



## The Fundingpoint Local Access Digest | Sept – Oct 2019



The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the County Meath area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.

[www.wheel.ie](http://www.wheel.ie)

## Table of Contents

The Arts Council - Strategic Funding	3
Energy for Generations Fund	5
The Hospital Saturday Fund Charity	6
EMI Music Sound Foundation Awards & Bursary	7
The Ireland Funds Small Grants	9
The Arts Council - Partnership Funding	11
Innovation Impact Grant Programme	12
Dept. of Foreign Affairs & Trade - Reconciliation Fund	13
The Arts Council - Arts Centre Funding	15
SFI - Zero-Emissions Challenge	17
Community Environment Action Fund	19
Go for Life - National Grant Scheme for Older People	20
Creative Europe Programme	21
EPA - Event Support Grants	23
Erasmus+ Programme: 2014 – 2020	24
EYF Grants - Annual Work Plan Grant	28
EYF Grants - Structural Grants	31
EYF Grants - International Activity Grant	32
Causeway Youth Exchanges	34
DM Thomas Foundation for Young People Grants	37
Culture Ireland Grants	39
Mohamed bin Zayed - Species Conservation Fund	41
Church of Ireland Priorities Fund	43

## The Arts Council - Strategic Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Strategic Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Strategic Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Strategic Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

### Eligibility

Strategic Funding is open to organisations only. Organisations can make only one application each year for Strategic Funding. To be eligible for application, your organisation must:

- Be formally constituted as either a Company Limited by Guarantee (CLG) or a Designated Activity Company (DAC), or be a statutory body.
- Apply in its own name, and not in the name of another company or individual
- Applications that do not meet the eligibility criteria will not proceed to the assessment stage.

### What types of activities will be supported through Strategic Funding?

Strategic Funding is intended to support both the operating (core) costs of organisations and the activities that your organisation undertakes to deliver your mission. NOTE: organisations applying for Strategic Funding for 2019 may also apply for activities that were previously supported through separate funding schemes – for example:

- Touring and dissemination of work

- Residencies
- Artist development initiatives
- Resource-sharing
- Young ensembles
- Travel and Training

However, it is important to note that, should your application for Strategic Funding be successful, you will not be able to apply to these schemes separately for 2019.

### **Funding**

You can apply for funding for the three-year period 2020–22 to support your artistic planning and strategic development. We expect your organisation to request a similar amount of funding in each year.

Available funding is unlimited.

### **How to Apply**

Visit The Arts Council website for full guidelines and to view the guidance videos.

<http://www.artscouncil.ie/Funds/Strategic-Funding/>

**Deadline:** 5 September 2019

## Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

### Criteria

ESB's Energy for Generations Fund sees over €2m per year disbursed across a range of community and issues-based initiatives.

Each year the Fund awards €1m in direct funding through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively in the future.

The remainder is allocated across a range of initiatives including support for ElectricAid, wind farm community funds, fuel poverty programmes and support for staff volunteering.

### Eligibility

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

### How to Apply

The guideline application amount is c. €10,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €6-7,000

Visit the ESB website for full application details: <https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

**Deadline:** 6 September 2019

## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

### Eligibility

Which organisations may apply?

#### **Charities (registered medically related charities)**

The Hospital Saturday Fund will consider giving grants towards medical projects, capital projects, medical care or research, hospice/respite care and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs. For UK NHS hospitals only, applications will normally be accepted for projects only, the application to detail the scope of the project with supporting documentation, the amount requested and a copy of the hospital's Annual Report (or the hospital's related charity raising funds for the project).

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

### How to Apply

Applications for grants should be made online at [www.hospitalsaturdayfund.org](http://www.hospitalsaturdayfund.org)

**Deadline:** 9 September 2019 (large grants)

7 October 2019 (standard grants)

## EMI Music Sound Foundation Awards & Bursary

Universal Music UK Sound Foundation provides the following two types of awards:

**Instrument & Equipment Awards:** Schools, teachers and individuals in full time education can apply for financial assistance towards the purchase of musical instruments and/or equipment.

**Bursary Awards:** The Foundation has bursaries at the colleges/organisations detailed below. Students attending these establishments can apply for financial assistance towards fees and/or living expenses. Please note, applications for this award are handled by the colleges and the Foundation does not accept applications directly from individuals, you must contact the college if you are interested in applying.

### Instrument & Equipment Awards

The Foundation has helped over 7,000 students, schools and teachers improve their access to music through the purchase or upgrade of musical instruments and/or equipment.

The Foundation provides grants up to a total of £1,500 towards the purchase of musical instruments and/or equipment for individuals who are in full time education and Schools who require the equipment to improve their music department. We also fund courses and training opportunities for music teachers who work within schools.

If you would like to apply for funding, please complete the relevant application form in full (if you are a teacher looking for help towards the cost of training opportunities please complete the 'individuals' application form). Full instructions are included on the form along with the deadline for your application to be received. Please ensure you send in all relevant documentation by the deadline as incomplete/late applications will be automatically returned to you.

If you have applied before and been successful you are required to wait for two Trustee meetings (approx 12 months) to pass before you are able to re-apply. If you are in any doubt about these dates please contact the office.

### Bursary Awards

The Foundation has created vital bursaries at eleven music colleges and conservatoires to assist music students in need of financial support. The organisations represent a high standard of traditional, classic and modern music study across the UK.

The Trustees of Universal Music UK Sound Foundation have awarded £5000 per college annually as bursaries for music students. We hope to maintain a relationship with every bursary student and follow their continued musical progress beyond study.

The bursaries are distributed at each college's discretion based on criteria provided by the Foundation so please contact the colleges direct if you wish to enquire about our bursary. Please note this is for fees only, if you wish to purchase an instrument and/or equipment please apply directly to the Foundation using the application form.

## How to Apply

Visit the Awards website to access full guidelines / download application form.

<https://www.umksoundfoundation.com/awards/>

**Deadline:** 11 September 2019



## The Ireland Funds Small Grants

The mission of The Ireland Funds is to be the largest worldwide network of people of Irish ancestry and friends of Ireland dedicated to raising funds to support programs of peace and reconciliation, arts and culture, education and community development throughout the island of Ireland.

The Ireland Funds Small Grants Round supports a wide range of not-for-profit and community organisations in the Republic of Ireland and Northern Ireland.

The Small Grants Round offers awards up to €10,000 for small community organisations and for organisations that have not previously been supported by The Ireland Funds. Projects seeking larger grant amounts will not be considered for the Small Grants Round.

A total of €500,000 is available for the Small Grants Round 2019 comprised of:

30 x €2,500 awards

55 x €5,000 awards

15 x €10,000 awards.

### Categories

#### Community Development

- Supporting gender equality and the empowerment of women
- Promoting LGBTQI+ rights
- Supporting migrant rights, family reunification and community integration programmes
- Helping the homeless through pathways for independence
- Providing opportunities and access to people with physical disabilities
- Responding to environmental challenges and creating sustainable communities
- Supporting an aging population
- Providing youth mental health programmes.

#### Education

- Delivering early intervention education programmes
- Providing access to education for marginalised and underrepresented groups

- Providing access to education and opportunity for people with intellectual disabilities
- Educating stakeholders on current societal issues eg. cyber safety, mental health, climate change.

### **Arts & Culture**

- Promoting innovative arts and cultural projects with a positive effect on society
- Providing arts initiatives for people with intellectual disabilities
- Combining arts and cultural initiatives with proven positive health benefits (mental health and physical health).

### **Peace and Reconciliation**

- Fostering positive relationships through cross community groups
- Delivering restorative justice programmes
- Educating and preparing stakeholders for the potential implications of Brexit.

### **How to Apply**

Applications for the Small Grants Round will be accepted online from 12pm on 21st August – 12pm on 11th September 2019.

Download the full guidelines here. <https://irelandfunds.org/grants/>

**Deadline:** 11 September 2019

## The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

### Eligibility

Partnership Funding is open to local authority and statutory organisations only. Organisations can make only one application each year for Partnership Funding.

To be eligible for application, your organisation must be a local authority or statutory organisation.

Partnership Funding is intended to support a number of strategic actions and/or strategic arts-activity costs of local authority and statutory organisations only

### How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Please visit the Arts Council website for full application details.

<http://www.artscouncil.ie/Funds/Partnership-Funding/>

**Deadline:** 12 September 2019

## Innovation Impact Grant Programme

Innovation can come from anywhere, to everyone.

Though they come from all places, they share the same traits, they are change makers who inspire our everyday.

Call to action is now open. It is your chance to receive a grant that reaches up to USD 100,000 and become part of the Expo Live Global Innovators Community.

### Eligibility criteria:

- Startups, entrepreneurs, SMEs, NGOs, government entities
- Innovations must be at the prototype level or beyond
- Benefits society, environment, or is for a humanitarian cause
- Any sector, any country
- Legally registered entities.

Funding of up to USD 100,000 per innovative solution!

The Expo Live Innovation Impact Grant Programme aims to fund novel and innovative solutions that encapsulate the spirit of Expo 2020 Dubai's overall theme: 'Connecting Minds, Creating the Future'. Expo's three subthemes, Opportunity, Mobility and Sustainability, are focus areas for funding.

How to Apply

Apply online [here](#).

**Deadline:** 15 September 2019

## Dept. of Foreign Affairs & Trade - Reconciliation Fund

The Reconciliation Fund awards grants to organisations working to build better relations within and between traditions in Northern Ireland, between North and South, and between Ireland and Britain.

The Reconciliation Fund Strategy 2014-2017 was launched on 9th June 2014. The strategy outlines the priorities for the Reconciliation Fund, ensuring that the Fund supports our vision of a reconciled Ireland and remains relevant, effective, and efficient in the coming years. The Department is now working on an updated strategy, for launch during 2019.

### Eligibility

Consideration for funding from the Reconciliation Fund will be based on the extent to which the proposed programme has the potential to contribute to:

- Reconciliation through education, dialogue, culture and commemoration;
- Promotion of tolerance and respect;
- Challenging stereotypes of one's own and other communities/identities;
- Development and strengthening of meaningful and lasting cross-border links;
- Academic research where the primary purpose relates to promoting reconciliation.

These areas of work will remain deliberately broad to remain accessible to a wide range of organisations and projects.

The Fund will focus its support through two thematic pillars, outlined as follows:

- Repairing of those issues which lead to division, conflict, and barriers to a deeply reconciled and peaceful society;
- Building a strong civil society that encompasses all communities, through the continued implementation of the Agreements and promoting a rights-based society, political stability and respect for all.

### How to Apply

We provide grants on a once-off basis, but organisations may apply for funding in successive years or funding rounds.

Funding is generally awarded for project activities, but a contribution towards core running costs (salaries and overheads) and capital costs will also be considered, where they are directly attributable to the project or programme for which funding is sought. Where such costs are not directly related to

particular projects, a contribution may still be considered if it is clearly demonstrated in the application form that the primary focus of the organisations's work is in the area of peacebuilding and reconciliation, in line with the objectives of the Reconciliation Fund.

We do not generally give grants for events/activities that have already taken place, or travel off the island.

Full details are available here: <https://www.dfa.ie/about-us/funding/reconciliation-fund/>

**Deadline:** 18 September 2019

## The Arts Council - Arts Centre Funding

The Arts Council announces an Open Call to the artists and arts organisations of Ireland to create collaborative ground breaking projects of ambition, impact and scale that encourage discourse, provocation or response to place and identity as part of contemporary Ireland.

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland.

Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary and amateur arts practice.

Recipients of Arts Centre Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Arts Centre Funding, the Arts Council wishes to ensure:

- The year-round production and dissemination of arts activities, events and services of the highest quality throughout the country
- That greater numbers of people enjoy high-quality arts experiences
- That audiences, artists and participants reflect the diversity of contemporary Ireland
- Increased depth of engagement by and with the public
- High standards in governance and management.

In accordance with its recently adopted Policy and Strategy for Arts Centres, the Arts Council wishes to encourage arts centres to engage with and further develop supports for artists. Examples of this might be by:

Providing professional-development opportunities for practising artists through:

- The management of physical spaces for artists to develop work
- Residencies that are meaningful in length, appropriately remunerated, and relevant to the requirements of artists in different artforms and practices
- In-house productions/co-productions
- Other models of support as appropriate

- Working with cultural and other organisations (e.g. other arts centres and venues, local-authority arts offices, festivals, libraries, schools, care centres, etc.) to engage with people as artists, audience members, collaborators and participants
- Planning for the development of digitally intelligent buildings, supporting innovation both in creation and dissemination.

Such additional supports to artists should be outlined in the application form as activities in 2020.

## Eligibility

The Arts Centre Funding Programme is open only to building-based, professionally managed, multidisciplinary arts organisations that are open to the public all year round.

Funding level: unlimited.

## How to Apply

Full details available here: <http://www.artscouncil.ie/Funds/Arts-Centre-Funding/>

Deadline: 19 September 2019



## SFI - Zero-Emissions Challenge

### DRIVING STEM-LED INNOVATION TO ADDRESS SOCIETY'S GREATEST CHALLENGES

In the recently published All-of-Government Climate Action Plan to Tackle Climate Breakdown, SFI has been given responsibility to develop challenge-based approaches to address complex and long-term challenges in climate action. In immediate response to this, this call of the SFI Future Innovator Prize Call will have the challenge theme Zero Emissions.

Applications will be accepted from teams seeking to address significant challenges in achieving net-zero economy-wide greenhouse gas emissions by 2050. Applications should propose the development of disruptive STEM-led solutions (and that fall within SFI's legal remit) that will accelerate progress towards achieving this ambitious goal. Please see the call document below for additional information on the thematic area.

Applications should consider the need for teams to have complementary technical skills to ensure successful challenge definition and solution development/deployment. Furthermore, consideration should also be given to the broader challenge/solution context which may require input from experts in disciplines outside of STEM such as the arts, humanities and social sciences (AHSS).

Following application review, successful applicant teams will be awarded funding of €20k to undertake team building, scoping and concept validation activities. They will then undergo a rigorous interview and shortlisted teams will be provided with €200k to further validate and prototype their proposed solutions. Finalists will ultimately compete for one overall prize award of €2M to further develop and deploy their solution. In addition, a Bonus Prize Award of €1M may also be made for solutions with transformative potential in the area of Negative Emissions Technologies.

In parallel to this Future Innovator Prize Call, SFI is exploring top-down challenge calls which will focus on developing and deploying transformative solutions to specific challenges related to climate change. We will be engaging with a wide stakeholder group during this process, but welcome ideas already at this stage, which you may send by e-mail to [challenges@sfi.ie](mailto:challenges@sfi.ie). Please provide only a brief description and justification.

Please note that, under a partnership between the Department of Foreign Affairs and Trade and SFI, additional teams may be funded that are focused on delivering impact in countries where Ireland's official development assistance is directed. For more information on this partnership see SFI-DFAT Partnership: Future Innovator Prize 2019.

### Eligibility

The SFI Future Innovator Prize is intended to support highly motivated interdisciplinary challenge teams committed to addressing key national challenges of transformative impact potential.

Applications will be accepted from a core leadership team comprising academic researchers (established, postdoctoral) and postgraduate students (MSc/MEng, PhD) from eligible research bodies.

Given the complex and multi-stakeholder nature of challenges and the strong emphasis that the prize places on delivering solutions, teams must encompass a range of technical (both scientific and engineering) and non-technical skills to address various barriers associated with challenge definition and solution deployment.

If you believe you have a clear, profound or perhaps unconventional understanding of a complicated societal challenge or issue, and you believe that a STEM-led solution has transformative impact potential, then you should form a team and submit an application.

Applications will be accepted where the Lead Applicant and Co-Applicant (where applicable) satisfy the following eligibility criteria:

Be a member of the academic staff of an eligible Research Body (permanent or with a contract that covers the period of the award)

or

Be a contract researcher with a contract that covers the period of the award (contract may be subject to receipt of the award)

and

Hold a PhD or equivalent. Please consult the SFI Policy on PhD Equivalence for further information.

SFI also recognises that a number of charities already engage with academic researchers on different initiatives and so is keen to highlight this opportunity to them and encourage participation where feasible/appropriate as Societal Impact Champions.

## How to Apply

Full criteria and applications details available here: <http://www.sfi.ie/funding/funding-calls/future-innovator-climate/>

**Deadline:** 23 September 2019

## Community Environment Action Fund

The Local Agenda 21 Environmental Partnership Fund (LA21) which has operated since 1997, promotes sustainable development by assisting small-scale environmental projects at local level. The Scheme has been renamed the Community Environment Action Fund from 2019 onwards.

The projects involve partnership arrangements between local authorities and various local groups including community groups, schools and environmental NGOs.

The Community Environment Action Fund assists sustainable development from the ground-up and facilitates, at local level, the achievement of the objectives of the Agenda 21 action plan on sustainable development.

The Fund is administered by local authorities, in conjunction with the Department of communications, Climate Action and Environment. Eligible projects are those which support and complement, at a local level, national environmental policies such as those on Waste, Biodiversity, Climate Change, Air, Water and Sustainable Development. We are particularly interested in projects which target Climate Action and Biodiversity this year given the focus on our Climate Action Strategy.

### How to Apply

If you have a suitable project for consideration, please forward completed applications to [bernadine.carry@meathcoco.ie](mailto:bernadine.carry@meathcoco.ie) before 27th September 2019.

Further information on the scheme, including projects completed in previous years is available from the following link:

<https://www.dccae.gov.ie/en-ie/environment/topics/environmental-protection-and-awareness/local-agenda-21-partnership-fund/Pages/default.aspx>

**Deadline:** 27 September 2019

## Go for Life - National Grant Scheme for Older People

The Go for Life Grant Scheme offers financial supports – provided by Sport Ireland – to local clubs, groups and organisations, nationwide who promote increased participation in recreational sport or physical activity for older people.

This national grant scheme aims to assist in the implementation of locally-developed, well-planned activity and sport initiatives. In particular, the scheme is aimed at:

- Supporting the work of Go for Life including the network of PALs (Physical Activity Leaders) and the development of Go for Life Games and other initiatives;
- Assisting local clubs/organisations to enhance existing opportunities for their members in recreational sport and physical activity;
- Assisting local clubs/organisations to start new initiatives geared at involving older people in recreational sport and physical activity.
- In 2018, €300,000 was awarded in grants all over Ireland. Each grant awarded ranged between €140 and €1,400 with the average grant being €290.

### What will be awarded?

**Physical Activity Programme:** Grants awarded to support a planned series of physical activity sessions for older people. For example, (1) a five-week programme to introduce older people to an activity such as Aerobics, Aquafit, Tai Chi or Tennis. The cost of hall hire and a qualified instructor might form part of the overall cost.

**Purchase of Equipment / Resource Materials:** Grants will be awarded to assist the purchase of physical activity equipment, for example, Go for Life Games equipment, Pitch and Putt set, physical activity kitbag, badminton rackets.

**Participation Events:** Grants will be awarded to those who need financial assistance to participate or organise physical activity events for older people. For example, organising regular Go for Life Games or a Sportsfest aimed at introducing older adults to a range of recreational sports.

### How to Apply

Visit the Go for Life webpage for full application details: <http://ageandopportunity.ie/what-we-do/physical-activity-sport/go-for-life-grant-scheme>

**Deadline:** 27 September 2019

## Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion (9% higher than its predecessors), will support Europe's cultural and creative sectors.

The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States. [Click here for a full list of eligible countries.](#)

CREATIVE EUROPE'S STATED AIMS ARE TO:

- Help the cultural and creative sectors seize the opportunities of the digital age and globalisation;
- Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion;
- Give Europe's culture and media sectors access to new international opportunities, markets, and audiences.

THIS WILL, SPECIFICALLY, INVOLVE PROVIDING FUNDING FOR:

2,500 artists and cultural professionals, 2,000 cinemas, 800 films, 4,500 book translations

A financial guarantee facility of up to €750 million for small businesses active in the sector will also be established in 2016.

Creative Europe is divided into two sub-programmes, Culture and MEDIA, and is supported by a cross-sectoral strand.

### **CULTURE**

Culture sector initiatives, such as those promoting cross-border cooperation, platforms, networking, and literary translation.

### **MEDIA**

Audiovisual sector initiatives, such as those promoting the development, distribution, or access to audiovisual works.

### **CROSS-SECTOR**

A cross-sectoral strand, including a Guarantee Facility and transnational policy cooperation.

## Eligibility

The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States.

More information on eligible countries can be found in the table on non-EU countries, as well as in the guidelines of each specific call for proposals.

## How to Apply

Calls listed here: [https://ec.europa.eu/programmes/creative-europe/calls\\_en](https://ec.europa.eu/programmes/creative-europe/calls_en)

**Deadline:** 27 September 2019 (Mobility)

## EPA - Event Support Grants

The Environmental Protection Agency provides funding to support science, technology, research and innovation projects through grant-aid to third level institutions, state agencies, government departments, local and regional authorities, the private sector and individuals.

The EPA research programme has allocated budget to provide funding to support workshops, seminars and other events.

Normally the amount of funding per event will not exceed €3,000.

Funding is provided only for events with a clear relevance to Irish environmental research priorities and on the condition that the events are run on a not-for-profit basis.

The event should showcase current national research by the organisers and EPA funded-groups, and also could include an international keynote speaker.

In terms of audience/participants, the event should target other researchers working in the area and the expected end-users of the research (e.g. Local Authorities, EPA, DECLG, Industry).

### How to Apply

Full details are available on the EPA website.

<http://www.epa.ie/researchandeducation/research/epafunding/eventssupport/#.VWzK089Viko>

(See also the Grassroots Workshop Support Scheme via above link).

**Deadline:** 30 September 2019

## Erasmus+ Programme: 2014 - 2020

Erasmus+ is the European Union programme for education, training, youth and sport for the years 2014 to 2020. It provides funding and support for organisations to operate projects consistent with its objectives and which encourage European exchange, co-operation and learning. Erasmus+ is funded by the European Union through the contributions of member states, including Ireland. Funding of almost €170 million has been allocated to Ireland for the duration of the programme.

Erasmus+ funding is available to all sectors (or fields) of formal, informal and non-formal education. Structurally, Erasmus+ is divided into three 'Key Actions' describing the kind of project activities possible.

### Programme Objectives

Erasmus+ aims to modernise and improve the quality of teaching, training and youth work across Europe, and to support the development, transfer and implementation of innovative practices. These objectives are closely tied with the Europe 2020 strategy of achieving a smart, sustainable and inclusive economy by 2020 for all of Europe's citizens. Fundamental goals for Erasmus+ include improving key competences and skills, and fostering partnerships between education and employment. The programme also seeks to promote European values as stated in Article 2 of the Treaty on European Union: respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights.

### Eligibility

Erasmus+ is open to private or public organisations active in the fields of adult education, higher education, school education, sport, vocational education and training, and youth and community work, in any participating country. While the programme enables individuals to travel, work, volunteer and study abroad, project applications from individuals themselves are not accepted. However, individuals may apply to attend Transnational Cooperation Activities with the support of their organisations.

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of Ireland - note: Leargas managed items are in bold below).

### **Learning mobility of individuals (Key Activity 1)**

This Key Action supports:

Mobility of learners and staff: opportunities for students, trainees, young people and volunteers, as well as for professors, teachers, trainers, youth workers, staff of education institutions and civil society organisations to undertake a learning and/or professional experience in another country;



Erasmus Mundus Joint Master Degrees: high-level integrated international study programmes delivered by consortia of higher education institutions that award full degree scholarships to the best master students worldwide;

Erasmus+ Master Loans: higher education students from Programme Countries can apply for a loan backed up by the Programme to go abroad for a full Master Degree. Students should address themselves to national banks or student loan agencies participating in the scheme.

## **Cooperation for innovation and exchange of good practices (Key Activity 2)**

This Key Action supports:

Transnational Strategic Partnerships aimed to develop initiatives addressing one or more fields of education training and youth and promote innovation, exchange of experience and know-how between different types of organisations involved in education, training and youth or in other relevant fields. Certain mobility activities are supported in so far as they contribute to the objectives of the project;

Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching and learning;

Sector Skills Alliances supporting the design and delivery of joint vocational training curricula, programmes and teaching and training methodologies, drawing on evidence of trends in a specific economic sector and skills needed in order to perform in one or more professional fields;

Capacity-building projects supporting cooperation with Partner Countries in the fields of higher education and youth. Capacity-building projects aim to support organisations/institutions and systems in their modernisation and internationalisation process. Certain types of capacity-building projects support mobility activities in so far as they contribute to the objectives of the project;

IT support platforms, such as eTwinning, the School Education Gateway, the European Platform for Adult Learning (EPAL) and the European Youth Portal, offering virtual collaboration spaces, databases of opportunities, communities of practice and other online services for teachers, trainers and practitioners in the field of school and adult education as well as for young people, volunteers and youth workers across Europe and beyond.

## **Support for policy reform (Key Activity 3)**

This Key Action supports:

Knowledge in the fields of education, training and youth for evidence-based policy making and monitoring, in particular:

country-specific and thematic analysis, including through cooperation with academic networks;

peer learning and peer reviews through the Open Methods of Coordination in education, training and youth.

Initiatives for policy innovation to stimulate innovative policy development among stakeholders and to enable public authorities to test the effectiveness of innovative policies through field trials based on sound evaluation methodologies;

Support to European policy tools to facilitate transparency and recognition of skills and qualifications, as well as the transfer of credits, to foster quality assurance, support validation of non-formal and informal learning, skills management and guidance. This Action also includes the support to networks that facilitate cross-European exchanges, the learning and working mobility of citizens as well as the development of flexible learning pathways between different fields of education, training and youth;

Cooperation with international organisations with highly recognised expertise and analytical capacity (such as the OECD and the Council of Europe), to strengthen the impact and added value of policies in the fields of education, training and youth;

Stakeholder dialogue, policy and Programme promotion involving public authorities, providers and stakeholders in the fields of education, training and youth for raising awareness about the European policy agendas, in particular Europe 2020, Education and Training 2020, the European Youth Strategy, as well as the external dimension of European education, training and youth policies. These activities are essential to develop the capacity of stakeholders to actively support the implementation of policies by stimulating the exploitation of the Programme results and generating tangible impact.

## **Jean Monnet**

Jean Monnet activities will support:

Academic Modules, Chairs, Centres of Excellence in order to deepen teaching in European integration studies embodied in an official curriculum of a higher education institution, as well as to conduct, monitor and supervise research on EU content, also for other educational levels such as teacher training and compulsory education. These Actions are also intended to provide in-depth teaching on European integration matters for future professionals in fields which are in increasing demand on the labour market, and at the same time aim at encouraging, advising and mentoring the young generation of teachers and researchers in European integration subject areas;

Policy debate with academic world, supported through: a) Networks to enhance cooperation between different universities throughout Europe and around the world, foster cooperation and create a high knowledge exchange platform with public actors and the Commission services on highly relevant EU subjects; b) Projects for innovation and cross-fertilisation and spread of EU content aimed to promote discussion, reflection on EU issues and to enhance knowledge about the EU and its processes;

Support to associations, to organise and carry out statutory activities of associations dealing with EU studies and EU issues, and to publicize EU facts among a wider public enhancing active European citizenship.

## **Sport**

Actions in the field of sport will support:

Collaborative Partnerships, aimed at promoting the integrity of Sport (anti-doping, fight against match fixing, protection of minors), supporting innovative approaches to implement EU principles on good governance in sport, EU strategies in the area of social inclusion and equal opportunities, encouraging participation in sport and physical activity (supporting the implementation of EU Physical Activity Guidelines, volunteering, employment in sport as well as education and training in sport), and supporting the implementation of the EU guidelines on dual careers of athletes. These partnerships include also Small Collaborative Partnerships, aimed at encouraging social inclusion and equal opportunities in sport, promoting European traditional sports and games, supporting the mobility of volunteers, coaches, managers and staff of non-profit sport organisations and protecting athletes, especially the youngest, from health and safety hazards by improving training and competition conditions.

Not-for-profit European sport events, granting individual organisations in charge of the preparation, organisation and follow-up to a given event. The activities involved will include the organisation of training activities for athletes and volunteers in the run-up to the event, opening and closing ceremonies, competitions, side-activities to the sporting event (conferences, seminars), as well as the implementation of legacy activities, such as evaluations or follow-up activities;

Strengthening of the evidence base for policy making through studies; data gathering, surveys; networks; conferences and seminars which spread good practices from Programme Countries and sport organisations and reinforce networks at EU level so that national members of those networks benefit from synergies and exchanges with their partners;

Dialogue with relevant European stakeholders, being mainly the annual EU Sport Forum and support to Sport Presidency events organised by the EU Member States holding the Presidency of the EU. Other ad hoc meetings and seminars relevant to ensure optimal dialogue with the sport stakeholders may also be organised as appropriate.

## **How to Apply**

Leargas serves as the Ireland contact for the Erasmus programme. Learn more here:

<http://www.leargas.ie/programmes/erasmusplus/>

Visit the main Erasmus programme website here: [https://eacea.ec.europa.eu/erasmus-plus\\_en](https://eacea.ec.europa.eu/erasmus-plus_en)

**Deadline:** 1 October 2019 (various youth-related deadlines apply)

## EYF Grants - Annual Work Plan Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and principles of the youth sector of the Council of Europe.

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €50 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;
- Each individual activity contributes to the overall objectives of the work plan;
- Link with priorities, missions and vision of the CoE youth sector;
- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.

Importance is also given to a non-formal education approach in your projects.

### **What kind of activities can be included?**

#### **International activities**

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see link): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

#### **Other activities**

"Other activities" can be included such as campaigns, study visits, series of workshops, "mobile" activities (activities which involve travel).

Examples of activities that can be included in a work plan as an "other" activity.

Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the "result of" or part of the "follow up of" an activity and not an activity standing on its own.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.

#### **Aim and objectives of an annual work plan**

You will be asked to provide the objectives of each activity of the work plan and also the objectives and the aim of the work plan as a whole. The objectives of each individual activity should contribute to achieve the overall objectives of the work plan.

You need to show the relevance of the set of activities submitted to the EYF within the medium or long-term development of the organisation, but also show how this contributes to the priorities, mission and vision of the Council of Europe.

#### **Gender perspective criteria included in all EYF grants**

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of

female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and our gender mainstreaming page developed having in mind youth NGOs.

## Eligibility

### **Who can apply?**

International youth NGOs;

International networks of youth NGOs.

### **How to Apply**

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, please visit the EYF website.

<http://www.coe.int/en/web/european-youth-foundation/annual-work-plan>

**Deadline:** 1 October 2019

## EYF Grants - Structural Grants

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity. These are grants for general administrative costs incurred by youth NGOs. The EYF offers two types of structural grants. Structural grants for 2 consecutive years, which are available every 2 years and one-off structural grants, non-renewable grants.

### **Structural grant for 2 consecutive years**

These grants are available every 2 years (deadline 2015, 2017 and so on) and are only accessible to international youth NGOs and international networks of youth NGOs that have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). However, the grant needs to be confirmed after 1 year. The grant is based on strategic long-term programme of the organisation. The maximum grant allocated is € 25,000 per year for 2 years (i.e. a maximum of €50,000 for 2 years). The EYF budget available is € 630,000 for each of the two years.

### **One-off structural grant**

The one-off grant is non-renewable. It can be applied for by regional networks of youth NGOs aiming to establish a European co-ordination body. NGOs must have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). If an NGO receives a structural grant, admin costs cannot be included in the budget of an international activity or work plan. The maximum grant allocated is € 10,000. The EYF budget available is € 30,000 per year.

## How to Apply

Non-governmental youth organisations must be registered before being able to submit an application. For further criteria and registration, please visit the EYF website.

<http://www.coe.int/en/web/european-youth-foundation/structural-grant>

**Deadline:** 1 October 2019

## EYF Grants - International Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

### What is International Activity?

International meeting of young people or youth leaders in Europe which contribute to the work of the youth sector of the Council of Europe in topic, methodology and with a clear European dimension.

The following hard criteria are a requirement for an international activity:

- Participants must represent at least 7 Council of Europe member states\*;
- It has to be run by an international team (4 nationalities represented in the project team);
- 75 % of participants under 30 years old;
- A gender and geographical balance must be ensured;
- A gender perspective is taken into account throughout the whole process.

Importance is also given to a non-formal education approach in your projects.

Until now, four working days were considered as a minimum duration for an international activity based on the principles of non-formal education/learning. However, in order to adapt to NGOs' needs, the EYF will no longer consider this duration as a hard criterion. Nevertheless, the EYF will continue to assess grant applications on the basis of their merit and the quality of the programme provided. NGOs applying for activities lasting less than four days will have to convince the EYF that the activity is based on a non-formal education approach.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be supported as a one-off international activity. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an international activity supported by the EYF (e.g. a Board meeting directly after the activity), this has to be clearly explained and the relevant costs must be separated.

The maximum grant allocated is €20 000. The EYF will cover up to two-thirds of the total real costs of the activity. NGOs need to find additional resources to cover the remaining one-third.

Gender perspective criteria included in all EYF grants.



Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men.

More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and our gender mainstreaming page developed having in mind youth NGOs.

### **What costs are covered by the grant?**

Participant's travel, accommodation and food are covered. Also trainer/expert fees, production of material and renting of rooms and equipment. Volunteer time can be included up to a maximum of 10% of the total budget.

The volunteer cannot be paid (travel, accommodation, food can be covered) but the monetary value of the volunteers's contribution can be included in expenditure and income. A more detailed explanation can be seen in the Volunteer time recognition

### **Eligibility**

International non-governmental youth organisations can apply on their own;

- International networks of youth NGOs can apply on their own;
- Regional networks of youth NGOs can apply on their own;
- National non-governmental youth organisations can apply if the activity is prepared in partnership with at least 3 other national NGOs or networks from different countries or with at least 1 international NGO or network.

### **How to Apply**

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, please visit the EYF website.

<http://www.coe.int/web/european-youth-foundation/how-to-apply>

**Deadline:** 1 October 2019

## Causeway Youth Exchanges

Causeway is a British-Irish exchange programme that aims to strengthen and improve relationships between young people, and those that work with them, on the islands of Britain and Ireland. Countries eligible to take part in the Causeway Programme: Ireland, Scotland, Wales, England and Northern Ireland.

Causeway projects bring together two or more of the eligible partner countries, promote team working and joint activities, provide a valuable avenue for young people to explore their perceptions of identity and invariably deal with issues of tolerance and diversity.

Causeway offers a diverse range of opportunities and activities to young people and their workers, from youth exchanges and preparatory visits to contact making opportunities, training seminars, conferences, job shadowing and many other support activities.

Under Causeway young people can become involved in:

### **1. YOUTH EXCHANGES**

An exchange uses a non-formal learning approach to skills development for groups of young people aged 13-25 years and their youth workers/leaders. It includes the possibility of an Advance Planning Visit which allows youth workers/ leaders to visit the partner group where the exchange will take place.

#### Criteria

Duration of Programme: Minimum 5 - maximum 21 programme days (exc. travel)

Group size: Minimum 6 - maximum 30 young people per group

Advance Planning Visit: Can include 2 leaders for up to 2 days

#### Funding

Single Application: the HOST partner applies for hosting and sending costs

##### **Sending Organisation Grants**

Up to €640/£450 for preparation activities & 70% of actual travel costs

Advance Planning Visit: 100% travel costs plus €70/£50 per adult per day

##### **Hosting Organisation Grants**

Up to €640/£450 for preparation activities

Up to €640/£450 for activity costs

Per diem allowance of €30/£21 per person/per programme day (leaders & young people)

## **2. CONTACT EXCHANGES**

An opportunity to build contact and co-operation between groups of young people and their leaders. To establish an environment that will lead to a working relationship involving young people in the planning and preparation of a longer Causeway exchange.

### **Criteria**

Duration of Programme: Minimum 3 - maximum 5 programme days (exc. travel)

Group size: Minimum 6 - maximum 30 young people per group

Evidence of clear and achievable learning objectives

Evidence of a clear plan to carry out a longer term Causeway exchange

### **Funding**

Single Application: the HOST partner applies for hosting and sending costs

#### **Sending Organisation Grants:**

70% of actual travel costs

#### **Hosting Organisation Grants**

Up to €500/£300 for activity costs

Per diem allowance of €25/£16 per person/per programme day (leaders & young people)

Exceptional costs up to 100%.

## **3. SPECIAL PROJECTS**

Special Projects are for youth workers/leaders, youth organisations/groups/clubs and young people. Applications for funding must incorporate discussion/activities around which young British and Irish people will benefit. Applications will be looked at on a case by case basis eg:

- Multiplier & Training Events
- Job Shadowing
- Study Visits
- Seminars

## Criteria

Projects should be:

- Innovative
- Demonstrate/promote good practice

Funding under this heading is limited and hence competitive. Only a small number of grant awards can therefore be made each year - approximately 3. New organisations will be given priority. Repeat projects will not be considered.

## Funding

Grants will be up to a maximum of 75% of eligible costs - up to a maximum of £15,000

### **Deadline**

Proposals should be submitted at least 2 months prior to start of activity

## How to Apply

Find out more - including a list of relevant contacts - on the Causeway website.

<http://www.causewayyouth.org/>

**Deadline:** 1 October 2019

## DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

### Central Grants – structure and approval process

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland.

Applications are received for quarterly deadlines from registered charities are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee. The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

### Eligibility

Applications working in the areas of education or health with one of our three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Children and young people who are life limited (requiring palliative care)

If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

Reapplications are welcome, however unsuccessful applicants are asked not to reapply for at least 12 months from the date of their rejection letter. Successful applicants are asked to wait three years before reapplying.

The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help us to help you, please read our application guidelines and restrictions carefully. Unfortunately, with a limited grant fund we are unable to respond favourably to all requests, however worthy. We provide specific feedback on

grant rejections where guidance and improvements can be made however due to the volume we are unable to provide specific feedback to first round rejections given the competitive nature of the process.

#### Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

#### How to Apply

Visit the Foundation website now for application forms and full guidelines.

<https://dmthomasfoundation.org/what-we-do/grants/dmtf-central-grants/>

**Deadline:** 8 October 2019

## Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

### Purpose of Awards

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

### Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

What does Culture Ireland mean by artistic quality? Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

## How to Apply

Application forms and further information can be accessed on the Culture Ireland website:

<https://www.cultureireland.ie/funding>

**Deadline:** 15 October 2019



## Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

### Criteria

**Conservation status:** The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist ([www.iucnredlist.org](http://www.iucnredlist.org)) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally, the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

**Content:** Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

**In situ conservation:** Generally, the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the

importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

**Core costs:** The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

**Species:** Generally, the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

**Grants for continuation:** The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

**External review:** In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

## How to Apply

Visit the Fund website to learn more before submitting an online application.

<https://www.speciesconservation.org/grants/criteria>

**Deadline:** 31 October 2019

## Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

### AREAS CURRENTLY SUPPORTED BY THE FUND:

- Training – Lay and Ordained Training in the following areas:- post-ordination, clergy in-service, lay ministry, youth ministry, children’s ministry, student chaplaincy.
- Christian Education Development of RE in schools, children’s ministry, youth work, adult education.
- Outreach Initiatives To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.
- Innovative Ministry in a Rural Context To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

### We encourage:

- Applications for grants for ‘seed capital’.
- Applications for grants which will have a significant influence in attracting other funding.

### We try to avoid:

- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

### Example Grants:

- Eco Congregation Ireland - €1,000
- 3Rock Youth (Dublin and Glendalough) - €2,000
- Church of Ireland Youth Department - €17,958

- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

## How to Apply

Visit the Priorities Fund website for more information.

<https://priorities.ireland.anglican.org/applications>

**Deadline:** 31 October 2019

## Developing Story: Social Enterprise Funding

Michael Ring, T.D., Minister for Rural and Community Development, today (2nd September 2019) announced a call for applications from national, regional or local organisations and statutory bodies or institutions to deliver tailored training to new and existing social enterprises. Funding of €800,000 will be made available from the Social Enterprise Measure of the Dormant Accounts Fund (DAF) and is aimed at developing capacity building for social enterprises in Ireland, particularly in relation to enterprise development.

The aim of the Social Enterprise measure, which is overseen by the Department of Rural and Community Development and administered by Pobal, is to increase the impact of social enterprises by enhancing their capacity to deliver services and generate trade income through the provision of tailored supports.

Applications for the delivery of training and mentoring to social enterprises are being invited from organisations to enable growth and improve sustainability and to increase social, societal and environmental impact. Application forms and guidance will be available on Monday 9th September 2019 at: <https://www.pobal.ie/programmes/dormant-accounts-fund-daf/>

Making the announcement today, Minister Ring said:

“One of the key messages which my Department has consistently heard from social enterprises is that they want more access to training and mentoring to help them strengthen their business model and improve their capacity to deliver a social impact.

“The National Social Enterprise Policy, which I launched last month, includes a commitment to deliver supports to social enterprises in areas such as business planning, mentoring, leadership, governance, capacity building, financial planning and digital innovation.

“I am delighted to be in a position today to announce the allocation of €800,000 from the Dormant Accounts Fund to pilot this training initiative and deliver on the commitment made in the National Social Enterprise Policy. Up to 300 participants are likely to benefit from these supports over the next year.”

Pobal CEO, Anna Shakespeare welcomed the announcement and said:

“This new training and mentoring funding for Social Enterprises which will be provided from the Dormant Accounts Fund provides significant opportunities for statutory bodies and institutions, including Higher Education Institutions to provide bespoke training and learning opportunities, tailored for new social enterprises and one to one coaching to board members or senior managers of existing social enterprises to enable growth and improve sustainability. Interested applicants can download a copy of the application form and associated guidelines from the Pobal website on the Dormant Accounts Page”.

The closing date for receipt of applications is 3pm on Monday, 30th September 2019.

Further information is available on our Dormant Accounts Fund programme page here: <https://www.pobal.ie/programmes/dormant-accounts-fund-daf/>

The full announcement by Michael Ring, T.D., Minister for Rural and Community Development can be read [here](#)

## Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

### 1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

### 2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie).