



The Fundingpoint Local Access Digest | Nov - Dec 2019



comhairle chontae na mí
meath county council



The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Meath County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.
www.wheel.ie

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BAI - Sound & Vision 3

Sound & Vision 3 is a programming support scheme operated by the BAI and funded through the television licence fee. The Scheme was developed to operate for a period of five years, (2015- 2019) and as such includes enhanced flexibility for the BAI to respond dynamically to challenges being faced by broadcasters and content producers who access support through this Scheme.

About the scheme:

The Scheme is financed from the Broadcast Fund which comprises 7% of the annual net receipts from television license fees.

The BAI has been assigned the responsibility of administering this fund.

The BAI Archiving Scheme is also financed from the Broadcast Fund.

The BAI will generally allocate funding using a funding rounds system.

For each round, the BAI determines the closing time and date; the types of applications that can be submitted and the amount of funding available.

Objectives of Sound & Vision 3

The objectives of Sound & Vision 3, as outlined in Section 155 of the Act, are as follows:

- Develop high quality programmes based on Irish culture, heritage and experience;
- Develop these programmes in the Irish language;
- Increase the availability of programmes referred to above to audiences in the State;
- Represent the diversity of Irish culture and heritage;
- Record oral Irish heritage and aspects of Irish heritage which are disappearing, under threat, or have not been previously recorded, and;
- Develop local and community broadcasting.

To achieve these objectives, the Scheme offers grant funding to new television and radio programmes which deal with the themes of:

- Irish culture, heritage and experience;
- Improving adult or media literacy;
- Raising public awareness and understanding of global issues impacting on the State and countries other than the State; and/or
- Any of the above in the Irish language.

How to Apply

Visit the BAI website to download the full guidelines and application details.

<http://www.bai.ie/en/broadcasting/funding-development-3/sound-vision-3/>

Deadline: 7 Nov 2019

Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

Criteria

ESB's Energy for Generations Fund sees over €2m per year disbursed across a range of community and issues-based initiatives.

Each year the Fund awards €1m in direct funding through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively in the future.

The remainder is allocated across a range of initiatives including support for ElectricAid, wind farm community funds, fuel poverty programmes and support for staff volunteering.

Eligibility

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

The guideline application amount is c. €10,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €6-7,000

Visit the ESB website for full application details: <https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

Deadline: 8 Nov 2019

Department of Rural and Community Development - Dormant Accounts Fund

The Community Enhancement Programme (CEP), which is funded by the Department of Rural and Community Development, will provide €4.5 million of grant funding in 2018 towards enhancing the facilities available to communities.

The Department of Rural and Community Development is inviting applications under the Small Capital Grants Scheme for Social Enterprises. The scheme, which is funded by the Dormant Accounts Fund, will provide grants of between €2,000 and €15,000 for equipment, repairs or refurbishments which will enable social enterprises to improve their service delivery.

The scheme is being administered on the Department's behalf by the network of Local Development Companies (LDCs) which are located throughout the country. Final decisions on funding will be made by the Department of Rural and Community Development.

Only social enterprises, as defined in the National Social Enterprise Policy, may apply under this scheme.

What is a social enterprise?

A Social Enterprise is an enterprise whose objective is to achieve a social, societal or environmental impact, rather than maximising profit for its owners or shareholders. It pursues its objectives by trading on an ongoing basis through the provision of goods and/or services, and by reinvesting surpluses into achieving social objectives.

It is governed in a fully accountable and transparent manner and is independent of the public sector. If dissolved, it should transfer its assets to another organisation with a similar mission.

Funding Allocation

Grants of between €2,000 and €15,000 are available to social enterprises under this scheme. Amounts approved will ultimately be subject to the total number of applications received and the overall budget available (€1 million). Grants will be paid on the basis of vouched invoices for purchases or works completed.

If approved under the scheme, applicants must be in a position to cover the up-front costs of purchases or works and claim re-imburement on completion of those purchases or works.

How to Apply

The deadline for receipt of completed applications is 3pm on Monday, 11 November 2019.

[Download the application form here.](#)

Applications should be made directly to a participating LDC. Applications sent directly to the Department of Rural and Community Development will not be considered. Contact details for the LDCs are available below:

Guidelines for Applicants Small Capital Grants Scheme for Social Enterprises

<https://www.gov.ie/pdf/37580/?page=1>

Contact Details for Local Development Companies

<https://www.gov.ie/pdf/37538/?page=1>

Deadline: 11 Nov 2019

The Arts Council - Festivals Investment Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The Arts Council announces round two of the Festivals Investment Scheme (FIS) for festivals taking place July - December 2020.

The Council recognises the distinctive role arts festivals play in sustaining a vibrant and sustainable arts profile at a local level. Festivals provide opportunities for artists and audiences to experience new work and ways of making work. The Council acknowledges the valuable contribution made by voluntary committees in developing these festivals. The scheme will be open to multi-disciplinary festivals and single artform festivals.

There are three bands of funding available:

Band A: Up to €7,000

Band B: Between €7,001 and €20,000

Band C: Between €20,001 and €35,000

Selecting an appropriate band for your organisation

The banding structure of funding available matches the different developmental stages of festival practice. Band A for smaller festivals, new festival ideas, Band B for small to mid scale festivals seeking to build capacity, Band C for festivals strategically driven with a commitment to artistic leadership.

IMPORTANT

Festival applicants that wish to apply to Band C must have been established for a minimum of five years and executed a minimum of five consecutive festival programmes.

Festival applicants that wish to apply to Band B must have been established for a minimum of two years and executed a minimum of two consecutive festival programmes.

The Festivals Investment Scheme is a non-recurring competitive scheme.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Visit the Arts Council website for further information and guidelines:

<http://www.artscouncil.ie/Funds/Festivals-Investment-Scheme/>

Deadline: 14 Nov 2019

Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion (9% higher than its predecessors), will support Europe's cultural and creative sectors.

The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States. [Click here](#) for a full list of eligible countries.

CREATIVE EUROPE'S STATED AIMS ARE TO:

- Help the cultural and creative sectors seize the opportunities of the digital age and globalisation;
- Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion;
- Give Europe's culture and media sectors access to new international opportunities, markets, and audiences.
- THIS WILL, SPECIFICALLY, INVOLVE PROVIDING FUNDING FOR:
 - 2,500 artists and cultural professionals, 2,000 cinemas, 800 films, 4,500 book translations
 - A financial guarantee facility of up to €750 million for small businesses active in the sector will also be established in 2016.
 - Creative Europe is divided into two sub-programmes, Culture and MEDIA, and is supported by a cross-sectoral strand.

CULTURE

Culture sector initiatives, such as those promoting cross-border cooperation, platforms, networking, and literary translation.

MEDIA

Audiovisual sector initiatives, such as those promoting the development, distribution, or access to audiovisual works.

CROSS-SECTOR

A cross-sectoral strand, including a Guarantee Facility and transnational policy cooperation.

Eligibility

The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States.

More information on eligible countries can be found in the table on non-EU countries, as well as in the guidelines of each specific call for proposals.

How to Apply

Calls listed here: https://ec.europa.eu/programmes/creative-europe/calls_en

Deadlines:

Deadline for Support to European Cooperation Projects 2020: 27 Nov 2019

Deadline for Cooperation of Small Music Venues: 15 Nov 2019

Erasmus+ Programme: 2014 - 2020

Erasmus+ is the European Union programme for education, training, youth and sport for the years 2014 to 2020. It provides funding and support for organisations to operate projects consistent with its objectives and which encourage European exchange, co-operation and learning. Erasmus+ is funded by the European Union through the contributions of member states, including Ireland. Funding of almost €170 million has been allocated to Ireland for the duration of the programme.

Erasmus+ funding is available to all sectors (or fields) of formal, informal and non-formal education. Structurally, Erasmus+ is divided into three 'Key Actions' describing the kind of project activities possible.

Programme Objectives

Erasmus+ aims to modernise and improve the quality of teaching, training and youth work across Europe, and to support the development, transfer and implementation of innovative practices. These objectives are closely tied with the Europe 2020 strategy of achieving a smart, sustainable and inclusive economy by 2020 for all of Europe's citizens. Fundamental goals for Erasmus+ include improving key competences and skills, and fostering partnerships between education and employment. The programme also seeks to promote European values as stated in Article 2 of the Treaty on European Union: respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights.

Eligibility

Erasmus+ is open to private or public organisations active in the fields of adult education, higher education, school education, sport, vocational education and training, and youth and community work, in any participating country. While the programme enables individuals to travel, work, volunteer and study abroad, project applications from individuals themselves are not accepted. However, individuals may apply to attend Transnational Cooperation Activities with the support of their organisations.

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of Ireland - note: Leargas managed items are in bold below).

Learning mobility of individuals (Key Activity 1)

This Key Action supports:

Mobility of learners and staff: opportunities for students, trainees, young people and volunteers, as well as for professors, teachers, trainers, youth workers, staff of education institutions and civil society organisations to undertake a learning and/or professional experience in another country;

Erasmus Mundus Joint Master Degrees: high-level integrated international study programmes delivered by consortia of higher education institutions that award full degree scholarships to the best master students worldwide;

Erasmus+ Master Loans: higher education students from Programme Countries can apply for a loan backed up by the Programme to go abroad for a full Master Degree. Students should address themselves to national banks or student loan agencies participating in the scheme.

Cooperation for innovation and exchange of good practices (Key Activity 2)

This Key Action supports:

Transnational Strategic Partnerships aimed to develop initiatives addressing one or more fields of education training and youth and promote innovation, exchange of experience and know-how between different types of organisations involved in education, training and youth or in other relevant fields. Certain mobility activities are supported in so far as they contribute to the objectives of the project;

Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching and learning;

Sector Skills Alliances supporting the design and delivery of joint vocational training curricula, programmes and teaching and training methodologies, drawing on evidence of trends in a specific economic sector and skills needed in order to perform in one or more professional fields;

Capacity-building projects supporting cooperation with Partner Countries in the fields of higher education and youth. Capacity-building projects aim to support organisations/institutions and systems in their modernisation and internationalisation process. Certain types of capacity-building projects support mobility activities in so far as they contribute to the objectives of the project;

IT support platforms, such as eTwinning, the School Education Gateway, the European Platform for Adult Learning (EPALE) and the European Youth Portal, offering virtual collaboration spaces,

databases of opportunities, communities of practice and other online services for teachers, trainers and practitioners in the field of school and adult education as well as for young people, volunteers and youth workers across Europe and beyond.

Support for policy reform (Key Activity 3)

This Key Action supports:

Knowledge in the fields of education, training and youth for evidence-based policy making and monitoring, in particular:

country-specific and thematic analysis, including through cooperation with academic networks; peer learning and peer reviews through the Open Methods of Coordination in education, training and youth.

Initiatives for policy innovation to stimulate innovative policy development among stakeholders and to enable public authorities to test the effectiveness of innovative policies through field trials based on sound evaluation methodologies;

Support to European policy tools to facilitate transparency and recognition of skills and qualifications, as well as the transfer of credits, to foster quality assurance, support validation of non-formal and informal learning, skills management and guidance. This Action also includes the support to networks that facilitate cross-European exchanges, the learning and working mobility of citizens as well as the development of flexible learning pathways between different fields of education, training and youth;

Cooperation with international organisations with highly recognised expertise and analytical capacity (such as the OECD and the Council of Europe), to strengthen the impact and added value of policies in the fields of education, training and youth;

Stakeholder dialogue, policy and Programme promotion involving public authorities, providers and stakeholders in the fields of education, training and youth for raising awareness about the European policy agendas, in particular Europe 2020, Education and Training 2020, the European Youth Strategy, as well as the external dimension of European education, training and youth policies. These activities are essential to develop the capacity of stakeholders to actively support the implementation of policies by stimulating the exploitation of the Programme results and generating tangible impact.

Jean Monnet

Jean Monnet activities will support:

Academic Modules, Chairs, Centres of Excellence in order to deepen teaching in European integration studies embodied in an official curriculum of a higher education institution, as well as to conduct, monitor and supervise research on EU content, also for other educational levels such as teacher training and compulsory education. These Actions are also intended to provide in-depth teaching on European integration matters for future professionals in fields which are in increasing demand on the labour market, and at the same time aim at encouraging, advising and mentoring the young generation of teachers and researchers in European integration subject areas;

Policy debate with academic world, supported through: a) Networks to enhance cooperation between different universities throughout Europe and around the world, foster cooperation and create a high knowledge exchange platform with public actors and the Commission services on highly relevant EU subjects; b) Projects for innovation and cross-fertilisation and spread of EU content aimed to promote discussion, reflection on EU issues and to enhance knowledge about the EU and its processes;

Support to associations, to organise and carry out statutory activities of associations dealing with EU studies and EU issues, and to publicize EU facts among a wider public enhancing active European citizenship.

The Jean Monnet Activities also provide operating grants to designated institutions which pursue an aim of European interest and organises Studies and conferences with the purpose of providing policy-makers with new insights and concrete suggestions.

Sport

Actions in the field of sport will support:

Collaborative Partnerships, aimed at promoting the integrity of Sport (anti-doping, fight against match fixing, protection of minors), supporting innovative approaches to implement EU principles on good governance in sport, EU strategies in the area of social inclusion and equal opportunities, encouraging participation in sport and physical activity (supporting the implementation of EU Physical Activity Guidelines, volunteering, employment in sport as well as education and training in sport), and supporting the implementation of the EU guidelines on dual careers of athletes. These partnerships include also Small Collaborative Partnerships, aimed at encouraging social inclusion and equal opportunities in sport, promoting European traditional sports and games, supporting the mobility of volunteers, coaches, managers and

staff of non-profit sport organisations and protecting athletes, especially the youngest, from health and safety hazards by improving training and competition conditions.

Not-for-profit European sport events, granting individual organisations in charge of the preparation, organisation and follow-up to a given event. The activities involved will include the organisation of training activities for athletes and volunteers in the run-up to the event, opening and closing ceremonies, competitions, side-activities to the sporting event (conferences, seminars), as well as the implementation of legacy activities, such as evaluations or follow-up activities;

Strengthening of the evidence base for policy making through studies; data gathering, surveys; networks; conferences and seminars which spread good practices from Programme Countries and sport organisations and reinforce networks at EU level so that national members of those networks benefit from synergies and exchanges with their partners;

Dialogue with relevant European stakeholders, being mainly the annual EU Sport Forum and support to Sport Presidency events organised by the EU Member States holding the Presidency of the EU. Other ad hoc meetings and seminars relevant to ensure optimal dialogue with the sport stakeholders may also be organised as appropriate.

How to Apply

Leargas serves as the Ireland contact for the Erasmus programme. Learn more here:

<http://www.leargas.ie/programmes/erasmusplus/>

Visit the main Erasmus programme website here: https://eacea.ec.europa.eu/erasmus-plus_en

Deadline for Support for Policy reform, Civil Society Cooperation in the Field of Youth call: 19 Nov 2019

Foras na Gaeilge - Major Arts Events Scheme 2020

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

The Major Arts Events Scheme will be open to appropriate professional groups to give them an opportunity to develop major arts events or elements of major arts events being run and implemented through the medium of Irish or of which the language-based Irish language arts are a central part.

This scheme focuses on major events which aim to foster and promote the Irish language and language-based Irish language arts through the medium of Irish or bilingually as a part of a major event. As well as that, this scheme focuses on the Irish language social networks, the general public and the arts sector on an all-island and international basis.

How to Apply

Visit the Foras na Gaeilge website to download application forms:

<https://www.forasnagaeilge.ie/funding-schemes/?lang=en>

Deadline: 22 Nov 2019

The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

Eligibility

Which organisations may apply?

Charities (registered medically related charities)

The Hospital Saturday Fund will consider giving grants towards medical projects, capital projects, medical care or research, hospice/respite care and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs. For UK NHS hospitals only, applications will normally be accepted for projects only, the application to detail the scope of the project with supporting documentation, the amount requested and a copy of the hospital's Annual Report (or the hospital's related charity raising funds for the project).

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

How to Apply

Applications for grants should be made online at www.hospitalsaturdayfund.org

The Hospital Saturday Fund does not accept paper or letter applications. Please ensure all required fields in the online form are completed. Your current annual accounts/financial statements must be attached to ensure your application is considered. It is not possible to save your part-completed online application and then return to complete it at a later date – please therefore plan your responses before starting to complete the application and if required, print a copy for your files before submitting.

Once into the application form, all the fields to be completed are shown on the first page. The second page allows for two documents to be uploaded (one of these must be your most recent accounts/financial statements). No fields have a maximum word limit apart from 'Reason for Application/Brief Description of Project' which has a 50 word limit. If you wish to submit

additional documents in support of your application you may email these to charity@hsf.eu.com. The Hospital Saturday Fund is able to give a grant to an organization once per calendar year only.

If your application is unfortunately turned down at a meeting, you are able to reapply in the same calendar year. As grant making meetings are held quarterly, there may be a delay between submitting your application and your receiving notification of the outcome of your application. We will contact all applicants following the meeting to advise you of the decision so it would be helpful if you could please refrain from contacting the office in advance of our communication to allow us time to administer the process as quickly as possible.

Visit the Fund website here.

<https://www.hospitalsaturdayfund.org/>

Individual applications are accepted throughout the year on a rolling basis. See the guidelines on the Trust website for further information.

Deadline (large grants): 1 Dec 2019

Irish Research Council ‘New Foundations’ Scheme

The New Foundations scheme supports eligible researchers who intend to pursue research, networking and/or dissemination activities within and across the diversity of disciplines. This scheme provides support for research actions, the development of networks and consortia, conference and workshop development, and creative approaches to the communication of scientific concepts and/or complex societal challenges for a lay audience.

This year, the scheme comprises four strands (not including sub-strands):

Strand 1: Engaging civic society

Run in partnership with The Wheel and Dóchas, this strand supports small, discrete collaborative projects between postdoctoral or more experienced researchers (acting as the applicant to the Council) and a community/voluntary organisation or NGO.

Strand 2: Knowledge exchange for impact

This strand is designed to enhance the international impact of Irish research through knowledge exchange. Applications will propose actions or activities providing exposure for the researcher to world-class networks or facilities that will enhance their research and support the further development of their career and international competitiveness. Proposals should clearly describe the nature of the knowledge exchange and the intended impact. Proposals seeking support solely for conference attendance will not be supported.

Previous awardees under New Foundations schemes are not eligible to apply to strand 2. This policy is designed to ensure that the widest possible range of researchers across all disciplines, in particular early-career researchers seeking to establish their careers, can benefit from this funding.

Strand 3: STEAM

The purpose of this strand is to bring science (including social science) and art/design/humanities together to work on new ways of communicating scientific concepts and/or complex societal challenges for a lay audience. Applications under this strand will demonstrate the innovativeness of their proposal and the relevance to the ‘STEAM’ agenda. ‘STEAM’ is a form of interdisciplinarity in research and teaching that seeks to combine knowledge from art and science. Our ‘Statement on ‘STEAM’ Research’ is available [here](#).

This strand welcomes 'STEAM'-based approaches to the public communication and dissemination of research. Applications that seek merely to promote the work of particular research centres or institutes will not be accepted.

Strand 4: In partnership with the Department of Foreign Affairs and Trade (DFAT) Networking & Collaboration Grants for prospective North-South Research Partnerships (awards up to a maximum of €10,000)

This strand provides researchers with an opportunity to carry out networking activities or to form consortia. Successful proposals will be funded by DFAT and will be in areas of strategic interest to that organisation.

How to Apply

Potential applicants should read the Terms and Conditions carefully to ascertain their eligibility and how to apply.

Full details available here: <http://research.ie/funding/new-foundations/>

Deadline: 2 Dec 2019

The Spencer Foundation

The Spencer Foundation was established in 1962 by Lyle M. Spencer. The Foundation received its major endowment upon Spencer's death in 1968 and began formal grant making in 1971. Since that time, the Foundation has made grants totaling approximately \$250 million. The Foundation is intended, by Spencer's direction, to investigate ways in which education, broadly conceived, can be improved around the world.

From the first, the Foundation has been dedicated to the belief that research is necessary to the improvement in education. The Foundation is thus committed to supporting high-quality investigation of education through its research programs and to strengthening and renewing the educational research community through its fellowship and training programs and related activities.

Our Goals

- Invest in education research that is transformative, methodologically rigorous, and helps create a better society.
- Support high-quality education research training
- Broaden the diversity of scholars and scholarship in education research.
- Strengthen the impact of education research for improving educational practice.
- Make education research more accessible to public audiences.

Grant Types

Our programs provide funding for education-focused research projects, research training fellowships, and additional field-building initiatives.

Throughout each of our programs, we maintain broad ideas about the questions educational research might ask, the theories it might employ, the methods and approaches it might use, and the ways in which we might support it.

Grant types are:

- Research grants: research grants are not designed for applicants to respond to a specific request – they are what you, scholars in the field, think we need to know more about.
- Training grants: fellowships for scholars and journalists.

- Field building grants: programs to promote collaboration and cross-disciplinary learning.

How to Apply

If you are interested in applying for a grant from the Spencer Foundation, please click here for specific application guidelines: https://www.spencer.org/grant_types/conference-grants

Deadline for conference grant program (research): 4 Dec 2019

EPA - Event Support Grants

The Environmental Protection Agency provides funding to support science, technology, research and innovation projects through grant-aid to third level institutions, state agencies, government departments, local and regional authorities, the private sector and individuals.

The EPA research programme has allocated budget to provide funding to support workshops, seminars and other events.

Normally the amount of funding per event will not exceed €3,000.

Funding is provided only for events with a clear relevance to Irish environmental research priorities and on the condition that the events are run on a not-for-profit basis.

The event should showcase current national research by the organisers and EPA funded-groups, and also could include an international keynote speaker.

In terms of audience/participants, the event should target other researchers working in the area and the expected end-users of the research (e.g. Local Authorities, EPA, DECLG, Industry).

How to Apply

Applications should be made online via SmartSimple, the EPA's grant application and project management portal

- Funding is available as a rolling call with four submission deadlines each year (31st December; 31st March; 30th June; 30th September).

- Requests for funding should be made using the appropriate application form using the following headings:

- Background and Work Programme (20 marks)
- Relevance to Environmental Research in Ireland (30 marks)
- Expected outputs and benefits (30 marks)
- Environmental Policy (20 marks)

A response shall be communicated to applicants within one month of the deadline date.

Applications will be judged competitively against others received in the period using these criteria and with regard to the need to balance funding across institutions and thematic areas.

Full details are available on the EPA website:

<http://www.epa.ie/researchandeducation/research/epafunding/eventssupport/#.VWzK089Viko>

Deadline: 31 Dec 2019

Community Foundation for Ireland - Grants for Mergers

The Community Foundation for Ireland seeks to inspire donors and support charities and community groups. Established in 2000 we have made grants on behalf of donors for millions of euro, mostly in Ireland.

In the face of current challenges facing the Irish Community and Voluntary sector, all organisations are looking at ways of working differently.

In certain, limited circumstances some organisations may see benefit in exploring working collaboratively or indeed merging with another organisation, or consortium of likeminded organisations.

The Community Foundation for Ireland has a small fund which might allow such organisations or consortiums to explore this. It is for the facilitation of early stage discussions and negotiations, and not the process of merging or collaboration in action. Grants of a maximum of €8,000 will pay for associated costs such as hiring an external facilitator, room hire, travel costs etc.

How to Apply

Interested bodies and/ or consortiums should email Helen Beatty hbeatty@foundation.ie in confidence to discuss the suitability of submitting an application to the fund.

Learn more here: <http://www.communityfoundation.ie/grants/types-of-grants/grants-for-mergers>

Deadline: fund has no set deadlines at present.

The Arts Council - Travel and Training Award

Travel and Training for activities taking place in 2019 will close for remaining* art forms and arts practices at 5.30pm on Friday 29th November 2019. (*Architecture, Festivals, Film, Literature, Opera, Venues, Visual Arts and YPCE (Young people children and education) and Creative Europe Culture Sub-programme).

Please note: maximum amount awarded differs between artforms. You must refer to the guidelines specific to your artform to confirm the limited amount before submitting your application.

If you require further information, please contact the relevant artform/arts practice assistant. Contact details are available on our staff contact and adviser list.

Travel and Training 2020

Travel and Training for activities taking place in 2020 will open for applications at 5.35pm on Friday 29th November 2019. Applications will be accepted for Travel and Training activities taking place in 2020 in relation to the following art forms and arts practices: Architecture, Arts Centres, Arts Participation, Circus, Dance, Festivals, Film, Literature, Music, Opera, Street Arts and Spectacle, Theatre, Traditional Arts, Visual Arts, Young People, Children and Education (YPCE) and Creative Europe (Culture Sub-programme).

Objectives and priorities of award

The Travel and Training Award has three main strands with different objectives and priorities. These are described in turn.

Travel and training outbound

The objective of the travel and training outbound award is to support individuals who wish to avail of training and other professional development opportunities abroad (outside the Island of Ireland). This strand accounts for the greater part of the funding available. The priority here is the development of the individual's own arts practice, including: participation in once-off training opportunities, specialist courses or masterclasses. Other professional development opportunities such as short-term research projects, residencies, participation in workshops, internships (not including visual arts), mentoring programmes, attendance at conferences/seminars, and so on. The award will support formal postgraduate training only where the selected course is of a type and/or at a level not available in Ireland (artform variations may apply). Applicants must provide evidence that this is the case.

Travel and training inbound

The objective of travel and training inbound is to support individuals or organisations who wish to invite specialists from abroad (outside the Island of Ireland) to deliver high-level training or mentoring for the professional development of artists and others working professionally in the arts in Ireland. Where an individual or organisation wishes to bring in such specialists from abroad, the host individual or organisation may apply for the cost of travel and accommodation for the international guest(s). Payment will be made after the visit and only upon submission of receipts. Applicants must state whom they wish to invite and provide details of the training or mentoring to be provided.

Creative Europe (Culture Sub-programme) Travel Award

The Creative Europe (Culture Sub-programme) Travel Award only supports applications from arts organisations in the Republic of Ireland planning to submit proposals for EU funding under the Creative Europe (Culture Sub-programme) 2014–2020. The award is intended to cover some of the costs associated with face-to-face meetings with partner organisations in Europe, and will not support training costs or courses. Organisations may make only one application under this award per project application to the Creative Europe (Culture Sub-programme).

Applicants must be able to demonstrate that they have identified the required number of transnational partners and are at an advanced stage in developing an application to the Creative Europe (Culture Sub-programme). They must provide details of their proposed project and their key partners. They will also need to demonstrate their current level of engagement with the proposed partners. It is likely that funding offered under the Creative Europe (Culture Sub-programme) will not exceed €2,000, and in most cases will be less than that. Applications that can demonstrate organisational commitment will be prioritised.

Film projects are not eligible for support under the Creative Europe (Culture Sub-programme) Travel Award.

How to Apply

Full details available here: <http://www.artscouncil.ie/Funds/Travel-and-Training-award/>

Deadline: there are no formal deadlines for the Travel and Training Award (other than the 2019/2020 advice above). Applications are accepted on an ongoing basis while there is an available budget within the relevant artform or arts practice area. Applicants seeking support for all eligible opportunities, including formal courses (postgraduate or equivalent), must submit their application at least four weeks before their proposed date of travel. The Arts

Council cannot assess applications received less than four weeks before the proposed date of travel. Applicants seeking support under the Creative Europe (Culture Sub-programme) strand must submit their application at least four weeks before the partner meeting.

Protestant Aid Grants

Protestant Aid is a registered charity which was established in 1836 by a group of caring and concerned Protestant citizens to ease poverty and hardship affecting Ireland's less privileged. Today, 167 years later, it continues the tradition of compassionate and confidential care for those in need, operating on a non-denominational basis throughout the Republic of Ireland.

General Grant

The aim of the General Grant scheme is to give financial assistance to individuals or families at a time of particular need.

Applications are received through clergy or social workers along with a clear report outlining the circumstances of the case, enabling the Charity Committee to assess the situation appropriately.

Please be assured that all requests for grant assistance are treated with the utmost confidentiality.

Annuity Fuel Scheme

The Annuity Fuel scheme is designed to provide a heating allowance during the winter months, primarily to the over-65s who are living at home.

Prospective annuitants are identified through their Rectors/Ministers who refer all applications to Protestant Aid for consideration.

Annuities for the Elderly

The Annuity Grant scheme is designed to add to the quality of life of individuals or couples aged over 65, living at home or in Sheltered Housing, through the provision of financial aid by way of a quarterly grant.

Prospective annuitants are identified through the General Grant Scheme, as submitted to Protestant Aid by clergy, and are subsequently visited by Protestant Aid's Head of Charitable Services.

Applicants who own a house/property may be asked to sign a Promissory Note agreeing that the amount received (through the annuity) will be recoverable from their estate.

How to Apply

Applications may only be submitted to Protestant Aid through an applicant's Clergy or Social Worker.

Each case is considered on an individual basis by the charitable services committee.

Protestant Aid will handle all cases brought to its attention with the same compassion and confidentiality that its founders adopted.

Please be assured that all requests for grant assistance are treated with the utmost confidentiality.

For further information on any of our schemes, please contact our Head of Charitable Services.

Visit their website for further information: <https://protestantaid.org/services/>

Deadline: no specific deadlines apply.

Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.