



## The Fundingpoint Local Access Digest | Jan – Feb 2018



comhairle chontae na mí  
*meath county council*



The Fundingpoint Local Digest provides up-to-date funding information for non-profits in the Meath County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.  
[www.wheel.ie](http://www.wheel.ie)

## Table of Contents

Europe for Citizens.....	3
The Hospital Saturday Fund Charity.....	6
The Arts Council - Touring and Dissemination Advance Planning 2019.....	8
The Arts Council - Touring and Dissemination of Work Scheme.....	10
The Arts Council - Young Ensembles Scheme.....	12
Creative Europe Programme.....	14
Charlemagne Youth Prize.....	18
Social Innovation Fund - Resilient Communities Fund.....	20
Carranstown Community Grant Scheme 2017.....	23
Pobal - Ability Programme.....	26
Waterways Ireland - Heritage in the Community Grants Programme.....	29
DWF Foundation Grants.....	31
Erasmus+ Programme: 2014 – 2020.....	32
DM Thomas Foundation for Young People Grants.....	37
Culture Ireland Grants.....	39
Interreg IVB - Northern Periphery and Arctic Programme.....	41
DFA Emigrant Support Programme.....	44

## Europe for Citizens

Europe for Citizens helps promote understanding between the Union and its citizens, deepening awareness of what it means to be European and developing a sense of European identity. Addressing current challenges for Europe (Brexit, Euroscepticism, migration, etc.) are part of the current priorities.

The general objectives of the Europe for Citizens Programme 2014-2020 are:

to contribute to citizens' understanding of the Union, its history and diversity; to foster European citizenship and to improve conditions for civic and democratic participation at Union level.

Specific objectives shall be pursued on a transnational level or with a European dimension:

- to raise awareness of remembrance, the common history and values of the Union and the Union's aim, namely to promote peace, the values of the Union and the well-being of its peoples by stimulating debate, reflection and the development of networks;
- to encourage democratic and civic participation of citizens at Union level, by developing citizens' understanding of the Union policymaking process and promoting opportunities for societal and intercultural engagement and volunteering at Union level.

### Eligibility

- The applicants and involved organisations must be either public bodies or non-profit organisations with legal personality;
- They must be established in a participating country, i.e. in a Member state or in a country having signed an agreement with the Commission on its participation in the Europe for Citizens Programme; and
- The mission as outlined in the organisation's statutes must be consistent with the objectives of the Europe for Citizens Programme, strand and measure under which the project application has been submitted.
- In addition, specific eligibility criteria applicable to each measure, relating to the number of involved organisations and the project nature and dimension, are described under section 2.1.5 of the Programme Guide.

## **Strand 1: European Remembrance 2018**

Actions funded under this strand will invite reflection on European cultural diversity and on common values e.g. reflecting on the causes of totalitarian regimes in Europe's modern history and to commemorating the victims of their crimes. This strand also encompasses activities concerning other defining moments in recent European history (see key dates [here](#)).

Preference will be given to projects which encourage tolerance, mutual understanding, intercultural dialogue and reconciliation.

Types of organisations/applicants: Public local or regional authorities or non-profit organisations, including civil society organisations, survivors' associations, and cultural, youth, educational and research organisations, associations of twinned towns

Deadline: 1 March 2018 | Partnership: A project must involve organisations from at least one Member State, but preference is given to transnational projects | Max duration: 18 months | Size of grant: max. €100,000 | Co-funding: 70%

## **Strand 2: Civil Society Projects 2018**

This measure aims to support projects that are promoted by transnational partnerships and organised via networks that directly involve citizens. Projects gather citizens from different horizons on activities directly linked to Union policies, with a view to giving them an opportunity to participate in the policy-making process of the EU. Participation in the process needs to be within areas related to the objectives of the Europe for Citizens Programme.

Projects can be centred around agenda-setting activities; advocating during the preparation phase and negotiation of EU policy; and providing feedback on relevant initiatives that are being implemented. Projects will invite citizens to act together or debate on the annual priority themes of the Programme at local and European level.

A Civil Society Project must include two of the following three types of activities:

1. Promotion of Societal Engagement and Solidarity: activities that promote debate on the themes of common interest in the larger framework of the rights and responsibilities of EU citizens and make the link to the European political agenda and policy-making process
2. Gathering of Opinions: Activities aiming to gather the opinions of citizens on the specific topic (to be defined yearly), favouring a bottom-up approach and media literacy

### 3. Volunteering: Activities promoting solidarity among EU citizens and beyond.

Types of organisations/applicants: non-profit organisations, including civil society organisations, educational, cultural or research institutions; the other organisations involved in the project can also be public local/regional authorities;

Deadline: 1 March 2018 | Partnership: Organisations from at least 3 eligible countries of which at least one is an EU Member State | Max duration: 18 months | Size of grant: max. €150,000 | Co-funding: 70%

## **Strand 2: Town Twinning**

This measure aims to support projects bringing together a wide range of citizens from twinned towns around topics in line with the [priorities defined by this programme](#).

By mobilising citizens at local and EU level to debate on concrete issues from the European political agenda, this measure will seek to promote civic participation in the Union policy making process and develop opportunities for societal engagement and volunteering at EU level.

Types of organisations/applicants:

- Local Authorities/municipalities
- Town Twinning committees
- Non-profit organisations representing local authorities.

Deadline: 1 March 2018 | Partnership: municipalities from at least 2 eligible countries of which at least one is an EU Member State | Max duration: 21 days per project | Size of grant: max. €25 000 | Co-funding: 50%

## **Strand 2: Networks of Towns**

Local authorities and nonprofits working together across Europe may wish to develop networks of towns to make their cooperation more sustainable. Networks of Towns are a strong link that bind municipalities. Networks created by a series of town twinning links should be used for developing thematic and long-lasting cooperation between towns.

Priority is given to projects that are clearly aligned to the [annual priorities set by the Commission](#).

Networks of Towns are expected to:

- Integrate a range of activities around the subject(s) of common interest to be addressed in the context of the Programme's objectives or annual priorities
- Have defined target groups for which the selected themes are particularly relevant and involve community members active in the subject area (i.e. experts, local associations, citizens and citizens' groups directly affected by the theme, etc.)
- Serve as a basis for future initiatives and actions between the towns involved, on the issues addressed or possibly on further issues of common interest.

Type of organisations / applicants:

- Local authorities
- Towns/municipalities
- Town twinning committees or associations
- Federations/associations of local authorities.
- Nonprofits representing local authorities.

Deadline: 1 March 2018 | Partnership: municipalities from at least 4 eligible countries of which at least two are an EU Member State | Max duration: 24 months | Size of grant: max. €150,000 | Co-funding: 70%

## How to Apply

Visit [www.europeforcitizens.ie](http://www.europeforcitizens.ie) for further information and to request application guidance and support.

**Deadline:** all strands open to applications on 1 January and close on 1 March 2018.

## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

### Eligibility

#### Which organisations may apply?

- Charities (registered medically related charities).

The Hospital Saturday Fund will consider giving grants towards medical projects, capital projects, medical care or research, hospice/respice care and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs. For UK NHS hospitals only, applications will normally be accepted for projects only, the application to detail the scope of the project with supporting documentation, the amount requested and a copy of the hospital's Annual Report (or the hospital's related charity raising funds for the project).

### How to Apply

Applications for grants should be made online at [www.hospitalsaturdayfund.org](http://www.hospitalsaturdayfund.org)

**Deadline:** 5 Jan 2018

## The Arts Council - Touring and Dissemination Advance Planning 2019

Applications are invited for proposals seeking funding in support of initiatives that are of high artistic quality and that generally have a strong audience focus. Applications will be accepted in artforms listed above for tours taking place in 2019. The scheme is open to applicants who are resident in the Republic of Ireland or Northern Ireland. Tours may travel to both Northern Ireland and the Republic of Ireland.

### Eligibility

The Touring and Dissemination of Work Scheme is open to applications from organisations and individuals. Applications which demonstrate collaboration / partnership between networks, consortia or other collective groupings of presenters are encouraged, particularly where these indicate a high degree of engagement with audiences and collaboration with the producing entity or artists.

Applicants in receipt of other Arts Council funding are eligible to apply, provided it is clear that the touring or dissemination activity for which funding is sought is additional to those activities for which Arts Council funding has already been offered.

Tours must begin between January 2019 and December 2019.

Objectives and priorities of the scheme – all artforms and arts practices

The Touring and Dissemination of Work Scheme is designed to support touring and dissemination of work across a range of artforms and arts practices.

The Advance Planning scheme for 2019 is intended to support tours that are dependent on specific contractual commitments over twelve months in advance.

In offering this scheme the Arts Council aims to support:

- Proposals that are of high artistic quality
- Tours that generally have a strong audience focus
- A geographical spread of tours
- A range of genres/practices in each artform
- Tours of various scales



- Applications that show that all those involved in the proposal (makers, producers, venues, etc.) agree their roles with regard to artistic and marketing issues and to risk sharing.

## How to Apply

All applications must be submitted through the Arts Council online system.

[Visit the Arts Council website](#) for full application details.

**Deadline:** 11 Jan 2018

## The Arts Council - Touring and Dissemination of Work Scheme

Applications are invited for proposals seeking funding in support of initiatives that are of high artistic quality and that generally have a strong audience focus. This scheme is designed to support the touring and dissemination of work in certain arts disciplines for tours starting between July 2018 and December 2018, and is open to applicants who are resident in the Republic of Ireland or Northern Ireland. Tours may travel to both Northern Ireland and the Republic of Ireland.

Objectives and priorities of the scheme – all artforms and art practices.

The Touring and Dissemination of Work Scheme is designed to support touring and dissemination of work across a range of artforms and arts practices. In offering this scheme the Arts Council aims to support:

- Proposals that are of high artistic quality
- Tours that generally have a strong audience focus
- A geographical spread of tours
- A range of genres/practices in each artform
- Tours of various scales
- Applications that show that all those involved in the proposal (makers, producers, venues, and so on) agree their roles with regard to artistic and marketing issues and to risk-sharing.

### Eligibility

Eligible Artforms / Practices: Architecture, Arts participation, Circus, Dance, Film, Literature, Music, Street Arts & Spectacle, Theatre, Traditional Arts, Visual Arts, Young People, Children and Education (YPCE).

The Touring and Dissemination of Work Scheme is open to applications from organisations and individuals. Applications which demonstrate collaboration / partnership between networks, consortia or other collective groupings of presenters are encouraged, particularly where these indicate a high degree of engagement with audiences and collaboration with the producing entity or artists.

Applicants in receipt of other Arts Council funding are eligible to apply, provided it is clear that the touring or dissemination activity for which funding is sought is additional to those activities for which Arts Council funding has already been offered.

## Funding Levels

In applying for funding under the Touring and Dissemination of Work Scheme, you are required to submit budget details relating to your project.

The maximum amount you may request is the difference between the proposed expenditure and the proposed income you indicate in the budget.

Proposed expenditure should include all fees, wages, technical costs, promotion and publicity costs, administrative costs, etc.

Proposed income should include what you expect to receive from other funders, box-office receipts, programme sales, etc. It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

## How to Apply

All applications must be submitted through the Arts Council online system.

[Visit the Arts Council website](#) for full application details.

**Deadline:** 11 Jan 2018

## The Arts Council - Young Ensembles Scheme

The primary purpose of this award is to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form (e.g., circus, dance, digital media, film, music, theatre, literature, visual arts, or any combination of the above).

Groups/ensembles must be made up of 3 or more members.

### Criteria & Eligibility

Priority will be given to applications that demonstrate the following:

- The capacity to deliver a high-quality artistic process that is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- A process that ensures young people will have a strong sense of 'artistic ownership' of the project they undertake. This may mean they will have a role in devising, creating, composing or designing an original piece of work or artistic initiative, or that they will undergo a well-structured process of exploring, interpreting, or reimagining a given script/composition/artistic work or initiative.
- Youth-led initiatives, and/or initiatives that actively support and develop youth leadership, with the support or mentorship of professional artists or arts organisations.
- Evidence of the ensemble's artistic activities or work produced to date, and how funding will enable the participants to develop their experience further. (In the case of a new ensemble, evidence of other relevant projects in which the young people or artistic leaders have been involved should be demonstrated.)
- Evidence that young people have played a central role in developing the proposal, and will be involved in documenting, reflecting on and evaluating the project.

### Who is eligible to apply?

The Young Ensembles Scheme is open to ensembles whose members are young people between the ages of twelve and twenty-four.

Eligible ensembles include groups such as the following:

- Youth theatres
- Youth film, animation or digital-media groups

- Youth dance groups
- Youth circus, spectacle, or street-theatre groups
- Youth orchestras
- Youth choirs
- Young bands
- Young traditional music groups.

The award is also open to groups that do not define themselves as ensembles but take a similar, collective approach to creating art; this includes:

- Groups of young visual artists who work collaboratively to create exhibitions of their work (or single, collaborative works of art such as mural or graffiti pieces)
- Groups of young poets or writers who publish or perform work together
- Groups of young people who combine a number of artforms to create shared performances/events.

The maximum award available under this scheme is €10,000.

In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists and young people with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

You may apply for funding relating to the costs of a specific artistic initiative that fits within the purpose and priorities of the award.

## How to Apply

All applications must be submitted through the Arts Council online system.

[Visit the Arts Council website](#) for full application details.

Deadline: 11 January 2018 (opening)

15 February 2018 (deadline)

## Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors.

Creative Europe's stated aims are to:

- Help the cultural and creative sectors seize the opportunities of the digital age and globalisation;
- Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion;
- Give Europe's culture and media sectors access to new international opportunities, markets, and audiences.
- The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States. [Click here for a full list of eligible countries.](#)

### Types of Projects:

- **Support for European Cooperation Projects**  
This strand of funding is to support small or large-scale transnational projects involving collaboration between organisations from different eligible countries.
- **Support to European Platforms**  
This strand of funding is for the support of European platforms to showcase emerging talent and stimulate Europe-wide programming of cultural and artistic activities.
- **Support to European Networks**  
This strand of funding is for the support of European networks with the aim of encouraging activities that facilitate professional development of those working within the culture sector through networking, peer learning, exchanges etc. It is intended to achieve a structuring effect on the sector and therefore a limited number of networks with broad reach and balanced across sub-sectors will be supported.
- **Support to Literary Translation Projects**  
EU support for literary translation is aimed at enhancing knowledge of the literature and

literary heritage of fellow Europeans. Applications from individual publishers and publishing houses for the translation of collections of fiction from one European language into another are eligible under this scheme. The translation and promotion of books for which authors have won the EUPL (EU Prize for Literature) are particularly encouraged.

Special Actions, which include:

- European Capitals of Culture
- European Heritage Days
- European Union Prize for Cultural Heritage
- European Union Prize for Contemporary Architecture
- European Heritage Label
- European Border Breakers Award (music)
- European Union Prize for Literature
- European Union Prix Media

Types of activities funded:

- Development of European films, TV programmes and games
- Distribution and promotion of European films, festivals, cinema networks
- Training for cultural and creative professionals/artists
- Literary translations
- Cross-border cooperation

## How to Apply

### **Support for European Cooperation Projects 2018**

Priorities include:

- Building the capacity of the cultural and creative sector to operate transnationally and promote the circulation of cultural and creative works
- New and innovative means of audience development, especially among children, young people, people with disabilities, and underrepresented groups
- New business models and cooperation with other sectors, especially in relation to the digital shift
- Transnational mobility and career development of artists and professionals working in the sector
- Enhance intercultural dialogue, promote shared EU values and mutual understanding and respect for other cultures, thereby contributing to the social integration of migrants and refugees.

Note! The project leader must have had a legal personality for at least 2 years on the date of the deadline for submission of applications and be able to demonstrate its existence as a legal person.

### Small scale cooperation projects (Category 1)

Partnership: Project leader and at least three partners from at least three different countries. Either the project leader or one of the partners must have its legal seat in one of the eligible countries| Duration: Projects have a maximum duration of 48 months| Size of grants: No more than €200,000 | Co-financing: 60%

### Scale cooperation projects (Category 2)

Partnership: Project leader and at least five other partners having their legal seat in at least six different eligible countries| Size of grants: No more than €2,000,000 | Co-financing: 50%

[Read the full call for proposals here.](#)

**Deadline:** 18 January 2018.

## Support for cooperation projects related to the European Year of Cultural Heritage 2018

What does it fund?



- Encourage the sharing and appreciation of Europe's cultural heritage as a shared resource
- Raise awareness of common history and values
- Reinforce a sense of belonging to a common European space
- Activities should be focused on interactions between cultural heritage in all forms and aspects - tangible, intangible, digital and other sectors.

Note! The project leader must have had a legal personality for at least 2 years on the date of the deadline for submission of applications and be able to demonstrate its existence as a legal person.

Partnership: Project leader and at least three partners from at least three different countries. Either the project leader or one of the partners must have its legal seat in one of the eligible countries | Duration: Maximum duration of 24 months | Size of grants: No more than €200,000 | Co-financing: 60%

[Read the full call for proposals here.](#)

**Deadline:** 18 January 2018.

## Charlemagne Youth Prize

Since 2008, the European Parliament together with the 'Foundation of the International Charlemagne Prize of Aachen' have each year been inviting young people from all EU Member States to submit projects run by and for youth showing an active participation in the development of Europe.

### Eligibility

Young people aged between 16 and 30 from any EU Member States can submit projects for the European Charlemagne Youth Prize.

Projects can be submitted individually or, preferably, in groups. They should promote European and international understanding; foster the development of a shared sense of European identity and integration; and provide role models for young people living in Europe and offer practical examples of Europeans living together as one community.

### WHAT TYPE OF PROJECT CAN YOU SUBMIT?

Previous winners have been awarded for projects such as youth exchanges, events in the fields of sports, arts or culture or may take the form of online projects with a European dimension. Have a look [here](#) to read about previous winners' projects.

### WHAT IF YOU WIN?

The prize for the best project is €7500, the second €5000 and the third €2500. As part of the prize, the three European laureates are invited to visit the European Parliament in Brussels or Strasbourg.

One representative of each of the 28 national winners is invited to Aachen for several days to attend several events, including the Youth Prize Award Ceremony, which always takes place two days before Ascension Day, the day on which the prestigious International Charlemagne Prize of Aachen is awarded.

The prizes for the best three projects will be presented by the President of the European Parliament and representatives of the Foundation of the International Charlemagne Prize of Aachen.

Your project will also receive lots of coverage through the European Parliament's and the Foundation's media channels.

... and last but not least, your stay in Aachen will be a unique chance to meet and network with other dynamic young people from all over Europe, a platform to share your vision about Europe in front of European leaders and for many it will be the beginning of some long-lasting friendships with like-minded young people from all over Europe!

## How to Apply

[Visit the Prize website here](#) for full guidelines.

**Deadline:** 29 January 2018

## Social Innovation Fund - Resilient Communities Fund

The Resilient Communities Fund is a partnership between Social Innovation Fund Ireland and Tomar Trust to find and back innovative projects that strengthen community resilience and have an economic, social and environmental impact. The Fund will provide critical supports to projects focused on making communities across Ireland safer, healthier, and more vibrant places to live.

Resilient Communities is a €400,000 awards fund, created by Social Innovation Fund Ireland in partnership with the Tomar Trust and the Department of Rural and Community Development. The Department of Rural and Community Development provides match funding for all philanthropic funds raised by Social Innovation Fund Ireland, via the Dormant Accounts Fund.

### **WHAT IS COMMUNITY RESILIENCE?**

Community Resilience is a measure of the sustained ability of a community to respond to economic, social and environmental issues.

Significant development occurring across Ireland since the late 1990s has brought changes to settlements, transport patterns, and economic bases, and has altered the traditional rural/urban population balance. As a result of this shift, our rural and town communities are facing challenges to build sustainable economies, maintain public services, and retain young people; while our urban communities are burdened with increasingly unaffordable housing, longer commute times, more limited resources and stresses on infrastructure. Both urban and rural communities are facing potential impacts of climate change, such as adverse effects on water quality and increased risk of flooding. Community resilience thus represents the ability and effort of Irish communities to overcome all of these challenges for stronger, more vibrant communities that also deliver positive economic, social and environmental impacts.

### **WHAT DOES THE FUND OFFER?**

The chosen awardees will receive a total grant award of between €40,000 and €100,000. The award will consist of a 75% cash grant and 25% in accelerator supports. Bespoke accelerator supports may include mentoring, strategic growth planning and access to SIFI's networks.

### **WHAT KIND OF PROJECTS ARE WE LOOKING FOR?**

Social Innovation Fund Ireland are looking for innovative projects that can demonstrate how they are strengthening community resilience whilst delivering economic, social and environmental impact for their localities.

Projects might focus on:

- Economy – providing greater self-sufficiency, sustainability, and stability, while also providing increased opportunities for more people thereby tackling urban migration
- Environment – increasing sustainability and reducing resource usage
- Social – generating a positive sense of belonging, particularly for marginalised and vulnerable groups

Applicant projects must meet Social Innovation Fund Ireland standard criteria and specific fund criteria as listed below.

#### **SOCIAL INNOVATION STANDARD CRITERIA**

- The project must address a critical social issue
- The solution proposed must be innovative in an Irish context
- The solution must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The solution must provide evidence that it is up and running, or have been tested at least in a minimal way
- That it is based on the island of Ireland and will make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not for profit legal form e.g. charity, social enterprise, voluntary organisations etc.

#### **PROJECTS THAT DEMONSTRATE THE FOLLOWING WILL HAVE AN ADVANTAGE**

- Projects that demonstrate a track record of strong leadership
- Projects that demonstrate a track record of strong community engagement
- Projects with a demonstrated evidence base
- Projects that can demonstrate economic, social and environmental impacts
- Projects that have substantial impact in rural or town communities
- Projects that are based in Munster

## WHAT TYPE OF ORGANISATIONS CAN APPLY?

The Resilient Communities Fund will accept applications from:

- Not for Profits
- Voluntary Organisations
- Charities
- Social Enterprises.

## How to Apply

Full details and guidelines (including expectations for applicants and FAQ's) are [available here](#).

**Deadline:** 31 January 2018

# Meath County Council & Indaver Community Liaison Committee - Carranstown Community Grant Scheme

Meath County Council and the Indaver Community Liaison Committee invite applications for grant assistance, under its Carranstown Community Grant Scheme 2017, from community groups and organisations in the Carranstown / Duleek and surrounding areas.

The scheme is funded by Indaver Ireland Ltd and administered by Meath County Council with an indicative fund for allocation in 2018 of approximately €90,000.

## What is the grant for?

### 1. Amenity / Environmental Projects in public open spaces:

The scheme proposes to give grants to community groups engaged in environmental type activities in public open areas. Such activities may include:

- Tree/shrub planting
- Public area enhancement
- Hanging baskets/window boxes
- Installation of seats/picnic tables
- Name stones/welcome signs
- Purchase of gardening equipment etc.
- Creation of wildlife areas
- Heritage/restoration projects
- Environmental Protection.

### 2. Community Grants

The scheme proposes to give grants to community groups engaged in community and recreational activities and projects. There must be a community gain element to these projects.

Such projects and activities may include:

- Upgrading / general maintenance of community facilities that are owned or leased on a long term basis to the community
- Community days/weeks
- Development of a local community owned newsletter / Publications
- Community Games events in the local community
- Social Inclusion Projects benefiting the community
- Sports Projects
- Community run Youth Projects
- Technical Assistance
- Community Festivals
- Equipment for community use excluding personal equipment.
- Preparation of development and action plans for local groups, local research, feasibility studies and training.
- Match funding: Applications will be considered from groups who require match funding to access national funding schemes such as the Sports Capital Programme.

Who can apply for the grant?

- Community Groups
- Residents Associations
- Community Youth Group
- Tidy Towns Committee
- Charities working with community groups
- Sporting Organisations
- Schools Parents associations – Extra Curricular Community Activities only.



## How to Apply

Application forms and further guidelines are [available here](#).

**Deadline:** 31 January @ 5pm.

## Pobal - Ability Programme

The funding for this programme will amount to some €10 million over a three year period and is co-funded by the Irish Exchequer and the ESF Programme for Employability, Inclusion and Learning operational programme, 2014-2020 (PEIL, 2014 – 20). The programme will be delivered by national, regional and local organisations that have experience of working with people with a disability.

The aim of the Ability programme is to bring young people with disabilities who are not work-ready closer to the labour market. The programme will promote employment prospects and meaningful social roles for young people with disabilities and in particular, young people who are distant from the labour market using a range of person-centred supports.

Employability relates to the general skills a person needs to enter, stay in and progress in the world of work. The term 'employability' recognises the importance of an individual's skills, competencies and experience when they are looking for work.

The Ability Programme will promote employment prospects and meaningful social roles for young people with disabilities and particularly, for young people who are distant from the labour market.

The Ability Programme will support projects that demonstrate person centred approaches. This type of work assists young people to identify and follow progression routes based on both their potential and their needs.

### Objectives

- To assist young people with disabilities to develop the confidence and independence required to participate in education, training, employment.
- To assist young people with disabilities at key transition points between education, training and employment.
- To support young people with disabilities who are not in education, employment or training to access and participate in education, training, employment.
- To build the capacity of mainstream employment services, education and training providers to support the progression of young people with disabilities.
- To build the capacity of employers to recruit and retain young people with disabilities within their workforce.

## Eligibility

### Who Can Apply?

- Community, voluntary and not-for-profit organisations with a legal structure that support for people with disabilities as part of their organisation's objectives.
- Community, voluntary and not-for-profit organisations with a legal structure that provide training, pre-employment and/or employment supports as part of their organisation's objectives.
- Non-Statutory Bodies funded under Sections 38 and 39 of The Health Act 2004.
- Employer networks with a legal structure.
- Networks of non-statutory bodies with a legal structure.

We will only accept one application from each individual applicant and each lead applicant. However, local and regional branches of the same organisation may apply for funding if they have their own governing documents.

Partnership applications are welcome where there is evidence of a strategic and a 'joined-up' approach.

Each partnership application must nominate a 'lead applicant'. Other organisations that are officially involved in the planning or delivery of your project are 'project partners'.

The lead applicant will be the contract holder and will have responsibility for project management, financial reporting and project monitoring.

Statutory bodies and schools may participate as project partners in partnership applications.

### Funding Levels

We are inviting applications for €200,000 to €750,000.

You may apply for funding for a minimum of two years and a maximum of three years.

### Types of Activities

- Projects demonstrating a person centred planning approach where project workers and/or job coaches will support young people to identify pathways for progression to education, training and/or employment.

- (Project workers or job coaches may also support young people to access mainstream education, training and employment services. They may also co-ordinate the delivery of tailored initiatives.)
- Specialised vocational assessments to assist young people in identifying their work capabilities and support needs.
- Tailored training and/or youth work approaches promoting the development of the soft skills, confidence and independence required to participate in education, training and employment.
- Tailored transition programmes that enable students to progress to further/higher level education, training and/or employment.
- Outreach, information and advice, mentoring, pre-employment supports that empower young people with disabilities to access and participate in education, training and/or the labour market.
- Work preparation initiatives for young people with disabilities.
- Capacity building programmes for mainstream employment services and education and training providers.
- Capacity building programmes for employers.

## How to Apply

Organisations can apply for funding using Pobal's online application form. Our online application form will be available from 4th December 2017.

[Access full guidelines and application details here.](#)

**Deadline:** 31 January 2018

## Waterways Ireland - Heritage in the Community Grants Programme

In support of the Waterways Ireland Heritage Plan 2016-2020 we are delighted to announce the Heritage in the Community Grants Scheme 2018 is now open for applications!

A fund of €20,000 has been allocated to assist community based heritage projects which compliment or fulfil the delivery of the Waterways Ireland Heritage Plan along the Barrow Navigation, Erne System, Grand Canal, Lower Bann, Royal Canal, Shannon, Shannon-Erne, and the Ulster Canal (Upper Lough Erne to Clones).

### Eligibility / criteria

Grants up to €1,500 / £1,200 are available.

- Applicants must fully complete and submit the Community Heritage Grant Scheme Application Form to Environment and Heritage Section, Waterways Ireland, Dock Road, Drewsborough, Scarriff V94 H7N1, Co. Clare. Applications can also be submitted by email to [heritageplan@waterwaysireland.org](mailto:heritageplan@waterwaysireland.org).
- Successful applicants will receive a Letter of Offer and Grant Agreement.
- Grant applications received from Northern Ireland will be cross referenced against the NI Government Funding Database to inform decision making and successful applicants added to this register.
- Unsuccessful applicants will also be notified and feedback offered as to why their application did not receive grant aid. They will also be informed of the appeal process.
- The successful applicant must fully complete and return the Signed Grant Agreement with Waterways Ireland which will constitute a contract with Waterways Ireland.
- Any applicant assisted under the Scheme must indemnify Waterways Ireland against any claim, if applicable.
- Successful grant recipients may receive a part upfront payment (up to 50%) but this will be assessed on a case by case needs assessment i.e. where projects can be successfully initiated without grant aid, the full amount will be payable upon successful completion of the project.

- Monies will be paid through EFT to bank accounts with cheques only issued in exceptional circumstances.
- An interim report shall be submitted by 31 July 2018 which shall give a progress report on the project to date.
- If an interim report is not received Waterways Ireland may consider that the project is not progressing and funds will be subject to a defined clawback process.
- On completion of the project, recipients must provide a full project report on or before 26 October 2018 unless this is not possible due to the nature of the project. An extension to this deadline must first be agreed by a member of the Waterways Ireland's Environment and Heritage Section. Up receipt and satisfactory assessment of this completion report the remaining grant aid will be furnished.
- Applicants may choose to combine this scheme with other sources of grant aid. No double funding from Waterways Ireland will be allowed i.e. under the Waterways Ireland Sponsorship Programme.
- Assistance is provided on an application by application basis. Applicants may apply for and receive assistance each year. Receipt of a grant in one year does not automatically guarantee grant-aid during the following year.
- All funded activities must be located within the island of Ireland.
- Explicit recognition must be given to Waterways Ireland in any promotional material associated with the Project (copy of documentation depicting recognition) must be submitted with the final report.
- It would be preferable that the project be showcased during events such as Heritage Week, Biodiversity Week, European Heritage Open Days, etc.

## How to Apply

[Click here](#) for more information and to download your application form.

**Deadline:** 31 January 2018

## DWF Foundation Grants

The DWF Foundation builds on our existing community activity in a focused and strategic way and demonstrates that when we all work together we can make a significant, positive impact on the communities in which we live and work.

The pillars of the Foundation are: Homelessness, Health & Wellbeing, Employability and Education and within these the Foundation has been set up to particularly help with initiatives that develop and improve local communities by:

- Tackling a specific community issue;
- Helping voluntary and community groups become more effective and efficient;
- Encouraging the involvement in the community of those too often excluded; and
- Enabling young people to develop skills for the benefit of the community.
- Funding themes are health and wellbeing, homelessness, education and employability so anything that fits within one of those themes will be considered.

### Eligibility

Registered charities (only) are invited to make an application from anywhere on the island of Ireland.

### Grant Size

The Foundation does not have a minimum grant size but the majority of our grants will fall under £5,000 (or the Euro equivalent).

### How to Apply

[Visit the DWF Foundation website here](#) for full details and to access the online application form.

**Deadline:** 31 Jan 2018

## Erasmus+ Programme: 2014 - 2020

Erasmus+ is the European Union programme for education, training, youth and sport for the years 2014 to 2020. It provides funding and support for organisations to operate projects consistent with its objectives and which encourage European exchange, co-operation and learning. Erasmus+ is funded by the European Union through the contributions of member states, including Ireland. Funding of almost €170 million has been allocated to Ireland for the duration of the programme.

Structurally, Erasmus+ is divided into three 'Key Actions' describing the kind of project activities possible.

### Programme Objectives

Erasmus+ aims to modernise and improve the quality of teaching, training and youth work across Europe, and to support the development, transfer and implementation of innovative practices. These objectives are closely tied with the Europe 2020 strategy of achieving a smart, sustainable and inclusive economy by 2020 for all of Europe's citizens. Fundamental goals for Erasmus+ include improving key competences and skills, and fostering partnerships between education and employment. The programme also seeks to promote European values as stated in Article 2 of the Treaty on European Union: respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights.

### Eligibility

Erasmus+ is open to private or public organisations active in the fields of adult education, higher education, school education, sport, vocational education and training, and youth and community work, in any participating country. While the programme enables individuals to travel, work, volunteer and study abroad, project applications from individuals themselves are not accepted. However, individuals may apply to attend Transnational Cooperation Activities with the support of their organisations.

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of).

### **Learning mobility of individuals (Key Activity 1)**

This Key Action supports:



- Mobility of learners and staff: opportunities for students, trainees, young people and volunteers, as well as for professors, teachers, trainers, youth workers, staff of education institutions and civil society organisations to undertake a learning and/or professional experience in another country;
- Erasmus Mundus Joint Master Degrees: high-level integrated international study programmes delivered by consortia of higher education institutions that award full degree scholarships to the best master students worldwide;
- Erasmus+ Master Loans: higher education students from Programme Countries can apply for a loan backed up by the Programme to go abroad for a full Master Degree. Students should address themselves to national banks or student loan agencies participating in the scheme.

### **Cooperation for innovation and exchange of good practices (Key Activity 2)**

This Key Action supports:

- Transnational Strategic Partnerships aimed to develop initiatives addressing one or more fields of education training and youth and promote innovation, exchange of experience and know-how between different types of organisations involved in education, training and youth or in other relevant fields. Certain mobility activities are supported in so far as they contribute to the objectives of the project;
- Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching and learning;
- Sector Skills Alliances supporting the design and delivery of joint vocational training curricula, programmes and teaching and training methodologies, drawing on evidence of trends in a specific economic sector and skills needed in order to perform in one or more professional fields;
- Capacity-building projects supporting cooperation with Partner Countries in the fields of higher education and youth. Capacity-building projects aim to support organisations/institutions and systems in their modernisation and internationalisation process. Certain types of capacity-building projects support mobility activities in so far as they contribute to the objectives of the project;
- IT support platforms, such as eTwinning, the School Education Gateway, the European Platform for Adult Learning (EPAL) and the European Youth Portal, offering virtual

collaboration spaces, databases of opportunities, communities of practice and other online services for teachers, trainers and practitioners in the field of school and adult education as well as for young people, volunteers and youth workers across Europe and beyond.

### **Support for policy reform (Key Activity 3)**

This Key Action supports:

- Knowledge in the fields of education, training and youth for evidence-based policy making and monitoring, in particular:
- country-specific and thematic analysis, including through cooperation with academic networks;
- peer learning and peer reviews through the Open Methods of Coordination in education, training and youth.
- Initiatives for policy innovation to stimulate innovative policy development among stakeholders and to enable public authorities to test the effectiveness of innovative policies through field trials based on sound evaluation methodologies;
- Support to European policy tools to facilitate transparency and recognition of skills and qualifications, as well as the transfer of credits, to foster quality assurance, support validation of non-formal and informal learning, skills management and guidance. This Action also includes the support to networks that facilitate cross-European exchanges, the learning and working mobility of citizens as well as the development of flexible learning pathways between different fields of education, training and youth;
- Cooperation with international organisations with highly recognised expertise and analytical capacity (such as the OECD and the Council of Europe), to strengthen the impact and added value of policies in the fields of education, training and youth;
- Stakeholder dialogue, policy and Programme promotion involving public authorities, providers and stakeholders in the fields of education, training and youth for raising awareness about the European policy agendas, in particular Europe 2020, Education and Training 2020, the European Youth Strategy, as well as the external dimension of European education, training and youth policies. These activities are essential to develop the capacity of stakeholders to actively support the implementation of policies by stimulating the exploitation of the Programme results and generating impact.

## **Jean Monnet**

Jean Monnet activities will support:

- Academic Modules, Chairs, Centres of Excellence in order to deepen teaching in European integration studies embodied in an official curriculum of a higher education institution, as well as to conduct, monitor and supervise research on EU content, also for other educational levels such as teacher training and compulsory education. These Actions are also intended to provide in-depth teaching on European integration matters for future professionals in fields which are in increasing demand on the labour market, and at the same time aim at encouraging, advising and mentoring the young generation of teachers and researchers in European integration subject areas;
- Policy debate with academic world, supported through: a) Networks to enhance cooperation between different universities throughout Europe and around the world, foster cooperation and create a high knowledge exchange platform with public actors and the Commission services on highly relevant EU subjects; b) Projects for innovation and cross-fertilisation and spread of EU content aimed to promote discussion, reflection on EU issues and to enhance knowledge about the EU and its processes;
- Support to associations, to organise and carry out statutory activities of associations dealing with EU studies and EU issues, and to publicize EU facts among a wider public enhancing active European citizenship.
- The Jean Monnet Activities also provide operating grants to designated institutions which pursue an aim of European interest and organises Studies and conferences with the purpose of providing policy-makers with new insights and concrete suggestions.

## **Sport**

Actions in the field of sport will support:

- Collaborative Partnerships, aimed at promoting the integrity of Sport (anti-doping, fight against match fixing, protection of minors), supporting innovative approaches to implement EU principles on good governance in sport, EU strategies in the area of social inclusion and equal opportunities, encouraging participation in sport and physical activity (supporting the implementation of EU Physical Activity Guidelines, volunteering, employment in sport as well as education and training in sport), and supporting the implementation of the EU guidelines on dual careers of athletes. These partnerships include also Small Collaborative Partnerships, aimed at encouraging social inclusion and equal opportunities in sport, promoting European traditional sports and games,

supporting the mobility of volunteers, coaches, managers and staff of non-profit sport organisations and protecting athletes, especially the youngest, from health and safety hazards by improving training and competition conditions.

- Not-for-profit European sport events, granting individual organisations in charge of the preparation, organisation and follow-up to a given event. The activities involved will include the organisation of training activities for athletes and volunteers in the run-up to the event, opening and closing ceremonies, competitions, side-activities to the sporting event (conferences, seminars), as well as the implementation of legacy activities, such as evaluations or follow-up activities;
- Strengthening of the evidence base for policy making through studies; data gathering, surveys; networks; conferences and seminars which spread good practices from Programme Countries and sport organisations and reinforce networks at EU level so that national members of those networks benefit from synergies and exchanges with their partners;
- Dialogue with relevant European stakeholders, being mainly the annual EU Sport Forum and support to Sport Presidency events organised by the EU Member States holding the Presidency of the EU. Other ad hoc meetings and seminars relevant to ensure optimal dialogue with the sport stakeholders may also be organised as appropriate.

## How to Apply

Leargas serves as the Ireland contact for the Erasmus programme. [Learn more here >>](#)

[Visit the main Erasmus programme website here >>](#)

### **Deadlines:**

KA347(Youth Meetings) deadline - 2 Feb 2018

KA205 (Youth Strategic Partnerships) deadline - 2 Feb 2018

KA104 (Adult Education Mobility) deadline - 1 Feb 2018

KA105 (Youth Mobility) deadline - 1 Feb 2018

KA101 (School Education Mobility) deadline - 1 Feb 2018

KA102/KA116 (VET Mobility) deadline - 1 Feb 2018

## DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

### Central Grants – structure and approval process

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland.

Applications are received for quarterly deadlines from registered charities are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee. The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

### Eligibility

Applications working in the areas of education or health with one of our three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Children and young people who are life limited (requiring palliative care)

If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

Reapplications are welcome, however unsuccessful applicants are asked not to reapply for at least 12 months from the date of their rejection letter. Successful applicants are asked to wait three years before reapplying.

The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help us to help you, please read our application guidelines and restrictions carefully. Unfortunately, with a limited grant fund we are unable to respond favourably to all requests, however worthy. We provide specific feedback on grant rejections where guidance and improvements can be made however due to the volume we are unable to provide specific feedback to first round rejections given the competitive nature of the process.

#### Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

#### How to Apply

[Visit the Foundation website](#) now for application forms and full guidelines.

**Deadline:** 6 February 2018

## Culture Ireland Grants

Culture Ireland offers support to Irish artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals. Proposals are considered for events (e.g. performances, exhibitions or readings) the full costs of which cannot be met by the artist, company or international presenter.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

To be eligible for funding the primary purpose of the proposed international visit must be to present the work of Irish artists to a wide audience through performance or exhibition.

The applicant must demonstrate how the event will meet the criteria set out below. Decisions on applications for funding will be based on the extent to which they meet these criteria. Given the level of demand for Culture Ireland support, it will not be possible to fund all eligible applications, or to fund all applications for the full amount sought.

### Eligibility

An application may be made by the Irish organisation/artist or the international presenter/venue/festival.

### Funding Criteria:

- Quality of work and track record of artist / company
- Level of geographic priority for Culture Ireland\*
- Profile of international venue / festival
- Financial viability of the event (including level of support from presenter / other partners)
- Proven capacity of applicant to present work internationally
- Wider promotional and media impact.

\* Culture Ireland prioritises major English-language markets (US, UK, Canada, Australia and New Zealand) and major developing markets (China, India, Russia, Brazil and Turkey) and global cultural centres (e.g. Paris, Berlin).

Examples of eligible applications include:

- Theatre and dance performances by professional companies
- Film-makers presenting films at key international festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists exhibiting in internationally recognised galleries
- Readings by writers at international literary festivals.

Examples of ineligible events include:

- Events which have already taken place
- Research, study or professional training
- Residencies
- Participation in competitive music and dance events
- Workshops
- Presentation of work by amateur/non-professional artists.

### **Eligible Costs:**

In supporting an event, Culture Ireland will typically offer funding towards the costs of travel/transport and sometimes also accommodation/subsistence, i.e. costs which relate directly to the international presentation of the event. Culture Ireland does not fund fees, production costs, publicity or copyright/royalties.

## **How to Apply**

Application forms and further information can be accessed on the [Culture Ireland website](#).

**Deadline:** 15 February 2018



## Interreg IVB - Northern Periphery and Arctic Programme

The Northern Periphery and Arctic 2014-2020 Programme forms a cooperation between 9 programme partner countries; the Member States of Finland, Ireland, Sweden and the United Kingdom (Scotland and Northern Ireland) in cooperation with the Faroe Islands, Iceland, Greenland and Norway. This means that the programme area encompasses the Euro-Arctic zone, parts of the Atlantic zone and parts of the Barents region, neighbouring on Canada in the West and Russia in the East.

Despite geographical differences, the large programme area shares a number of common features, such as low population density, low accessibility, low economic diversity, abundant natural resources, and high impact of climate change. This unique combination of features results in joint challenges and joint opportunities that can best be overcome and realised by transnational cooperation.

The Northern Periphery and Arctic 2014-2020 Programme is part of the European Territorial Cooperation Objective in the framework of the cohesion policy, supported by the European Regional Development Fund. The programme operates in a multi-layered policy landscape, making it well positioned to contribute to and align with the Europe 2020 Strategy, national and regional policies and development strategies, macro regional and sea basin strategies, and other programmes covering parts of the geographical area. In addition, increased interest and rapid developments in Arctic regions have resulted in a more explicit recognition of the programme's Arctic dimension in regional development.

A detailed description of the Programme strategy, Priority Axes, Budget and Management can be found in the Cooperation Programme document, which forms the foundation for the programme.

### Priority Axes

The development needs and potentials of the programme area, together with the policy and historic context have resulted in 4 priority axes to achieve the programme vision:

1. Using Innovation to Maintain And Develop Robust And Competitive Communities
2. Promoting Entrepreneurship to Realise the Potential of the Programme Area's Competitive Advantage
3. Fostering Energy-Secure Communities through Promotion of Renewable Energy and Energy Efficiency

#### 4. Protecting, Promoting and Developing Cultural and Natural Heritage

The sparsely populated communities of the programme area are the focus point of all 4 priority axes.

##### **Available Funding**

The NPA 2014-2020 will allocate in total approximately 56 MEUR through bi-annual calls. The funding will be allocated to projects with a total budget between 250 000 EUR and 2 MEUR. A precondition for funding is that the projects provide at least 35-40% of the total project costs as match funding through own or national or regional sources. The share of the match funding depends on the country where the partner is located. However, SMEs always have to provide a minimum of 50% of their costs in match funding.

##### **Eligibility**

In general, the programme is open for public and private partners of all kinds from inside the programme area, for example regional and local authorities and other public sector organisations, research institutions and private entities delivering public service, private-public partnerships, social enterprises, and third sector organisations. Besides that, local and regional SMEs, among these specifically micro enterprises in remote and sparsely populated areas and business organisations, etc.

##### **What kind of projects are supported?**

Projects shall first of all address the main challenges and potentials described in the Cooperation Programme. Furthermore, projects shall fulfill a number of qualitative objectives, such as:

- **Concrete:** The project outputs are recognisable as a tangible solution (most commonly a product or service) which address identified challenges within the Programme area.
- **Innovative:** The project output is new or innovative to the partner organisations, the partner countries involved, or the Programme area.
- **Focused:** Projects can demonstrate a link between the development challenges or opportunities they address and the relevant Programme specific objective, and they can state the changes they intend to bring about.
- **Transnational:** The design of project outputs clearly draws on the results of transnational cooperation, e.g. transferring models/knowledge/technology from one

region to another, partners complementing each others' competences and resources, combining different regional skill sets, gaining a critical mass, etc.

## How to Apply

[Click here](#) to access full guidelines and specific call details.

**Deadline:** 28 February 2018

## DFA Emigrant Support Programme

The Mission of the Department of Foreign Affairs is to advance Ireland's interests and values in the European Union and in the wider world, to promote Ireland's contribution to international peace, security and development, to protect its citizens abroad and to pursue reconciliation and partnership on the island of Ireland.

### About the Scheme

The Irish Government Emigrant Support Programme is focused on supporting cultural, community and heritage projects that foster a vibrant sense of Irish community and identity.

In particular the programme supports organisations that deliver frontline advisory services and community care to Irish emigrants, particularly to the more vulnerable and marginalised members of our community abroad.

In recent years the programme has also funded capital projects that ensure the long-term future of Irish communities.

### Eligibility

#### What Types of Organisations Do You Fund?

Organisations receiving Emigrant Support Funding should be registered charities, charitable bodies or voluntary/not-for-profit organisations which provide services or organise activities for Irish communities abroad.

As a general guideline, the following will be considered for funding under each heading:

**Capital: The construction, refurbishment or purchase of, capital assets which will benefit Irish communities abroad.**

Please note, capital funding allocated in each year will depend on the overall availability of funds and the priority of the projects submitted. As set out in the online application form, applications for capital funding must include a minimum of three quotations for the proposed body of work. Additionally, these applications should in the main be accompanied by a project plan and budget overview clearly demonstrating that a significant portion of the cost of the project has been secured from sources other than the ESP.

Capital funding is subject to additional conditions including the possible reimbursement of funding if an asset is sold within a designated timeframe. Please note that websites/software projects are considered capital projects.

**Heritage: Projects that promote Irish heritage and identity overseas.**

This includes but is not limited to:

- Irish arts, music and cultural programmes and festivals (venue hire, publicity and infrastructure costs)
- Projects that promote a greater sense of Irish identity
- Cultural and heritage outreach projects to schools and community groups, in particular projects which engage first and subsequent generations Irish.
- Educational projects that promote Irish culture, heritage and identity

**Welfare (Elderly): Projects which are specifically targeted at the older members of the community.**

This includes but is not limited to:

- Projects that will facilitate access to statutory and voluntary services in their country of residence for vulnerable Irish emigrants
- Projects that provide frontline welfare services including advisory, counselling, mental health support, advocacy, information and outreach services.
- Projects that will improve the welfare and wellbeing of the more vulnerable members of our community, including older people, the Irish Traveller community and those with complex needs are a particular priority.
- Projects that will reduce the social isolation of older Irish people. ESP may provide funding towards the costs of regular lunch clubs for older Irish people (e.g. venue hire, food costs and possible contributions to transport costs for less able members). Applications for funding of the transport costs for occasional social outings will also be considered. In these instances, funding is restricted to 50% of the transport costs for a maximum of 2 outings annually.

**Welfare (Other): Projects involving the provision of front-line welfare services including advisory, counselling, information and outreach services.**

This includes but is not limited to:

- Projects that will help new Irish emigrants to integrate into their new community
- Support for Irish communities in crisis situations in areas geographically removed from the nearest Embassy or Consulate
- Research on the needs of the Irish emigrant community

**Networks: Projects that support, develop and foster Irish business, professional, community, arts and alumni networks overseas.**

This includes but is not limited to:

- Venue hire and publicity costs for networking events
- Targeted Diaspora initiatives including those which have arisen in the context of the Global Irish Economic Forum and which clearly demonstrate the enhancement of links between Irish communities and Ireland to the benefit of both.
- Projects which the IAU and/or the local DFAT mission considers to have a positive impact on the community it seeks to serve or the reputation of Ireland in the region.
- The Global Irish Economic Forum and activities related to it

## How to Apply

**Deadline:** the Emigrant Support Programme application process opens annually in January. 2018 application process expected to be similar – [please visit website to learn more](#).

## Additional Resources

Non-profits seeking fundraising advice and guidance can avail of two additional resources:

### 1. Fundraising Guidance Library

[Help with Fundraising](#): if you're just getting started in fundraising and need to learn the ropes, these resources will help bring you up to speed.

[Applying to Grant Makers](#): a wealth of practical guidance on how to make effective and successful funding applications.

[Fundraising From The Public](#): tips and ideas on how to run successful fundraising events, develop a fundraising pack and much more.

[Trading Goods and Services](#): advice on the nitty gritty of donations, loans, direct debits and other advanced fundraising issues.

### 2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie)