



The Fundingpoint Local Access Digest | Feb - Mar 2017



comhairle chontae na mí
meath county council



The Fundingpoint Local Digest provides up-to-date funding information for non-profits in the Meath County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.
www.wheel.ie

Table of Contents

Ulster Bank Skills & Opportunities Fund.....	3
DM Thomas Foundation for Young People Grants.....	4
The Arts Council - Young Ensembles Scheme.....	5
St Stephens Green Trust - General Grants.....	7
Jacobs Foundation - Marbach Castle Residence Program 2017.....	9
Culture Ireland Grants.....	11
The Arts Council - Music Commissions Award.....	13
The Arts Council – Deis.....	15
The Arts Council - Traditional Arts Commissions Award.....	17
The Arts Council - Festival & Events Scheme.....	19
Social Innovation Fund Ireland - Education Fund.....	20
Irish Cancer Society - X-Hale Youth Awards.....	23
Europe for Citizens: 2014 – 2020.....	24
The Arts Council - Deis Recording & Publication Award.....	27
EPA - Event Support Grants.....	28
EYF Grants - International Activity Grant.....	29

Ulster Bank Skills & Opportunities Fund

Our Skills & Opportunities Fund is one of the many ways we're contributing to the communities we live and work in. In 2016, we committed £2.5m to fund projects in charities, social enterprises, community groups, state-funded schools and colleges across the UK and Ireland, and we have allocated a further £2.5m to be split across two rounds in 2017.

Our focus for this funding is to support organisations that help people in disadvantaged communities develop, create or access the skills and opportunities they need to help themselves; skills that will enable them to get into work or start a business, now or in the future. We believe that helping people gain such skills and access opportunities to learn can help turn their lives around and build better communities for everyone; when we build stronger communities, we all grow.

How to Apply

Applications for the Skills & Opportunities Fund have closed for round 2 2016. The next opportunity to apply will be in February 2017.

Go to www.skillsandopportunitiesfund.ulsterbank.com today, where you can find out more about the fund, including the updated funding priorities for your region, application criteria and guidance, as well as details of the public voting process to help decide the winners.

Deadline: TBC (visit website for more info as opening impending)

<http://skillsandopportunitiesfund.ulsterbank.com>

DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland. Applications from registered charities in the UK and Ireland are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee.

The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

Eligibility

Applications working in the areas of education or health with one of our four chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Employability and training programmes for disadvantaged young people
- Children and young people who are life limited (requiring palliative care).

Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

How to Apply

Visit the Foundation website now for application forms and full guidelines.

Deadline: 7 Feb 2017

<https://dmthomasfoundation.org/what-we-do/grants/dmtf-central-grants/>

The Arts Council - Young Ensembles Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The primary purpose of this award is to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form (e.g., circus, dance, digital media, film, music, theatre, literature, visual arts, or any combination of the above). Groups/ensembles must be made up of 3 or more members.

Criteria & Eligibility

Priority will be given to applications that demonstrate the following:

- The capacity to deliver a high quality artistic process, which is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- A process that ensures young people will have a strong sense of ‘artistic ownership’ of the project they undertake. This may mean they will have a role in devising, creating, composing or designing an original piece of work or artistic initiative, or that they will undergo a well structured process of exploring, interpreting, or re-imagining a given script/composition/artistic work or initiative.
- Evidence of the ensemble’s artistic activities or work produced to date and how funding will enable the participants to further develop their experience. (In the case of a new ensemble, evidence of other relevant projects in which the young people or artistic leaders have been involved should be demonstrated.)
- A clear plan regarding how members of the ensemble will document, reflect on and evaluate their project.

In addition, the Arts Council has identified the following as strategic priorities for support through this award (these may not apply to all applications, but if they apply to yours, you are encouraged to highlight them):

- Youth-led artistic initiatives that demonstrate innovative use of new media.
- Initiatives that enable young people from diverse social or cultural backgrounds to collaborate in a high quality artistic process.
- Initiatives that enable young people with disabilities to engage in a high quality artistic process.

Examples of ensembles may include the following:

- a youth theatre;
- a youth film, animation or digital media group;
- a youth dance group;
- a youth circus, spectacle, or street theatre group;
- a youth orchestra;
- a youth choir;
- a young band;
- a young traditional music group.
- The award is also open to groups that may not define themselves as ensembles but take a similar, collective approach to creating art, such as:
 - a group of young visual artists who work collaboratively to create exhibitions of their work (or single, collaborative works of art such as mural or graffiti pieces);
 - a group of young poets or writers who publish or perform work together;
 - a group of young people who combine a number of art forms to create shared performances/events.

The Young Ensembles Scheme may be of interest to:

- a young person or group of young people between the ages of 12 and 23;
- an individual artist or youth arts leader, with a strong track record, who wishes to support a group of young people;
- a local arts office, arts venue, production company, youth service, resource or other organisation, that wishes to support a group of young people.

The maximum award available is €10,000. You may apply for costs related to a specific artistic initiative that fits within the purpose and priority of the award.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Deadline: 9 Feb 2017

<http://www.artscouncil.ie/Funds/Young-ensembles-scheme/>

St Stephens Green Trust - General / Small Grants

The general grants programme 2017 invites applications from organisations seeking to work in three areas: prisoners/ex-prisoners and their families; male Travellers and homelessness. Grant criteria are detailed so please read the guidelines carefully. If your application doesn't fit within these areas it is unlikely we can fund it due to demand. Please also note the restriction around organisational income limits detailed below.

In addition to the thematic areas outlined below and in line with our current strategy our general focus will be on initiatives which are about demonstrating what works, social analysis and developing a user voice to effect positive social change. Projects should be ideas-driven – embracing new thinking, invention and innovation. We have a particular interest in supporting work in partnership with others and for which there are few opportunities for funding.

Focus areas

prisoners / ex-prisoners and their families: Applications are invited from organisations working with prisoners, ex-prisoners and their families. We consider progressive initiatives focused on new approaches for: alternatives to custody; in-prison supports; through-the-gate supports; the availability of options to integrate the ex-prisoner back into society and initiatives working with prisoners' families. Projects should include reflection and social analysis in the application, which allows the organisation to demonstrate what works or doesn't work. Information gathered should be used to influence policy development and to effect change on some of the more difficult issues facing prisoners/ex-prisoners and their families. Development projects or start-up initiatives need to have a clear basis for future sustainability.

Travellers: We focus on supporting work with Traveller men - we have a particular interest in locally-based projects seeking to increase the participation of male Travellers in the development of their own community, including initiatives breaking new ground in family support, culturally-appropriate employment initiatives and personal development. We are interested in initiatives which improve literacy levels and educational progression and projects which support physical and mental health. We encourage fresh thinking around enduring issues and applications should include a pathway to sharing the learning at all levels.

homelessness: We have limited capacity to support work on homelessness and are not in a position to fund general provision of services. We will consider initiatives which seek to find new solutions to the current crisis in homelessness and disseminating what works. These initiatives should include social analysis, policy development and interventions which contribute to long term solutions to the current crisis.

technical assistance: The Trust will consider providing small amounts of funding to support small low-capacity organisations wishing to develop project proposals (which fit the general grant programme criteria), particularly those being developed on a collaborative basis. The funding can assist with payments to consultants/facilitators but not staff time. Costs which can be applied for include costs of convening a group to develop approaches, incidentals of meetings, study visits (within Ireland and the UK) and other supports to develop coherent and informed proposals. Maximum grants will be in the region of €1,500 with a lower average expected. Applications are through a one-page application form, available directly from the Trust. Decisions will be made on a rolling basis. Project proposals developed will need to meet the normal deadline dates for the general grant programme.

Organisational income limits

The Trust does not accept applications from organisations with annual income (from all sources) above €500,000. This refers to the legal organisation, not just the department or regional office which might be making the application. Please check this carefully before you apply and if you're not sure check with the CEO or accountant. The limited exceptions to this criterion is detailed below.

How to Apply

The Trust operates a two-step process. An application form (see below) should be filled out and emailed to the Trust by Thursday 9th February 2017. An initial assessment will be made, following which a decision will be emailed to you by 17th Feb. If the initial assessment is successful, you will be invited to submit a more detailed proposal. Decisions on final applications will be made by 7th April 2017 following which funded projects can begin.

Deadline: 9 Feb 2017

http://www.ssgt.ie/general_grants_programme.html

Jacobs Foundation - Marbach Castle Residence Program 2017

The Jacobs Foundation Marbach Castle Residence Program offers senior and/or junior (post-doctoral) researchers in the field of child and youth development an inspiring setting for conducting uninterrupted, goal-oriented, collaborative work. Residencies at Marbach Castle, located on the shores of Lake Constance (Germany), aim at generating new knowledge in child and youth development through work on scientific/position papers, book projects or research proposals for international large-scale cooperation.

In addition to time for dedicated work on projects during the day, building new connections and collegial interaction with fellow residents from a variety of disciplines and geographies is a defining characteristic of the Marbach experience. Participants will take turn in presenting their current projects to one another. Meals and informal presentations of residents' work provide an opportunity for dynamic discussion and engagement on child and youth development within and across disciplines.

Applications are due by February 15, 2017 for the residency period from August 20 to August 27, 2017. Applicants will be notified by end of March 2017.

We seek collaborative residencies for two to four people working on the same project. We are especially interested in applicants whose research closely aligns with the Jacobs Foundation's work and focus. We strive to select a diverse cohort to ensure that interdisciplinary and international connections build an integral dimension of the Marbach experience. The Foundation provides meals and accommodation and covers air fare and local transportation to and from Marbach for all residents.

The Jacobs Foundation seeks applications from university academics at junior (post-doctoral) to senior-level positions with a record of outstanding achievement in their research area. Applicants from diverse national backgrounds are particularly encouraged to apply.

Criteria

Selections are based on:

- how closely the proposed work during the residency aligns with the Jacobs Foundation's work and focus;
- the likelihood of impact within the field of child and youth development;
- the quality and innovativeness of the application;
- the ability of the applicants to articulate the application's purpose;
- the professional qualifications and achievements of the applicants;
- the fit with the other projects in the residency period, and

- the suitability of Marbach Castle for the proposed activity.

We will also take into consideration personal skills beneficial for contributing to an international, interdisciplinary community, i.e. curiosity, breadth of interests, ability to honor other viewpoints, and sensitivity to other cultures. Since the Jacobs Foundation aims at hosting an international mix of residents, geography and nationality of those invited may be taken into account.

Application Requirements

Complete applications include:

- Completed online application form (one joint form, including project description, aims and anticipated results to be accomplished during the residency period, alignment with the strategic goals of the Jacobus Foundation and dissemination of results after the residency period)
- Abbreviated CV for each work group member (4 pages per person, including education, academic positions, research interests, most influential publications and awards)
- Accommodations and travel assistance
- Funding for residents includes airfare (economy class), local transportation to and from Marbach, as well as room and board at Marbach Castle. Residents are housed in a Golf-Lodge and each resident is given a private bedroom with bath. High-speed Internet access is available free of charge in all bedrooms, conference, and study rooms. Accommodations are not available for spouses/life partners, children, other family members, friends or pets.

How to Apply

Details and online application form available here.

Deadline: 15 Feb 2017

<http://jacobsfoundation.org/project/the-jacobs-foundation-marbach-castle-residence-program-2017/>

Culture Ireland Grants

Culture Ireland offers support to Irish artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals. Proposals are considered for events (e.g. performances, exhibitions or readings) the full costs of which cannot be met by the artist, company or international presenter.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

To be eligible for funding the primary purpose of the proposed international visit must be to present the work of Irish artists to a wide audience through performance or exhibition.

The applicant must demonstrate how the event will meet the criteria set out below. Decisions on applications for funding will be based on the extent to which they meet these criteria. Given the level of demand for Culture Ireland support, it will not be possible to fund all eligible applications, or to fund all applications for the full amount sought.

Eligibility

An application may be made by the Irish organisation/artist or the international presenter/venue/festival.

Funding Criteria:

- Quality of work and track record of artist / company
- Level of geographic priority for Culture Ireland*
- Profile of international venue / festival
- Financial viability of the event (including level of support from presenter / other partners)
- Proven capacity of applicant to present work internationally
- Wider promotional and media impact.

* Culture Ireland prioritises major English-language markets (US, UK, Canada, Australia and New Zealand) and major developing markets (China, India, Russia, Brazil and Turkey) and global cultural centres (e.g. Paris, Berlin).

Examples of eligible applications include:

- Theatre and dance performances by professional companies
- Film-makers presenting films at key international festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists exhibiting in internationally recognised galleries
- Readings by writers at international literary festivals.

Examples of ineligible events include:

- Events which have already taken place
- Research, study or professional training
- Residencies
- Participation in competitive music and dance events
- Workshops
- Presentation of work by amateur/non-professional artists.

Eligible Costs

In supporting an event, Culture Ireland will typically offer funding towards the costs of travel/transport and sometimes also accommodation/subsistence, i.e. costs which relate directly to the international presentation of the event. Culture Ireland does not fund fees, production costs, publicity or copyright/royalties.

How to Apply

Application forms and further information can be accessed on the Culture Ireland website.

Deadline: 15 Feb 2017

<http://www.cultureireland.ie/funding/schemes/regular>

The Arts Council - Music Commissions Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The Music Commissions Award supports fees paid to artists for commissions in the field of Music. The primary objective of the Music Commissions Award is to facilitate creative partnerships between a range of commissioners and composers.

The award of funding under the Music Commissions Award must lead to some form of outcome or conclusion – e.g. a public performance, a process of engagement with a community of place or interest, or some other form of dissemination or presentation of the commissioned work in Ireland or abroad. In the context of this award, a ‘commission’ involves one person or entity (the commissioner) supporting and paying another (a composer or group of composers) to create and deliver an artistic work or project that takes place within a set of parameters agreed to by both partners.

Potential commissions could be those that:

- Enable individual performers/ensembles to commission a composer or composers to write work for a specific performance or specific performances
- Enable promoters, venues or festivals to commission works for Irish or international artists for performance at their events
- Result in a non-score-based, electronic, sound-art or installation-type composition
- Foster new or experimental ways of conceiving music.

This award prioritises applications that:

- Propose innovative and high-quality commissions for new choral music
- Provide for an extended life for the work or project that has been created
- Demonstrate a strong collaborative process between the commissioner and the commissioned artist(s) across all aspects of the project
- Are from new types of commissioners
- Extend the boundaries and deepen the experience and understanding of the artform.

The maximum amount that may be awarded to each successful application is: €12,000.

Eligibility

Artists may not apply to commission themselves or act as director or principal of a commissioning organisation or entity that seeks to commission them. In addition, those not eligible to apply include the following:

- Applicants who have previously made an unsuccessful application under the Music Commissions Award for the same proposal
- Individuals who are currently in undergraduate or postgraduate education or who will be during the period for which this bursary is offered (including PhD).

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Deadline: 16 Feb 2017

<http://www.artscouncil.ie/Funds/Music-commissions-award/>

The Arts Council - Deis

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The objective of the Deis Award is to provide support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms. Deis supports one-off or short-term projects only and other funding will not be granted under the award.

Priority will be given to projects that demonstrate:

- Attention to artistic quality
- Innovation
- Significant benefit to the traditional arts community.

Who Can Apply?

The Deis Award is open to individuals, groups, bands and organisations.

Proposals are accepted from all areas in the traditional arts (traditional music, song, dance and oral artforms such as storytelling and agallamh beirte).

The award is open to individuals and organisations who are resident in (the Republic of) Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside (the Republic of) Ireland. However, before admitting as eligible any such application, the Arts Council would need to be satisfied that the outcomes of any such proposal would benefit the arts in (the Republic of) Ireland.

Proposals received from organisations who are funded by the Arts Council under RFO, Annual Programming grants or Annual Funding grants must provide evidence that the project is exceptional and outside the remit of their funded activities.

Activities funded through Deis, which are run by colleges/universities, must be accessible to the public.

The Arts Council is committed to equity and inclusion, and welcomes applications from individuals or groups within culturally diverse communities and from people with disabilities.

What Can you Apply For?

The emphasis of the Deis Award is on providing support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms.

Projects funded to date have included those with an emphasis on archival material, audience development, transmission, production and performance, professional development, programming and research.

The maximum award available is €20,000. However, this is a highly competitive award and only a very limited number will be offered at this level.

In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

Funding Levels

The maximum amount you may request is the difference between the proposed expenditure and the proposed income you indicate in section 3 of the application form (see link below).

Proposed expenditure should include all artists' fees, performance costs, venue hire, technical costs, promotion and publicity costs, administrative costs, and so on. How you break down the costs of your proposal and allocate resources gives Arts Council assessors a good picture of the feasibility of your project and whether or not it is realistically costed. You should include proposed rates of pay for all personnel involved, and these should be commensurate with the individuals' level of expertise and professional experience.

Proposed income should include what you expect to receive from other funders, box office receipts, programme sales, commercial sponsorship, and so on.

It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

How to Apply

Applications for this award must be submitted online.

Deadline: 16 Feb 2017

<http://www.artscouncil.ie/Funds/deis/>

The Arts Council - Traditional Arts Commissions Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The primary objectives of the Traditional Arts Commission Award are to facilitate creative partnerships between a range of commissioners and artists, and to support fees paid to artists for commissions in the field of Traditional Arts (i.e. commissions involving traditional music, song, dance or oral arts). The award also supports collaboration between the traditional arts and other artforms that are in line with the Arts Council's policy on the traditional arts.

The award of funding under the Traditional Arts Commissions Award must lead to some form of outcome or conclusion – for example, a public performance, a process of engagement with a community of place or interest or some other form of dissemination or presentation of the commissioned work in Ireland or abroad.

In the context of this award a 'commission' involves one person or entity (the commissioner) supporting and paying another (an artist or group of artists) to create and deliver an artistic work or project that takes place within a set of parameters agreed to by both partners. In this context, delivery of the work could mean public performance or making the work available to the public.

Potential commissions could be those that involve individuals, groups/bands, organisations, promoters, venues or festivals commissioning:

- A traditional artist (with a proven track record or with potential) to compose a new work, or a new work that derives from the traditional repertoire
- A work for solo and/or ensemble performance by established and/or emerging and/or young artists
- A collaboration between the traditional arts and other artforms
- A collaboration between Irish and international artists in the creation of a work
- A work for performance within Ireland or internationally.

This award prioritises applications that:

- Provide for an extended life for the work or project that has been created
- Demonstrate a strong collaborative process between the commissioner and the commissioned artist(s) across all aspects of the project
- Are from new types of commissioners
- Extend the boundaries and deepen the experience and understanding of the artform.

The maximum amount that may be awarded to each successful application is: €10,000

Eligibility

The Traditional Arts Commissions Award is open to individuals or organisations.

Applications can only be made by the commissioner and not by the artist to be commissioned.

A commissioner may submit multiple applications.

Organisations or individuals based outside the Republic of Ireland are eligible to apply if they are commissioning Irish-born or Irish-resident artists. Similarly, Irish-based organisations and individuals who were born in or are resident in Ireland can commission artists from outside Ireland. For example, a German ensemble may commission an Irish artist, or an Irish musician may commission an American composer.

Organisations in receipt of funding from other Arts Council funding programmes are eligible to apply for this award. However, they must demonstrate that the proposed project represents a significant departure from, and is distinctly additional to, their existing programmes. In particular, this award is not intended to act as a top-up fund for organisations in receipt of support under any of the following funding programmes:

- Regularly Funded Organisations
- Annual Funding
- Annual Programming Grants
- Festival and Events Scheme – a commissioned piece may be included in a festival programme, but the commissioning of the work must not have formed part of a successful application for funding under the Festivals and Events Scheme.

The Arts Council is committed to equity and inclusion, and welcomes applications from individuals from culturally diverse communities and from people with disabilities.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Deadline: 16 Feb 2017

<http://www.artscouncil.ie/Funds/Traditional-arts-commissions-award/>

The Arts Council - Festival & Events Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The closing date is for festivals and events that will take place between 1 July–31 December 2017.

The Arts Council announces Round 1 of the Festivals and Events Scheme (FES). The Council recognises the distinctive role arts festivals play in sustaining a vibrant arts profile at a local level. Festivals provide opportunities for audiences and artists to experience new work and ways of making work. The Council acknowledges the valuable contribution made by voluntary committees in developing these festivals. The scheme will be open to multi-disciplinary festivals, single artform festivals. Events may be one-off projects or programmed over a number of months (e.g. a concert series).

There are two strands of funding available:

Strand 1: Up to €10,000

Strand 2: Between €10,001 and €20,000

The Festivals and Events Scheme is open to organisations that promote festivals or events with a clear artistic purpose that will take place in the second half of the calendar year 2017.

Selecting the correct Strand

Important: first-time applicants and applicants who have not been funded previously by the Festivals and Events Scheme may apply to Strand 1 only.

Festivals previously funded by the Arts Council under this Scheme up to €10,000 in their last funding offered must apply to Strand 1.

Festivals previously funded by the Arts Council under this Scheme between €10,001 and €20,000 must apply to Strand 2.

The Festivals and Events Scheme is a non-recurring competitive scheme, assessed by a peer panel.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Deadline: 23 Feb 2017

<http://www.artscouncil.ie/Funds/festivals-and-events-scheme/>

Social Innovation Fund Ireland - Education Fund

Social Innovation Fund Ireland's Education Fund is open to projects that are focused on improving educational outcomes (at QQI Level 6 or higher from the National Framework of Qualifications) for those experiencing educational disadvantage. Projects are likely to focus on students at the upper end of second level or starting higher education. Educational disadvantage that arises from living in a disadvantaged area, socio-economic disadvantage, experiencing mental health or other health issues, or disability are all relevant to this Fund.

WHY EDUCATIONAL DISADVANTAGE?

Education and related qualifications determine to a large extent the life chances of people. Those who leave education without qualifications are hindered in their ability to find well-paying jobs and as a result are more at risk of poverty. The number of people with educational disadvantage achieving accreditations to QQI level 6, or higher, is disproportionately low when compared with the national norm, despite many government and other initiatives to combat this. Social Innovation Fund Ireland's goal via the Education Fund is to improve access to 3rd level education (QQI Level 6 & above) for students affected by disability or disadvantage, through improved educational attainment.

WHAT DOES THE EDUCATION FUND OFFER?

Social Innovation Fund Ireland believes that there are many innovative local projects that tackle educational disadvantage but which fail to grow and spread. With this in mind the education fund aims to address this by:

- Providing funding to organisations who can provide evidence of having secured match private or philanthropic funding for the duration of the proposed project (Minimum €10,000)
- Convene the best projects together annually to share learnings
- Provide projects with the opportunity to participate in a cluster evaluation
- Provide projects with a platform to showcase their work at a closing event.

WHAT KIND OF PROJECT IS THE EDUCATION FUND LOOKING FOR?

Applicants should be able to demonstrate how their project will improve educational attainment for those experiencing educational disadvantage.

Applicant projects should also be able to demonstrate that they have secured private or philanthropic funding for the period proposed, and that the programme cannot be carried out without the matching funding of SIFI. Please note that SIFI will retain a percentage of the matching funding for administrative costs.

ELIGIBLE PROJECTS WILL BE ABLE TO DEMONSTRATE

Applicants must meet Social Innovation Fund Ireland standard criteria and specific criteria for the Education Fund, set out below.

SOCIAL INNOVATION FUND IRELAND STANDARD CRITERIA

The project must address a critical social issue – in this case educational disadvantage

The solution proposed must be innovative in an Irish context.

The solution must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement).

The solution must provide evidence that it is up and running, or have been tested at least in a minimal way.

That it is based on the island of Ireland and will make its main impact in the Republic of Ireland

Applicants must come from an entity that has a not for profit legal form e.g. school, charity, social enterprise or higher education institutes.

EDUCATION FUND SPECIFIC CRITERIA

Applicants should be projects that are focused at second level education and/or entry stage of higher level education

The project must be able to demonstrate that it has secured private or philanthropic funding, of at least €10,000 per year, for the period of its proposed project, and that the programme cannot be carried out without the matching funding of Social Innovation Fund Ireland

The project will be able to demonstrate improved educational attainment leading to better educational outcomes.

SELECTION CRITERIA – PREFERRED PROJECTS WILL ALSO DEMONSTRATE

A Programme with a research & evaluation component, especially a link to a University or a QQI Level 6 accredited institution

Projects with a proposed 3-5 year duration with funding secured for the proposed timeframe

Projects that seek to address gaps in numeracy or literacy or those that extend beyond the standard Curriculum – through Arts, 21st Century skills etc.

Those that employ a holistic approach – whole school, community and/or parental involvement

Proposals that include attainable and measurable targets and outcomes (short term and medium term goals) in relation to educational attainment and that drive towards improved access to or retention at 3rd level (QQI Level 6 & above).

WHO CAN APPLY?

The Education Fund will accept applications from

- Not for Profits
- Charities
- Schools
- Higher Education Institutes.

How to Apply

Social Innovation Fund Ireland is open for applications from November 2016 until 24th February 2017.

Deadline: 24 Feb 2017

<http://www.socialinnovation.ie/our-programmes/education-fund/education-fund-application/>

Irish Cancer Society - X-Hale Youth Awards

Applications for funding are now open for The X-HALE 2017 Short Film Competition! The X-HALE Short Film Competition is an exciting opportunity for youth groups to spread the word about the impact of smoking by creating a youth-led short-film.

Every year, we provide funding and training to support youth groups from all over Ireland in making a short film to encourage young people to stamp out smokes for good.

If you're part of a youth organisation, project, club, services or centre working with young people aged 10-24, we want to hear from you!

How to Apply

Deadline: 1 March 2017

<https://www.cancer.ie/prevention/x-hale-2017-short-film-competition#sthash.nxV8zTXw.dpbs>

Europe for Citizens: 2014 - 2020

Council Regulation (EU) No 390/2014 of 14 April 2014 establishing the 'Europe for Citizens' programme for the period 2014-2020.

The aim of this programme is

- To contribute to citizens' understanding of the EU, its history and diversity
- To foster European citizenship and to improve conditions for civic and democratic participation at EU level.
- To raise awareness of remembrance, common history and values

To encourage democratic participation of citizens at EU level, by developing citizens' understanding of the EU policy making-process and, by promoting opportunities for societal and intercultural engagement and volunteering at EU level.

Strand 1: European Remembrance

What is it for:

- To contribute to citizens' understanding of the EU, its history and diversity
- To raise awareness of remembrance, common history and values and the aim of the EU

This strand supports activities inviting reflection on European cultural diversity and on common values. It aims to finance projects reflecting on causes of totalitarian regimes in Europe's modern history (especially, but not exclusively, Nazism that led to the Holocaust, Fascism, Stalinism and totalitarian communist regimes) and to commemorate the victims of their crimes.

This strand also concerns other defining moments and reference points in recent European history. Preference will be given to projects encouraging tolerance, mutual understanding, intercultural dialogue and reconciliation.

Projects under this strand should:

- include different types of organisations (local authorities, NGOs, research institutes etc.)
- develop different types of activities (research, exhibitions, public debates, non-formal education etc.)
- involve citizens from different target groups
- be implemented on a transnational level, or with a clear European dimension.

Action grants – for actions with a limited timeframe during which specific activities are implemented

The maximum eligible grant for a project is 100 000 €.

The maximum project duration is 18 months.

Eligibility

Public local/regional authorities or non-profit organisations, including civil society organisations, survivors' associations and cultural, youth, educational and research organisations, associations of twinned towns.

A project must involve organisations from at least one member state. Preference will be given to transnational projects.

Strand 2: Democratic engagement and civic participation

What is it for:

- To foster European citizenship and improve conditions for civic and democratic participation at EU level.
- To encourage democratic participation of citizens at EU level
- To support concrete participation in the EU policy-making process.

This strand supports:

- Activities covering civic participation, focusing in particular on European Union policies.
- Initiatives developing opportunities for mutual understanding, intercultural learning, solidarity, societal engagement and volunteering at EU level.

The strand includes three specific measures:

- Town twinning – supporting projects bringing together citizens from twinned towns. By mobilising citizens at local and EU levels to debate on concrete issues from the European political agenda, this measure will seek to promote civic participation in the EU policy making process and develop opportunities for societal engagement and volunteering at EU level.
- Networks of towns – providing funding to municipalities and associations working together on a common theme in a long term perspective, and wishing to develop networks of towns to make their cooperation more sustainable.
- Civil society projects – supporting projects gathering citizens in activities directly linked to EU policies, providing an opportunity for direct participation in the policy making process. Funded

activities may include: promotion of societal engagement and solidarity, gathering of opinions, volunteering.

Available Support

Action grants – for actions with a limited lifetime during which proposed specific activities are implemented

Town twinning:

- The maximum eligible grant for a project is 25 000 EUR.
- The maximum project duration is 21 days.

Networks of towns:

- The maximum eligible grant for a project is 150 000 EUR.
- The maximum project duration is 24 months.

Civil society projects:

- The maximum eligible grant for a project is 150 000 EUR.
- The maximum project duration is 18 months.

How to Apply

Deadline: 1 March 2017 (various strands)

http://eacea.ec.europa.eu/europe-for-citizens_en

See also www.europeforcitizens.ie

The Arts Council - Deis Recording & Publication Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of the Deis Recording & Publication Award is to provide support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms, that focus on the recording or publication of work. Priority will be given to projects that demonstrate: attention to artistic quality; innovation; significant benefit to the traditional arts community.

Eligibility

The Deis Recording & Publication Award is open to individuals, groups, bands and organisations

Proposals are accepted from all areas in the traditional arts (traditional music, song, dance and oral artforms such as storytelling and agallamh beirte)

Proposals received from organisations who are funded by the Arts Council under RFO, Annual Programming grants or Annual Funding grants must provide evidence that the project is exceptional and outside the remit of their funded activities.

What and how much can I apply for?

The Deis Recording & Publication Award is open to individuals and organisations and projects of the following nature will be considered:

- Recordings and publications that are of a significant archival nature or that are pertaining to the music of a specific region or in a particular style;
- assist in making the music/song of an exceptional performer/composer/region publicly available;
- have a particularly innovative theme or original artistic format;
- form part of an individual's career development.

The maximum award available is €10,000. The maximum award available is €10,000. However, this is a highly competitive award, and the average award in 2015 was €4,500.

How to Apply

Deadline: 6 March 2017 (opening)

<http://www.artscouncil.ie/Funds/deis-recording-award/>

EPA - Event Support Grants

The Environmental Protection Agency provides funding to support science, technology, research and innovation projects through grant-aid to third level institutions, state agencies, government departments, local and regional authorities, the private sector and individuals.

The EPA research programme has allocated budget to provide funding to support workshops, seminars and other events.

Normally the amount of funding per event will not exceed €3,000.

Funding is provided only for events with a clear relevance to Irish environmental research priorities and on the condition that the events are run on a not-for-profit basis.

The event should showcase current national research by the organisers and EPA funded-groups, and also could include an international keynote speaker.

In terms of audience/participants, the event should target other researchers working in the area and the expected end-users of the research (e.g. Local Authorities, EPA, DECLG, Industry).

How to Apply

Deadline: 31 March 2017

A response shall be communicated to applicants within one month of the deadline date.

<http://www.epa.ie/researchandeducation/research/epafunding/eventssupport/#.VWzK089Viko>

EYF Grants - International Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Funds meetings of young people or youth leaders in Europe, which contribute to the work of the youth sector of the Council of Europe in topic, methodology and with a clear European dimension. Single publications are no longer eligible.

Criteria

- Participants from >7 member states
- 75% of participants under 30 years old
- Multiplier effect
- Run by international team (4 nationalities)
- 4 working days minimum
- 1/3 cost is covered by other sources
- Max grant: 20,000 euro.

An international activity can be organised by:

- international non-governmental youth organisations
- international networks
- regional networks
- national NGOs: activity prepared in partnership with at least 3 other national NGOs or networks from different countries or with 1 international NGO or network.

How to Apply

Non-governmental youth organisations must be registered before being able to submit an application.

Deadline: 1 April 2017

<http://www.coe.int/en/web/european-youth-foundation/how-to-apply>

Additional Resources

Non-profits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

[Help with Fundraising](#): if you're just getting started in fundraising and need to learn the ropes, these resources will help bring you up to speed.

[Applying to Grant Makers](#): a wealth of practical guidance on how to make effective and successful funding applications.

[Fundraising From The Public](#): tips and ideas on how to run successful fundraising events, develop a fundraising pack and much more.

[Trading Goods and Services](#): advice on the nitty gritty of donations, loans, direct debits and other advanced fundraising issues.

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie