application and assessment.

The funds raised through RTÉ does Comic Relief will focus on the recovery and rebuilding of Ireland. The fund will focus on supporting non-profit organisations that provide key services and supports to vulnerable individuals who have been affected by Covid-19 across the whole of the Republic of Ireland.

Organisations can apply to one or both of the following strands:

### **DEMAND FOR DIGITAL**

In a sector where the face to face or a 'direct delivery' model has historically been key to providing impactful support, organisations are now faced with a significant challenge - how to support vulnerable and at risk individuals in a time where 1-1 contact is increasingly difficult.

The RTÉ Does Comic Relief: 'Demand for Digital' strand seeks to address this challenge, providing support to organisations across Ireland to adapt their existing programmes, or develop new ones, by using digital tools or online technology.

### **ADAPT AND RESPOND**

Due to the changing nature of Covid-19 there is a significant need for organisations to adapt and respond to a variety of challenges, both internal and external.

By investing in organisations and improving their capacity to deliver key services we aim to create the best possible impact, helping non-profit organisations to continue to support thousands of vulnerable people throughout Ireland who have been and continue to be affected by Covid-19.

RTÉ Does Comic Relief: Adapt and Respond aims to support organisations to increase their internal capacity to deliver existing or new services in response to Covid-19.

### **FUNDING AVAILABLE**

Organisations can apply for funding based on their most recent annual income.

	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>	<b>Level 5</b>
	Annual Income Under €250,000	Annual Income between €250,000 and €700,000	Annual Income between €700,000 and €3 million	Annual Income between €3 million and €12 million	Annual Income more than €12 million or a national organisation with a significant branch network
<b>Demand for Digital</b>	Up to €3,000	Up to €5,000	Up to €10,000	Up to €25,000	Up to €50,000
<b>Adapt and Respond</b>	Up to €3,000	Up to €5,000	Up to €10,000	Up to €25,000	Up to €50,000
<b>Total Available to apply for per Organisation</b>	Up to €6,000	Up to €10,000	Up to €20,000	Up to €50,000	Up to €100,000

### **Collaboration**

Within The RTÉ Does Comic Relief: Adapt and Respond Strand, collaborative projects are welcome and encouraged. Such projects will be given priority during assessment and may be awarded a higher level of funding.

For a project to be considered within this category it must be truly collaborative i.e. a coming together of two or more organisations that will lead to an increased or ‘outsized’ social impact.

If you are working in collaboration with other organisations in response to Covid-19 and would like to find out more about how you can apply as a collaborative project, please email [covidresponse@foundation.ie](mailto:covidresponse@foundation.ie).

## How to Apply

Access the full criteria documents, and application forms here:

<https://www.communityfoundation.ie/grants/types-of-grants/rte-does-comic-relief>

**Deadline:** 30 Sept 2020

[Return to Top ↑](#)

## Interreg IVB Northern Periphery and Arctic Programme

The Northern Periphery and Arctic Programme 2014-2020 aims to expand the regions' horizons, building on concrete outcomes and enabling the programme area to be a first class region to live, study, work, visit and invest. Projects under this call should look at ways in which cooperation can effectively help address the multiple challenges posed by this COVID-19 crisis across the NPA programme area.

The general priorities of the NPA programme are:

- Using innovation to maintain and develop robust and competitive communities
- Promoting entrepreneurship to realise the potential of the programme area's competitive advantage
- Fostering energy-secure communities through promotion of renewable energy and energy efficiency
- Protecting, promoting and developing cultural and natural heritage.

### COVID-19 Call

In response to the COVID-19 pandemic, six themes have been identified where joint collaborative efforts could be beneficial:

**Clinical aspects:** Comparing the different response measures taken by the respective countries, map the rate of infections and observe differences in comparison to national and local COVID strategies; e.g. in rural vs urban areas

**Health and wellbeing:** The impact of self-isolation on people and their mental health – elderly people and other vulnerable groups who already suffer isolation will be impacted even worse from this situation, but there is a wider effect on the entire population which shall be investigated

**Technology solutions:** What e-health solutions already exist and what should be put in place? How can technology be brought to those people who need it and/or don't know how to use it? What are the technologies with the lowest threshold? How can we fast track innovation?

**Citizen engagement/ Community response:** Small peripheral communities are more self-sufficient, what lessons can they share?



Economic impacts: What will be the impact on the public health system now and next year? In what ways have our societies and economies been transformed already? And how will they be transformed in the medium and long term?

Emerging themes: project ideas that fit in the rationale of the call, but do not fall within the themes outlined at the time this Call has been opened. Considering that the situation is constantly developing and that new relevant themes might appear at a later point in time, the Programme will consider applications falling under this category, that reflect a change in the situation or an aspect which has been disregarded.

An Umbrella project will be funded to ensure overall coordination of the thematic projects.

Projects are expected to make an overview of and analyse the state of the COVID-19 crisis, as well as successful and less successful practices in the NPA area relevant to the chosen theme and the geographical context, to be able to make recommendations for future actions, policy responses, etc.

## Eligibility & Programme Detail

(as long as required)

Eligible partners include:

- National, regional and local authorities
- Regional and local development agencies, chambers of commerce
- Universities, colleges, higher education, research institutions
- Non-governmental organisations (NGOs)
- Sectoral agencies and business support organisation
- Voluntary sector organisations
- Other relevant organisations contributing to the development of the programme area
- Micro, and small and medium sized enterprises (SMEs)
- Ensuring the correct mix of transnational partners in a project is crucial to achieving genuine transnational cooperation and successful results. In general, all partners should have the capacity and knowledge in the project subject area to participate fully and to deliver the products and/or services.

For main projects, at least three eligible project partners from three different programme partner countries are required, of which one must be from an EU Member State. In addition, all partners need to have the administrative and adequate resources required to participate in a transnational project. Furthermore, all partners are required to provide supporting documents required by the MA, Joint Secretariat, First Level Controllers, or auditors.

The projects funded through this call follow the structure and procedures of the NPA Preparatory projects, with the addition of the following specific conditions:

- Project Budget: Indicative maximum budget of up to 45.000 EUR at an intervention rate of 100%. The budget will be paid on a lump sum basis upon completion of the project and meeting the conditions for funding expressed in the Grant Offer Letter.
- Indicative Project duration: 2-4 months
- Decision process: Decisions on preparatory projects are made by the Joint Secretariat with input from Regional Contact Points. The approval process takes approximately 1 month from submission.

## How to Apply

Full details available here: <http://www.interreg-npa.eu/for-applicants/covid-19-call/>

**Deadline:** 30 Sept 2020

[Return to Top ↑](#)

## EYF Grants Annual Work Plan Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and principles of the youth sector of the Council of Europe.

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €50 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;

- Each individual activity contributes to the overall objectives of the work plan;
- Link with priorities, missions and vision of the CoE youth sector;
- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.
- Importance is also given to a non-formal education approach in your projects.

What kind of activities can be included?

### **International activities**

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see link): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

### **Other activities**

- "Other activities" can be included such as campaigns, study visits, series of workshops, "mobile" activities (activities which involve travel).
- Examples of activities that can be included in a work plan as an "other" activity.
- Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the "result of" or part of the "follow up of" an activity and not an activity standing on its own.
- Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.
- Aim and objectives of an annual work plan

- You will be asked to provide the objectives of each activity of the work plan and also the objectives and the aim of the work plan as a whole. The objectives of each individual activity should contribute to achieve the overall objectives of the work plan.
- You need to show the relevance of the set of activities submitted to the EYF within the medium or long-term development of the organisation, but also show how this contributes to the priorities, mission and vision of the Council of Europe.
- Gender perspective criteria included in all EYF grants
- Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and our gender mainstreaming page developed having in mind youth NGOs.

## Eligibility

Who can apply?

- International youth NGOs;
- International networks of youth NGOs.

## How to Apply

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, please visit the EYF website:

<http://www.coe.int/en/web/european-youth-foundation/annual-work-plan>

**Deadline:** 1 Oct 2020

[Return to Top ↑](#)

## EYF Grants International Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

### What is International Activity?

International meeting of young people or youth leaders in Europe which contribute to the work of the youth sector of the Council of Europe in topic, methodology and with a clear European dimension.

The following hard criteria are a requirement for an international activity:

- Participants must represent at least 7 Council of Europe member states\*;
- It has to be run by an international team (4 nationalities represented in the project team);
- 75 % of participants under 30 years old;
- A gender and geographical balance must be ensured;
- A gender perspective is taken into account throughout the whole process.

Until now, four working days were considered as a minimum duration for an international activity based on the principles of non-formal education/learning. However, in order to adapt to NGOs' needs, the EYF will no longer consider this duration as a hard criterion. Nevertheless, the EYF will continue to assess grant applications on the basis of their merit and the quality of the programme provided. NGOs applying for activities lasting less than four days will have to convince the EYF that the activity is based on a non-formal education approach.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be supported as a one-off international activity. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an international activity supported by the EYF (e.g. a Board meeting directly after the activity), this has to be clearly explained and the relevant costs must be separated.

The maximum grant allocated is €20 000. The EYF will cover up to two-thirds of the total real costs of the activity. NGOs need to find additional resources to cover the remaining one-third.

Gender perspective criteria included in all EYF grants

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men.

More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and our gender mainstreaming page developed having in mind youth NGOs.

### **What costs are covered by the grant?**

Participant's travel, accommodation and food are covered. Also trainer/expert fees, production of material and renting of rooms and equipment. Volunteer time can be included up to a maximum of 10% of the total budget.

The volunteer cannot be paid (travel, accommodation, food can be covered) but the monetary value of the volunteers' contribution can be included in expenditure and income. A more detailed explanation can be seen in the Volunteer time recognition

### **Eligibility**

- International non-governmental youth organisations can apply on their own;
- International networks of youth NGOs can apply on their own;
- Regional networks of youth NGOs can apply on their own;
- National non-governmental youth organisations can apply if the activity is prepared in partnership with at least 3 other national NGOs or networks from different countries or with at least 1 international NGO or network.

### **How to Apply**

For further criteria and registration, please visit the EYF website.

<http://www.coe.int/web/european-youth-foundation/how-to-apply>

**Deadline:** 1 Oct 2020

[Return to Top ↑](#)

## EYF Grants Structural Grants

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity. These are grants for general administrative costs incurred by youth NGOs. The EYF offers two types of structural grants. Structural grants for 2 consecutive years, which are available every 2 years and one-off structural grants, non-renewable grants.

### **Structural grant for 2 consecutive years**

These grants are available every 2 years (deadline 2015, 2017 and so on) and are only accessible to international youth NGOs and international networks of youth NGOs that have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). However, the grant needs to be confirmed after 1 year. The grant is based on strategic long-term programme of the organisation. The maximum grant allocated is € 25,000 per year for 2 years (i.e. a maximum of €50,000 for 2 years). The EYF budget available is € 630,000 for each of the two years.

### **One-off structural grant**

The one-off grant is non-renewable. It can be applied for by regional networks of youth NGOs aiming to establish a European co-ordination body. NGOs must have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). If an NGO receives a structural grant, admin costs cannot be included in the budget of an international activity or work plan. The maximum grant allocated is € 10,000. The EYF budget available is € 30,000 per year.

### **How to Apply**

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, please visit the EYF website:

<http://www.coe.int/en/web/european-youth-foundation/structural-grant>

**Deadline:** 1 Oct 2020

[Return to Top ↑](#)



## EU Prize for Cultural Heritage

The European Union Prize for Cultural Heritage / Europa Nostra Awards is Europe's most prestigious prize in the heritage field. Every year, it honours the most outstanding heritage achievements from all over Europe. It recognises the excellence and dedication by architects, craftsmen, cultural heritage experts, volunteers, schools, local communities, heritage owners and the media. It stimulates creativity and innovation, through the power of example.

### **CONSERVATION**

Outstanding achievements in the conservation, enhancement and adaptation to new uses of cultural heritage. Projects should have involved restoration or conservation of a structure or site, its adaptation to new uses, building additions or alterations, or new design in conservation areas. The building / site / work(s) of art must be accessible to the public. Buildings or sites that are regularly visited or used by large numbers of people, for instance schools or office premises, are considered accessible. Private buildings or sites that are regularly open to visitors are also considered accessible.

### **RESEARCH**

Outstanding research projects that lead to tangible effects in the conservation and enhancement of cultural heritage in Europe. The project must have been completed within the past three (3) years: September 2013 – September 2016. If the study is a preliminary research carried out before a now completed intervention, please submit the entry as a Category Conservation project only.

### **DEDICATED SERVICE BY INDIVIDUALS OR ORGANISATIONS**

Open to individuals or organisations whose contributions over a long period of time demonstrate excellence in the protection, conservation and enhancement of cultural heritage in Europe. Entries must be nominated by a third party only. Nominations may not be submitted by a family member of a nominated individual or by a member / employee of a nominated organisation

### **EDUCATION, TRAINING AND AWARENESS-RAISING**

Outstanding initiatives related to education, training and awareness-raising in the field of tangible and/or intangible cultural heritage, to promote and/or to contribute to the sustainable development of the environment. The projects should be ongoing and sufficiently advanced to have led to tangible results, exemplary, sustainable and applicable in other parts of Europe.

## How to Apply

For full conditions, applications and guidance for each award category please visit the Europa Nostra website: <http://www.europanostra.org/apply-for-an-award-2017/>

**Deadline:** 1 Oct 2020

[Return to Top ↑](#)

## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

### Eligibility

#### **Which organisations may apply?**

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

#### **What Support is Available?**

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

#### **For Individuals:**

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser/recliners chairs, lift hoist/aids.

Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.

Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.

Respite breaks at a therapeutic centre.

We do not accept applications directly from members of the public. The Hospital Saturday Fund will only correspond with the supporter organisation and not the individual. If you are an individual in need, please approach a suitable organisation to make the application on your behalf. We are unable to take calls from the individual applicant or potential applicant. Applications for individuals can be submitted at any time.

## How to Apply

Full guidelines and access to online applications are available here:

<https://hospitalsaturdayfund.org/apply-for-a-grant/#1560017195992-cf4b9003-7ebc>

**Deadline:** 5 Oct 2020

[Return to Top ↑](#)

## LIFE Programme Grants

The LIFE programme is the EU's funding instrument for the environment and climate action created in 1992. The current funding period 2014-2020 has a budget of €3.4 billion.

LIFE has a budget of €3.4 billion for 2014-2020. Every year a call for LIFE project proposals is launched around April. Following competitive selection, awards are made that are typically in the range of €1-5 million for projects with durations of 3 to 5 years.

The general objective of LIFE is to contribute to the implementation, updating and development of EU environmental and climate policy and legislation by co-financing projects with European added value.

The LIFE programme is divided into two sub-programmes, one for environment (representing 75% of the overall funding available) and one for climate action (representing 25% of the funding available).

Any entity registered in the EU can make a proposal for LIFE projects under the sub-programmes for environment and climate action. In contrast to other funding programmes LIFE projects are very flexible in terms of how they are set up. You can decide if you want to run a project on your own, or if you prefer to join forces with partners from your own or another country.

The following areas are relevant to charities who are considering applying to the LIFE programme.

### **Nature and biodiversity**

The environment sub-programme funds nature conservation projects in particular in the areas of biodiversity, habitats and species. It provides action grants for best practice, pilot and demonstration projects that contribute to the implementation of the EU's directives on birds and habitats, the EU's biodiversity strategy to 2020, and the development, implementation and management of the Natura 2000 network.

Projects receive a co-funding of up to 60%. The co-financing rate can be up to 75% if at least half of the total estimated project costs are used for actions to improve the conservation status of priority habitats or species listed in the EU's birds and habitats directives.

### **Environment and resource efficiency**

LIFE co-finances projects in the environmental sector in particular in the areas of air, chemicals, green and circular economy, industrial accidents, marine and coastal management, noise, soil,

waste, water, and the urban environment. The programme provides action grants for pilot and demonstration projects to develop, test and demonstrate policy or management approaches. It also covers the development and demonstration of innovative technologies, implementation, monitoring and evaluation of EU environmental policy and law, as well as best practices and solutions. The European Commission is particularly looking for technologies and solutions that are ready to be implemented in close-to-market conditions, at industrial or commercial scale, during the project duration.

Projects receive a co-funding of up to 55%.

### **Environmental governance and information**

The programme supports projects in the areas of awareness raising, environmental training and capacity building, legislative compliance and enforcement, knowledge development and public and stakeholder participation. It co-finances action grants for information, awareness and dissemination projects that aim to promote awareness raising on environmental matters. This includes cooperation platforms and knowledge sharing on sustainable environmental solutions and practice.

Projects receive a co-funding of up to 55%.

## **How to Apply**

For more information about the LIFE programme, visit the EU's LIFE webpage at:

<https://ec.europa.eu/easme/en/life>

The Department of Communications, Climate Action and the Environment also provides information on the LIFE programme here: <https://www.dccae.gov.ie/en-ie/environment/topics/life-programme/Pages/default.aspx>

**Deadline:** various October 2020 deadlines apply

[Return to Top ↑](#)

## DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

### Central Grants – structure and approval process

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland.

Applications are received for quarterly deadlines from registered charities are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee. The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

### Eligibility

Applications working in the areas of education or health with one of our three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Children and young people who are life limited (requiring palliative care)

If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

Reapplications are welcome, however unsuccessful applicants are asked not to reapply for at least 12 months from the date of their rejection letter. Successful applicants are asked to wait three years before reapplying.

The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help us to help you, please read our application guidelines and restrictions carefully. Unfortunately, with a limited grant fund we are unable to respond favourably to all requests, however worthy. We provide specific feedback on grant rejections where guidance and improvements can be made however due to the volume we are unable to provide specific feedback to first round rejections given the competitive nature of the process.

#### Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

## How to Apply

Visit the Foundation website now for application forms and full guidelines:

<https://dmthomasfoundation.org/what-we-do/grants/dmtf-central-grants/>

**Deadline:** 6 Oct 2020

[Return to Top ↑](#)



## Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. Through our Energy for Generations Fund, we have three main pillars of focus:

- Suicide
- Homelessness
- Education Access and Support

### Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

### Eligibility

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

The guideline application amount is c. €10,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €6-7,000

## How to Apply

Visit the ESB website for full application details:

<https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

**Deadline:** 12 Oct 2020

[Return to Top ↑](#)

## The Colmcille Grants Scheme

This scheme aims to promote relations between the language communities of Scottish and Irish Gaelic and to strengthen Scottish and Irish Gaelic through these relations.

There will be two rounds of the grants scheme in 2020:

### Round 2:

Deadline Monday 12 October 2020

Applications for projects starting in 2020/2021

Upper limit €12,000/£10,800

An application can be made for up to 80% of the total costs of the project. The scheme is open to any organisation which is in a position to promote the relations and which has the appropriate documentation.

We welcome applications for projects which will further at least one of the following priorities:

- Language skills – Scottish Gaelic in Ireland or Irish Gaelic in Scotland
- Bringing together speakers of Scottish and Irish Gaelic
- Building relations between Scottish and Irish Gaelic speaking communities
- Facilitating language use and mutual understanding when Scottish and Irish Gaelic are spoken at the same event
- Sharing good practice in language development or in language community development
- Promoting awareness of Irish Gaelic language and culture in Scotland and promoting awareness of Scottish Gaelic language and culture in Ireland
- Strengthening Scottish or Irish Gaelic, or their language communities, through promoting the link between the two languages and their speakers.

As well as these priorities a clear link between Scottish and Irish Gaelic must be evident in all applications.

An application can be made for up to 80% of the total costs of the project. The scheme is open to any organisation which is in a position to promote the relations and which has the appropriate documentation.

## How to Apply

Learn more here: <https://www.forasnagaeilge.ie/funding-schemes/?lang=en>

**Deadline:** 12 Oct 2020

[Return to Top ↑](#)

## Music Network Music Capital Scheme

Established in 2008, the Music Capital Scheme is supported by the Department of Culture, Heritage and the Gaeltacht and managed by Music Network. The scheme is open to groups and musicians performing a wide range of musical styles, and to date more than €2 million has been awarded across two distinct awards. The instruments purchased through the scheme continue to make a significant impact on the quality of, and access to, music making and live music performance throughout Ireland.

In 2016, financial support will be offered offered in two distinct streams:

### **Music Capital Scheme 2020 Award 1**

Applications are invited from a wide range of non-professional performing groups, including but not limited to orchestras, marching/concert/pipe bands, Irish traditional, popular, contemporary, jazz, choral and samba groups.

### **Music Capital Scheme 2020 Award 2**

Applications are invited from individual musicians performing at professional level to assist with the purchase of instruments across genres including, but not limited to Irish traditional, classical, jazz/improvised, electro-acoustic, blues, Americana and early music.

## How to Apply

Download full application details and specific award guidelines here:

<https://www.musicnetwork.ie/opportunities/education/music-capital-scheme>

**Deadline:** 13 Oct 2020

[Return to Top ↑](#)

## Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

### **Purpose of Awards**

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival

- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

What does Culture Ireland mean by artistic quality?

Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists

- Events of a competitive nature.

## How to Apply

Application forms and further information can be accessed on the Culture Ireland website:

<http://www.cultureireland.ie/funding/schemes/regular>

**Deadline:** 15 Oct 2020

[Return to Top ↑](#)



## The Arts Council - Strategic Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Strategic Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Strategic Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Strategic Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

### Eligibility

Strategic Funding is open to organisations only. Organisations can make only one application each year for Strategic Funding. To be eligible for application, your organisation must:

- Be formally constituted as either a Company Limited by Guarantee (CLG) or a Designated Activity Company (DAC), or be a statutory body.
- Apply in its own name, and not in the name of another company or individual

Applications that do not meet the eligibility criteria will not proceed to the assessment stage.

What types of activities will be supported through Strategic Funding?

Strategic Funding is intended to support both the operating (core) costs of organisations and the activities that your organisation undertakes to deliver your mission. NOTE: organisations applying for Strategic Funding for 2019 may also apply for activities that were previously supported through separate funding schemes – for example:

- Touring and dissemination of work
- Residencies
- Artist development initiatives
- Resource-sharing
- Young ensembles
- Travel and Training

However, it is important to note that, should your application for Strategic Funding be successful, you will not be able to apply to these schemes separately for 2019.

## Funding

You can apply for funding for the three-year period 2020–22 to support your artistic planning and strategic development. We expect your organisation to request a similar amount of funding in each year.

Available funding is unlimited.

## How to Apply

Visit Arts Council website now.

<http://www.artscouncil.ie/Funds/Strategic-Funding/>

**Deadline:** 22 Oct 2020

[Return to Top ↑](#)

## The Arts Council - Arts Centre Funding

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland.

Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary and amateur arts practice.

Recipients of Arts Centre Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Arts Centre Funding, the Arts Council wishes to ensure:

- The year-round production and dissemination of arts activities, events and services of the highest quality throughout the country
- That greater numbers of people enjoy high-quality arts experiences
- That artists are supported in their professional practice
- That audiences, artists and participants reflect the diversity of contemporary Ireland
- Increased depth of engagement by and with the public
- High standards in governance and management.

In accordance with the Policy and Strategy for Arts Centres, the Arts Council wishes to encourage arts centres to engage with and further develop supports for artists. Examples of this might be by:

Providing professional-development opportunities for practising artists through:

The management of physical spaces for artists to develop work

Residencies that are meaningful in length, appropriately remunerated, and relevant to the requirements of artists in different artforms and practices

In-house productions/co-productions

Other models of support as appropriate

Working with cultural and other organisations (e.g. other arts centres and venues, local-authority arts offices, festivals, libraries, schools, care centres, etc.) to engage with people as artists, audience members, collaborators and participants

Planning for the development of digitally intelligent buildings, supporting innovation both in creation and dissemination.

Such additional supports to artists should be outlined in the application form as activities in 2021.

Funding levels are unlimited.

## Eligibility

The Arts Centre Funding Programme is open only to building-based, professionally managed, multidisciplinary arts organisations that are open to the public all year round.

## How to Apply

Full details available here: <http://www.artscouncil.ie/Funds/Arts-Centre-Funding/>

**Deadline:** 22 Oct 2020

[Return to Top ↑](#)

## Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

### AREAS CURRENTLY SUPPORTED BY THE FUND:

Training – Lay and Ordained Training in the following areas: post-ordination, clergy in-service, lay ministry, youth ministry, children’s ministry, student chaplaincy.

Christian Education Development of RE in schools, children’s ministry, youth work, adult education.

### Outreach Initiatives

To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.

### Innovative Ministry in a Rural Context

To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

We encourage:

- Applications for grants for ‘seed capital’.
- Applications for grants which will have a significant influence in attracting other funding.

We try to avoid:

- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

Example Grants:

- Eco Congregation Ireland - €1,000
- 3Rock Youth (Dublin and Glendalough) - €2,000
- Church of Ireland Youth Department - €17,958
- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

How to Apply

Visit the Priorities Fund website for more information:

<http://priorities.ireland.anglican.org/applications>

**Deadline:** 31 Oct 2020

[Return to Top ↑](#)

## Rural Regeneration and Development Fund

The Rural Regeneration and Development Fund (RRDF) is a commitment of €1 billion by government to be invested in rural Ireland over the period 2019 to 2027.

The purpose of the fund is to support job creation in rural areas, address de-population of rural communities and support improvements in our towns and villages with a population of less than 10,000, and outlying areas.

Initial funding of €315 million has been allocated to the fund on a phased basis over the period 2019 to 2022.

The minimum request from the Fund for Category 1 projects is €500,000. There is no upper limit, but all proposals must demonstrate detailed project costings and clear value for money.

As a general rule, the Fund will provide up to 90% of the total project value, with at least 10% to be provided in matching contributions by the applicants. A minimum of 20% of the matching contributions element must be in cash.

## Objective of the Fund

The fund is supporting coordinated and integrated projects between government departments, State agencies, local authorities, other public bodies, communities and, where appropriate, philanthropic funders and/or the private sector, which will have an impact on sustainable economic and social development in rural areas.

Funding is being awarded through a competitive bid process.

## Eligibility

Proposals are being invited from Local Authorities, and other locally/regionally based organisations, such as Local Development Companies, as well as government departments and State agencies. For the purpose of accountability and oversight, the lead partner of all projects must be a State funded body, but collaboration with the private sector is encouraged.

Proposals may be made in respect of towns with populations of 10,000 or fewer and their outlying areas. A limited number of specified towns with a population of 10,000 or fewer will be eligible for support under the Urban Regeneration Fund which is being operated by the Department of Housing, Planning and Local Government; however, funding will only be provided under one fund for any particular project.

## How to Apply

Full guidelines and application details available here:

<https://www.gov.ie/en/policy-information/c77144-rural-regeneration-and-development-fund/#how-to-apply>

**Deadline:** 1 Dec 2020

[Return to Top ↑](#)

## Additional Resources



Visit The Wheel's COVID-19 information hub, including essential funding information and key sector updates, including extensive Returning to the Workplace Safely resources: [www.wheel.ie/covid-19-info-hub](http://www.wheel.ie/covid-19-info-hub)

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

### **1. Fundraising Guidance Library**

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

### **2. Fundraising Helpdesk**

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie).

[Return to Top ↑](#)