



The Fundingpoint Local Access Digest | Mar – Apr 2018



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meath county council



**Stronger Charities.
Stronger Communities.**

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Meath County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.
www.wheel.ie

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The Arts Council - Arts Grant Funding

Arts Grant Funding is a new funding programme that has been developed as part of the Arts Council's new funding framework. This framework has been informed by, and is designed to deliver on, the commitments set out within the Arts Council's ten-year strategy, Making Great Art Work. In offering this programme, the Arts Council wishes to foster and respond to a diverse and dynamic arts ecology by creating opportunities for a wide range of artists and organisations.

Funding amounts are not defined and unlimited.

Purpose

Arts Grant Funding will award funding to organisations and individuals to carry out a series of activities between July 2018 and December 2019. These activities can include:

- the creation, production and/or presentation of work to the public
- the development of artistic ideas
- the delivery of a series of arts activities or events
- the provision of supports, resources and facilities to artists.

Eligibility

Arts Grant Funding is available across all artform and arts practice areas, and is open to organisations and individuals.

Note: Individuals applying must demonstrate that their proposal involves collaboration and/or partnership that include the delivery of public outcomes or outcomes that benefit other artists.

Applications cannot be made to both the Project Award in February and Arts Grant Funding in March 2018. Funding is available to support proposals that take place within or across the 18-month period from July 2018 to December 2019.

In certain cases, applicants may only apply for activities commencing on or after 1 January 2019. These are:

- Applicants who have already been awarded funding to support their activities for 2018 in response to an application for Strategic Funding and who have been advised to apply to Arts Grant Funding.
- Applicants who have applied to the Festival Investment Scheme (FIS) for 2018, whether your application for funding has been successful or not.

Activities You Can Apply For

You can apply for the following activities:

- creation and presentation of an art work or event for the benefit of an audience or particular community;
- provision of arts experiences with participants or targeted communities;
- development and creation of a piece of work for future performance or distribution (for example, art work, script, music composition);
- delivery of activities that support the development of the arts or the work of artists;
- provision of supports, resources or facilities for artists.

Examples of activities might be:

- Production and presentation (live, broadcast, digital)
- Artistic experimentation, development and creation, including artistic laboratory or studio work
- Publishing
- Digital publishing
- Co-production
- Artistic residencies
- Creative activity enabling public engagement and participation
- Artist development or support programme Facilities and resources for artists (for example, studio space, work space, hot desks, Wi-Fi, meeting rooms, reading space, research facilities, networking and peer learning opportunities).

Work in an international context

Activities involving international exchange, collaboration or co-production are eligible provided that they show clearly the benefit to people, artists or the arts in the Republic of Ireland and that the overseas partners will contribute to the relevant activity costs.

How to Apply

Full guidelines and details of how to register in order to apply online are available here on the Arts Council website: <http://www.artscouncil.ie/Funds/Arts-Grant-Funding/>

Deadline: 8 March 2018

Energy for Generations Fund

The aim of the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

Criteria

ESB's Energy for Generations Fund sees over €2m per year disbursed across a range of community and issues-based initiatives.

Each year the Fund awards €1m in direct funding through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively in the future.

The remainder is allocated across a range of initiatives including support for ElectricAid, wind farm community funds, fuel poverty programmes and support for staff volunteering.

Eligibility

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

The guideline application amount is c. €10,000.

This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €6-7,000

How to Apply

Visit the ESB website for full application details:

<https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

Deadline: 19 March 2018

Social Entrepreneurs Ireland - Awards Programme

Do you have an innovative idea to solve a social problem? Are you ambitious, entrepreneurial, and passionate about social change? This five day programme, over the course of five months, will provide you with the support and direction you need to help you to kick-start your idea and take the next steps.

The Academy, taking place in both Dublin and Galway in 2018, is worth in excess of €5,000 per project. Together with a small group of fellow innovators, you will receive:

Training & Support

Academy participants will receive skills training and development to help further their thinking and build their capacity as an entrepreneur. Over the course of the Academy, students will attend four full day workshops. These will focus on the areas such as solution design, customer discovery, storytelling, leadership and personal resilience. Participants will also receive mentoring from leading business experts and social entrepreneurs to support them.

A Powerful Community

All participants who have successfully completed the programme will receive one-year membership to the Social Entrepreneurs Ireland Alumni Network. Alumni Network workshops and events are an opportunity for Alumni to come together to network and learn from each other, receive expert advice from other social entrepreneurs and hear selected guest speakers on both personal and professional topics. Through this network, you will receive peer support from experienced social entrepreneurs and expand your network significantly, connecting with the largest community of social entrepreneurs in Ireland. Participants also take part in learning group sessions with their fellow Academy participants. These sessions are designed for participants to further their thinking and work on tasks set out at the training days.

Pitch for Funding

You will have the opportunity to pitch for seed funding as a way to progress your idea to its next stage of development.

What We Are Looking For

The Academy will provide guidance and support to people with ideas to solve societal problems, sparking a new generation of social entrepreneurs. We are seeking to identify individuals with an entrepreneurial drive and aptitude, a passion for social change, a strong understanding of the problem they are addressing, and a great idea to solve it.

What that means in more detail:

- We're looking to support potential social entrepreneurs...
- The Academy is for ambitious, driven individuals, who are interested in tackling a social or environmental problem. They should act in an entrepreneurial manner and be open to learning and developing themselves through The Academy. We are accepting applications from individuals and two-person partnerships.

There are a lot of problems and issues to be addressed in Ireland so we're looking for people who can clearly demonstrate why the issue they want to address is of particular importance and why they're passionate about it. The challenge that their project is addressing can be social or environmental.

An idea....

Applicants should have an idea with the potential to solve a social problem. As social entrepreneurs don't replicate what is already being provided, but instead seek to approach issues from a different angle, the idea should be new or better than what is already done to solve this problem in Ireland. While our Awards Programme works with social entrepreneurs whose projects are already up and running, The Academy caters for those who are in the idea or conceptual stages of creating a solution.

Eligibility Criteria

- You are aged 18 years or over at the time of applying for the programme.
- You are the person leading on this idea – the main driver and decision maker.
- The primary focus of your idea is on benefiting people in Ireland.
- You have identified a social or environmental issue and have a new or better idea to solve it.
- You are available to commit to full attendance for all Academy events, outlined below.

How to Apply

Visit the Social Entrepreneurs Ireland website for full application guidelines:

<http://socialentrepreneurs.ie/theacademy/>

Deadline: 20 March 2018

Erasmus+ Programme: 2014 - 2020

Erasmus+ is the European Union programme for education, training, youth and sport for the years 2014 to 2020. It provides funding and support for organisations to operate projects consistent with its objectives and which encourage European exchange, co-operation and learning. Erasmus+ is funded by the European Union through the contributions of member states, including Ireland. Funding of almost €170 million has been allocated to Ireland for the duration of the programme.

Structurally, Erasmus+ is divided into three 'Key Actions' describing the kind of project activities possible.

Programme Objectives

Erasmus+ aims to modernise and improve the quality of teaching, training and youth work across Europe, and to support the development, transfer and implementation of innovative practices. These objectives are closely tied with the Europe 2020 strategy of achieving a smart, sustainable and inclusive economy by 2020 for all of Europe's citizens. Fundamental goals for Erasmus+ include improving key competences and skills, and fostering partnerships between education and employment. The programme also seeks to promote European values as stated in Article 2 of the Treaty on European Union: respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights.

Eligibility

Erasmus+ is open to private or public organisations active in the fields of adult education, higher education, school education, sport, vocational education and training, and youth and community work, in any participating country. While the programme enables individuals to travel, work, volunteer and study abroad, project applications from individuals themselves are not accepted. However, individuals may apply to attend Transnational Cooperation Activities with the support of their organisations.

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of).

Learning mobility of individuals (Key Activity 1)

This Key Action supports:

- Mobility of learners and staff: opportunities for students, trainees, young people and volunteers, as well as for professors, teachers, trainers, youth workers, staff of education institutions and civil society organisations to undertake a learning and/or professional experience in another country;
- Erasmus Mundus Joint Master Degrees: high-level integrated international study programmes delivered by consortia of higher education institutions that award full degree scholarships to the best master students worldwide;
- Erasmus+ Master Loans: higher education students from Programme Countries can apply for a loan backed up by the Programme to go abroad for a full Master Degree. Students should address themselves to national banks or student loan agencies participating in the scheme.

Cooperation for innovation and exchange of good practices (Key Activity 2)

This Key Action supports:

- Transnational Strategic Partnerships aimed to develop initiatives addressing one or more fields of education training and youth and promote innovation, exchange of experience and know-how between different types of organisations involved in education, training and youth or in other relevant fields. Certain mobility activities are supported in so far as they contribute to the objectives of the project;
- Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching and learning;
- Sector Skills Alliances supporting the design and delivery of joint vocational training curricula, programmes and teaching and training methodologies, drawing on evidence of trends in a specific economic sector and skills needed in order to perform in one or more professional fields;
- Capacity-building projects supporting cooperation with Partner Countries in the fields of higher education and youth. Capacity-building projects aim to support organisations/institutions and systems in their modernisation and internationalisation process. Certain types of capacity-building projects support mobility activities in so far as they contribute to the objectives of the project;
- IT support platforms, such as eTwinning, the School Education Gateway, the European Platform for Adult Learning (EPAL) and the European Youth Portal, offering virtual

collaboration spaces, databases of opportunities, communities of practice and other online services for teachers, trainers and practitioners in the field of school and adult education as well as for young people, volunteers and youth workers across Europe and beyond.

Support for policy reform (Key Activity 3)

This Key Action supports:

- Knowledge in the fields of education, training and youth for evidence-based policy making and monitoring, in particular:
- country-specific and thematic analysis, including through cooperation with academic networks;
- peer learning and peer reviews through the Open Methods of Coordination in education, training and youth.
- Initiatives for policy innovation to stimulate innovative policy development among stakeholders and to enable public authorities to test the effectiveness of innovative policies through field trials based on sound evaluation methodologies;
- Support to European policy tools to facilitate transparency and recognition of skills and qualifications, as well as the transfer of credits, to foster quality assurance, support validation of non-formal and informal learning, skills management and guidance. This Action also includes the support to networks that facilitate cross-European exchanges, the learning and working mobility of citizens as well as the development of flexible learning pathways between different fields of education, training and youth;
- Cooperation with international organisations with highly recognised expertise and analytical capacity (such as the OECD and the Council of Europe), to strengthen the impact and added value of policies in the fields of education, training and youth;
- Stakeholder dialogue, policy and Programme promotion involving public authorities, providers and stakeholders in the fields of education, training and youth for raising awareness about the European policy agendas, in particular Europe 2020, Education and Training 2020, the European Youth Strategy, as well as the external dimension of European education, training and youth policies. These activities are essential to develop the capacity of stakeholders to actively support the implementation of policies by stimulating the exploitation of the Programme results and generating impact.

Jean Monnet

Jean Monnet activities will support:

- Academic Modules, Chairs, Centres of Excellence in order to deepen teaching in European integration studies embodied in an official curriculum of a higher education institution, as well as to conduct, monitor and supervise research on EU content, also for other educational levels such as teacher training and compulsory education. These Actions are also intended to provide in-depth teaching on European integration matters for future professionals in fields which are in increasing demand on the labour market, and at the same time aim at encouraging, advising and mentoring the young generation of teachers and researchers in European integration subject areas;
- Policy debate with academic world, supported through: a) Networks to enhance cooperation between different universities throughout Europe and around the world, foster cooperation and create a high knowledge exchange platform with public actors and the Commission services on highly relevant EU subjects; b) Projects for innovation and cross-fertilisation and spread of EU content aimed to promote discussion, reflection on EU issues and to enhance knowledge about the EU and its processes;
- Support to associations, to organise and carry out statutory activities of associations dealing with EU studies and EU issues, and to publicize EU facts among a wider public enhancing active European citizenship.
- The Jean Monnet Activities also provide operating grants to designated institutions which pursue an aim of European interest and organises Studies and conferences with the purpose of providing policy-makers with new insights and concrete suggestions.

Sport

Actions in the field of sport will support:

- Collaborative Partnerships, aimed at promoting the integrity of Sport (anti-doping, fight against match fixing, protection of minors), supporting innovative approaches to implement EU principles on good governance in sport, EU strategies in the area of social inclusion and equal opportunities, encouraging participation in sport and physical activity (supporting the implementation of EU Physical Activity Guidelines, volunteering, employment in sport as well as education and training in sport), and supporting the implementation of the EU guidelines on dual careers of athletes. These partnerships include also Small Collaborative Partnerships, aimed at encouraging social inclusion and equal opportunities in sport, promoting European traditional sports and games,

supporting the mobility of volunteers, coaches, managers and staff of non-profit sport organisations and protecting athletes, especially the youngest, from health and safety hazards by improving training and competition conditions.

- Not-for-profit European sport events, granting individual organisations in charge of the preparation, organisation and follow-up to a given event. The activities involved will include the organisation of training activities for athletes and volunteers in the run-up to the event, opening and closing ceremonies, competitions, side-activities to the sporting event (conferences, seminars), as well as the implementation of legacy activities, such as evaluations or follow-up activities;
- Strengthening of the evidence base for policy making through studies; data gathering, surveys; networks; conferences and seminars which spread good practices from Programme Countries and sport organisations and reinforce networks at EU level so that national members of those networks benefit from synergies and exchanges with their partners;
- Dialogue with relevant European stakeholders, being mainly the annual EU Sport Forum and support to Sport Presidency events organised by the EU Member States holding the Presidency of the EU. Other ad hoc meetings and seminars relevant to ensure optimal dialogue with the sport stakeholders may also be organised as appropriate.

How to Apply

Leargas serves as the Ireland contact for the Erasmus programme. [Learn more here >>](#)

[Visit the main Erasmus programme website here >>](#)

Deadlines:

KA205 (Youth Strategic Partnerships) deadline: 26 Apr 2018

KA347 (Youth Meetings): 26 Apr 2018

KA105 (Youth Mobility) deadline: 26 Apr 2018

KA202 (VET Strategic Partnerships) deadline: 21 Mar 2018

KA201/KA219 (School Education) deadline: 21 Mar 2018

KA204 (Adult Education) deadline: 21 Mar 2018

The Ireland Funds Small Grants

The mission of The Ireland Funds is to be the largest worldwide network of people of Irish ancestry and friends of Ireland dedicated to raising funds to support programs of peace and reconciliation, arts and culture, education and community development throughout the island of Ireland.

The objective of the grant round is to contribute needed funds to a wide range of organisations working within one of our four key programme areas: Arts & Culture, Community Education, Education and Peace & Reconciliation.

Funding Available

The maximum amount you may request is €7,000 for organisations based in Northern Ireland. Projects seeking larger grant amounts will not be considered through the Small Grants Round.

Priorities

- Arts & Culture
- Cultural awareness and understanding
- Increased access to art forms and collections
- Community arts initiatives.
- Community Development
- Positive mental and physical health
- Community integration
- Sport and leisure opportunities
- Protection of the natural environment
- Supporting vulnerable members of society.
- Education
- Increased access to participation to third-level education
- Equality of access to a broad range of educational opportunities for people of all ages.

- Peace & Reconciliation
- Improved intercommunity relations
- New opportunities in education, employment and personal development.

Eligibility

- Only not-for-profit and charitable organisations can apply for funding. Grants will not be made to individuals.
- Organisations may submit only one application.
- Applications must only be submitted electronically through our website. Hard copy or emailed applications will not be accepted.
- Only organisations based within the 32 counties of Ireland are eligible to apply.
- The project or activity for which you are seeking funding should take place primarily within the 32 counties of Ireland.
- Grants will not be made to organisations for projects which have completed, or for the repayment of debt.
- Applicants must be able to supply a copy of the organisation's Constitution or Memorandum of Articles of Association and the most recent set of Audited Accounts, if applicable, or bank statements.
- A specific sum of money must be sought (up to €7,000).
- Application forms not completed fully will not be considered.

How to Apply

Download the full guidelines here:

<https://irelandfunds.org/grants/apply-for-a-grant/>

Deadline: 23 March 2018

Foras na Gaeilge - Summer Camp Scheme

Foras na Gaeilge is the body responsible for the promotion of the Irish language throughout the whole island of Ireland.

Foras na Gaeilge is providing funding for appropriate Summer Camps through Irish for young people (3 to 18 years of age):

- which aim to strengthen the Irish language through a mix of activities;
- that are not residential camps;
- which will last 5 days;
- which will run between 25 June and 31 August 2018;
- which will last at least 4.5 hours each day.

This is a nonprofit scheme to keep the camp fees low for the young people.

Grants are provided out of public funding, and Foras na Gaeilge has statutory duties to ensure value for money for all funded projects.

Foras na Gaeilge recommends to applicants to seek joint funding for projects, when appropriate, and to cooperate with other organisations in order to achieve the best value from the Foras na Gaeilge grant.

We particularly welcome applications from organisations located in areas recognised in Government strategies or legislation.

How to Apply

Visit the Foras na Gaeilge website to download further guidelines.:

<http://www.forasnagaeilge.ie/funding-schemes/?lang=en>

Deadline: 23 March 2018

The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

Eligibility

Which organisations may apply?

- Charities (registered medically related charities).

The Hospital Saturday Fund will consider giving grants towards medical projects, capital projects, medical care or research, hospice/respice care and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs. For UK NHS hospitals only, applications will normally be accepted for projects only, the application to detail the scope of the project with supporting documentation, the amount requested and a copy of the hospital's Annual Report (or the hospital's related charity raising funds for the project).

How to Apply

Applications for grants should be made online at www.hospitalsaturdayfund.org

Deadline: 23 April 2018

Social Innovation Fund - Social Enterprise Development Fund

The objective of the fund is to find and back social enterprises that add to the social and economic fabric of their community by way of social impact. The fund will provide critical support to the most innovative and impactful social enterprises across Ireland, helping them to:

- Increase their social impact
- Increase their traded income
- Create more jobs
- Develop long-term, effective and sustainable solutions across Ireland

WHAT IS A SOCIAL ENTERPRISE?

Social enterprises are organisations whose mission is to have a positive effect on society. They generate revenue through their products or services and reinvest their profits back into their social mission.

Social enterprises develop solutions to Ireland's most pressing social issues by creating jobs, tackling disadvantage and supporting community development.

We believe there is a need to foster and invest in these social enterprises to allow them to grow and spread their solutions throughout the country.

What Does Fund Offer?

Eight cash grants of €50,000

Up to eight social enterprises will receive a cash grant of €50,000.

At least two grants will be awarded to support the most innovative and impactful projects proposed by social enterprises in each of the following categories

- Best Social Enterprise Project Urban x 2
- Best Social Enterprise Project Town x 2
- Best Social Enterprise Project Rural x 2
- Six-month Accelerator Programme

Awardees will also obtain a place on the SIFI Accelerator Programme which is designed to help social enterprises improve their effectiveness. By joining the programme, organisations will gain access to a peer network of the best social enterprises in Ireland.

There will be a number of additional places reserved most promising applicants.

Eligibility

The applicant must be a social enterprise with a not-for-profit legal form. Social enterprises are defined as organisations that:

- Have a clear social mission and make a social impact
- Generate income from goods or services
- Reinvest any surplus in achieving their mission
- Are separate from government or state agencies

The Social Enterprise Development Fund will accept applications from:

- Social enterprises, as defined above
- Social enterprises which sit within larger not-for-profit organisations, such as charities and voluntary organisations

Criteria

SIFI aims to assist social enterprises that have developed a specific project that adds to the social and economic fabric of their community by way of social impact.

Applicants will be considered against these criteria:

- The project must already be up and running
- The project must address a critical social issue
- The solution proposed must be innovative in an Irish context
- The project must have potential to scale or replicate in Ireland
- The project must provide evidence that it is up and running, or has been tested at least minimally

- The project must be based on the island of Ireland and make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not-for-profit legal form.

ADVANTAGEOUS CRITERIA

- Projects that have a strong track record of social impact
- Projects that can demonstrate traded income figures with growth potential
- Projects that can demonstrate how they effectively re-invest surplus into their organisation's social objectives
- Projects that have the potential to create additional jobs.

How to Apply

Full criteria and guidelines are available here:

<http://www.socialinnovation.ie/social-enterprise-development/>

Deadline: 28 March 2018

Note: notified applicants must be available for interview in Dublin between the 30 April and 4 May 2018.

Loreto Foundation Fund

The Loreto Foundation Fund is the annual income from an initial capital which was invested by the Loreto Sisters following the sale of Loreto Abbey, Rathfarnham, Dublin, their first house in Ireland.

It supports groups which are of benefit to, and improve the lives of, the most vulnerable in Irish society.

Essential Criteria

- Applications MUST be completed using the official application form (see below), using only the allocated space on the form and be returned electronically.
- Your group must have some form of governance structure e.g. Trustees, Board of Directors, Board of Management, etc
- Your group must maintain books of account and have a system of financial reporting. You must submit a copy of your group's most recent annual report and accounts as part of your application.
- Any funding received from the Foundation must be identified separately in your financial accounts. This can be in the notes to the accounts.
- Your group will need to be clear on the specific changes and benefits that your work will provide for your users / beneficiaries. As such, your application must be clear on the objectives for your project and who will be benefiting directly from it. In addition, your objectives should be measurable in order to allow you to monitor your project and to evaluate its success.
- You must immediately receipt / acknowledge any funding received.
- You must utilise the grant within the specified time period (see timelines below).
- You must submit an end-of-grant report, using the official end-of-grant form, in relation to the funding received.

Desirable Criteria

- Your group has a charity number
- Your accounts are externally reviewed or audited.

Other relevant information

The Foundation has the right, at its own discretion, to nominate a representative to visit the project in order to check on progress and / or check on the financial reporting system for the project.

The maximum grant awarded is €6,000.

Grants must be used for purpose(s) for which they were given and should not be used for any other purpose without the written approval of the Foundation.

Unfortunately, demands made on the Foundation always out-strip the funds available, and this means that many good applications, whilst meeting the criteria, will still be unsuccessful.

The committee reserve the right to apply enhanced criteria when the demand exceeds the funds available.

THE FOCUS FOR 2018 - 2019 IS HOMELESSNESS AND SO THE FUND WILL ONLY FUND GROUPS THAT ARE WORKING IN THIS AREA.

How to Apply

Download the application form and full guidelines from the Loreto Foundation Fund here:

<https://loreto.ie/loreto-outreach/the-loreto-foundation-fund/>

Deadline: 31 March 2018

The Arts Council - Deis Recording & Publication Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of the Deis Recording & Publication Award is to provide support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms, that focus on the recording or publication of work. Priority will be given to projects that demonstrate:

- attention to artistic quality
- innovation
- significant benefit to the traditional arts community.

The maximum award available is €10,000. However, this is a highly competitive award, and the average award in 2017 was €5,800.

Eligibility

The Deis Recording & Publication Award is open to individuals, groups, bands and organisations

Proposals are accepted from all areas in the traditional arts (traditional music, song, dance and oral artforms such as storytelling and agallamh beirte)

Proposals received from organisations who are funded by the Arts Council under RFO, Annual Programming grants or Annual Funding grants must provide evidence that the project is exceptional and outside the remit of their funded activities.

What and how much can I apply for?

The purpose of the Deis Recording and Publication Award is to provide support for recording or publishing projects in the traditional arts, or for recording or publication projects involving collaboration between the traditional arts and other artforms.

Projects of the following nature will be considered:

- Those that are of a significant archival nature or that pertain to the music of a specific region or a particular musical style

- Those that help to make the music/song of an exceptional performer, composer or region available to a wider public
- Those that have a particularly innovative theme or original artistic format
- Those that form part of an individual's career development.

How to Apply

Visit the Arts Council website:

http://www.arts council.ie/en/view_fund.aspx?fid=692f180d-da55-4795-b531-4ac99a58affd

Deadline: 5 April 2018

Foras na Gaeilge - Youth Events Scheme

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

Foras na Gaeilge is providing funding for appropriate Youth Events programmes (which must contain a minimum of 12 sessions) through Irish for young people (3 to 18 years of age):

- which aim to strengthen the Irish language through a mix of activities;
- that are not residential events;
- which will run between 1 September 2018 and 30 June 2019;
- applications for festivals, competitions or one-off events will not be accepted
- Grants are provided out of public funding, and Foras na Gaeilge has statutory duties to ensure value for money for all funded projects.

Foras na Gaeilge recommends to applicants to seek joint funding for projects, when appropriate, and to cooperate with other organisations in order to achieve the best value from the Foras na Gaeilge grant.

We particularly welcome applications from organisations located in areas recognised in Government strategies or legislation.

How to Apply

Visit the Foras na Gaeilge website for further guidelines:

<http://www.forasnagaeilge.ie/funding-schemes/?lang=en>

Deadline: 20 April 2018

Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors.

Creative Europe's stated aims are to:

- Help the cultural and creative sectors seize the opportunities of the digital age and globalisation;
- Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion;
- Give Europe's culture and media sectors access to new international opportunities, markets, and audiences.
- The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States. [Click here for a full list of eligible countries.](#)

Types of Projects:

- **Support for European Cooperation Projects**
This strand of funding is to support small or largescale transnational projects involving collaboration between organisations from different eligible countries.
- **Support to European Platforms**
This strand of funding is for the support of European platforms to showcase emerging talent and stimulate Europe-wide programming of cultural and artistic activities.
- **Support to European Networks**
This strand of funding is for the support of European networks with the aim of encouraging activities that facilitate professional development of those working within the culture sector through networking, peer learning, exchanges etc. It is intended to achieve a structuring effect on the sector and therefore a limited number of networks with broad reach and balanced across sub-sectors will be supported.
- **Support to Literary Translation Projects**
EU support for literary translation is aimed at enhancing knowledge of the literature and

literary heritage of fellow Europeans. Applications from individual publishers and publishing houses for the translation of collections of fiction from one European language into another are eligible under this scheme. The translation and promotion of books for which authors have won the EUPL (EU Prize for Literature) are particularly encouraged.

Special Actions, which include:

- European Capitals of Culture
- European Heritage Days
- European Union Prize for Cultural Heritage
- European Union Prize for Contemporary Architecture
- European Heritage Label
- European Border Breakers Award (music)
- European Union Prize for Literature
- European Union Prix Media

Types of activities funded:

- Development of European films, TV programmes and games
- Distribution and promotion of European films, festivals, cinema networks
- Training for cultural and creative professionals/artists
- Literary translations
- Cross-border cooperation

How to Apply

Support for European Cooperation Projects 2018

Priorities include:

- Building the capacity of the cultural and creative sector to operate transnationally and promote the circulation of cultural and creative works
- New and innovative means of audience development, especially among children, young people, people with disabilities, and underrepresented groups
- New business models and cooperation with other sectors, especially in relation to the digital shift
- Transnational mobility and career development of artists and professionals working in the sector
- Enhance intercultural dialogue, promote shared EU values and mutual understanding and respect for other cultures, thereby contributing to the social integration of migrants and refugees.

Note! The project leader must have had a legal personality for at least 2 years on the date of the deadline for submission of applications and be able to demonstrate its existence as a legal person.

Small scale cooperation projects (Category 1)

Partnership: Project leader and at least three partners from at least three different countries. Either the project leader or one of the partners must have its legal seat in one of the eligible countries | Duration: Projects have a maximum duration of 48 months | Size of grants: No more than €200,000 | Co-financing: 60%

Scale cooperation projects (Category 2)

Partnership: Project leader and at least five other partners having their legal seat in at least six different eligible countries | Size of grants: No more than €2,000,000 | Co-financing: 50%

[Read the full call for proposals here.](#)

Deadline: 18 January 2018.

Support for cooperation projects related to the European Year of Cultural Heritage 2018

What does it fund?

- Encourage the sharing and appreciation of Europe's cultural heritage as a shared resource
- Raise awareness of common history and values
- Reinforce a sense of belonging to a common European space
- Activities should be focused on interactions between cultural heritage in all forms and aspects - tangible, intangible, digital and other sectors.

Note! The project leader must have had a legal personality for at least 2 years on the date of the deadline for submission of applications and be able to demonstrate its existence as a legal person.

Partnership: Project leader and at least three partners from at least three different countries. Either the project leader or one of the partners must have its legal seat in one of the eligible countries | Duration: Maximum duration of 24 months | Size of grants: No more than €200,000 | Co-financing: 60%

[Read the full call for proposals here.](#)

Deadline: 26 April 2018 (film festival funding deadline)

The Ireland Funds Flagship Grant

In 2014, The Ireland Funds launched the first Flagship Grant Round. The purpose of the Flagship Grant Round is to provide multi-annual funding of up to €50,000/£50,000 for organisations that have established a strong track record of managing grants from The Ireland Funds. This is a highly competitive funding round that targets organizations wishing to pilot new programs or to scale initiatives that are already having an impact.

Grant guidelines for 2018 have to be confirmed.

How to Apply

Visit the Ireland Funds website for further information:

<https://irelandfunds.org/grants/apply-for-a-grant/>

Deadline: opens 9 April 2018 / closes 27 April 2018

Additional Resources

Non-profits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

[Help with Fundraising](#): if you're just getting started in fundraising and need to learn the ropes, these resources will help bring you up to speed.

[Applying to Grant Makers](#): a wealth of practical guidance on how to make effective and successful funding applications.

[Fundraising From The Public](#): tips and ideas on how to run successful fundraising events, develop a fundraising pack and much more.

[Trading Goods and Services](#): advice on the nitty gritty of donations, loans, direct debits and other advanced fundraising issues.

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie