



The Fundingpoint Local Access Digest | Oct - Nov 2017



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meath county council



The Fundingpoint Local Digest provides up-to-date funding information for non-profits in the Meath County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Meath County Council and The Wheel.
www.wheel.ie

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Erasmus+ Programme, 2014 - 2020

Erasmus+ is the European Union programme for education, training, youth and sport for the years 2014 to 2020. It provides funding and support for organisations to operate projects consistent with its objectives and which encourage European exchange, co-operation and learning. Erasmus+ is funded by the European Union through the contributions of member states, including Ireland. Funding of almost €170 million has been allocated to Ireland for the duration of the programme.

Erasmus+ funding is available to all sectors (or fields) of formal, informal and non-formal education. Structurally, Erasmus+ is divided into three 'Key Actions' describing the kind of project activities possible.

Programme Objectives

Erasmus+ aims to modernise and improve the quality of teaching, training and youth work across Europe, and to support the development, transfer and implementation of innovative practices. These objectives are closely tied with the Europe 2020 strategy of achieving a smart, sustainable and inclusive economy by 2020 for all of Europe's citizens. Fundamental goals for Erasmus+ include improving key competences and skills, and fostering partnerships between education and employment. The programme also seeks to promote European values as stated in Article 2 of the Treaty on European Union: respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights.

Eligibility

Erasmus+ is open to private or public organisations active in the fields of adult education, higher education, school education, sport, vocational education and training, and youth and community work, in any participating country. While the programme enables individuals to travel, work, volunteer and study abroad, project applications from individuals themselves are not accepted. However, individuals may apply to attend Transnational Cooperation Activities with the support of their organisations.

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of Ireland - note: Leargas managed items are in bold below).

Learning mobility of individuals (Key Activity 1)

This Key Action supports:

Mobility of learners and staff: opportunities for students, trainees, young people and volunteers, as well as for professors, teachers, trainers, youth workers, staff of education institutions and civil society organisations to undertake a learning and/or professional experience in another country;

Erasmus Mundus Joint Master Degrees: high-level integrated international study programmes delivered by consortia of higher education institutions that award full degree scholarships to the best master students worldwide;

Erasmus+ Master Loans: higher education students from Programme Countries can apply for a loan backed up by the Programme to go abroad for a full Master Degree. Students should address themselves to national banks or student loan agencies participating in the scheme.

Cooperation for innovation and exchange of good practices (Key Activity 2)

This Key Action supports:

Transnational Strategic Partnerships aimed to develop initiatives addressing one or more fields of education training and youth and promote innovation, exchange of experience and know-how between different types of organisations involved in education, training and youth or in other relevant fields. Certain mobility activities are supported in so far as they contribute to the objectives of the project;

Knowledge Alliances between higher education institutions and enterprises which aim to foster innovation, entrepreneurship, creativity, employability, knowledge exchange and/or multidisciplinary teaching and learning;

Sector Skills Alliances supporting the design and delivery of joint vocational training curricula, programmes and teaching and training methodologies, drawing on evidence of trends in a specific economic sector and skills needed in order to perform in one or more professional fields;

Capacity-building projects supporting cooperation with Partner Countries in the fields of higher education and youth. Capacity-building projects aim to support organisations/institutions and systems in their modernisation and internationalisation process. Certain types of capacity-building projects support mobility activities in so far as they contribute to the objectives of the project;

IT support platforms, such as eTwinning, the School Education Gateway, the European Platform for Adult Learning (EPALE) and the European Youth Portal, offering virtual collaboration spaces,

databases of opportunities, communities of practice and other online services for teachers, trainers and practitioners in the field of school and adult education as well as for young people, volunteers and youth workers across Europe and beyond.

Support for policy reform (Key Activity 3)

This Key Action supports:

Knowledge in the fields of education, training and youth for evidence-based policy making and monitoring, in particular:

country-specific and thematic analysis, including through cooperation with academic networks;

peer learning and peer reviews through the Open Methods of Coordination in education, training and youth.

Initiatives for policy innovation to stimulate innovative policy development among stakeholders and to enable public authorities to test the effectiveness of innovative policies through field trials based on sound evaluation methodologies;

Support to European policy tools to facilitate transparency and recognition of skills and qualifications, as well as the transfer of credits, to foster quality assurance, support validation of non-formal and informal learning, skills management and guidance. This Action also includes the support to networks that facilitate cross-European exchanges, the learning and working mobility of citizens as well as the development of flexible learning pathways between different fields of education, training and youth;

Cooperation with international organisations with highly recognised expertise and analytical capacity (such as the OECD and the Council of Europe), to strengthen the impact and added value of policies in the fields of education, training and youth;

Stakeholder dialogue, policy and Programme promotion involving public authorities, providers and stakeholders in the fields of education, training and youth for raising awareness about the European policy agendas, in particular Europe 2020, Education and Training 2020, the European Youth Strategy, as well as the external dimension of European education, training and youth policies. These activities are essential to develop the capacity of stakeholders to actively support the implementation of policies by stimulating the exploitation of the Programme results and generating tangible impact.

Jean Monnet

Jean Monnet activities will support:

Academic Modules, Chairs, Centres of Excellence in order to deepen teaching in European integration studies embodied in an official curriculum of a higher education institution, as well as to conduct, monitor and supervise research on EU content, also for other educational levels such as teacher training and compulsory education. These Actions are also intended to provide in-depth teaching on European integration matters for future professionals in fields which are in increasing demand on the labour market, and at the same time aim at encouraging, advising and mentoring the young generation of teachers and researchers in European integration subject areas;

Policy debate with academic world, supported through: a) Networks to enhance cooperation between different universities throughout Europe and around the world, foster cooperation and create a high knowledge exchange platform with public actors and the Commission services on highly relevant EU subjects; b) Projects for innovation and cross-fertilisation and spread of EU content aimed to promote discussion, reflection on EU issues and to enhance knowledge about the EU and its processes;

Support to associations, to organise and carry out statutory activities of associations dealing with EU studies and EU issues, and to publicize EU facts among a wider public enhancing active European citizenship.

The Jean Monnet Activities also provide operating grants to designated institutions which pursue an aim of European interest and organises Studies and conferences with the purpose of providing policy-makers with new insights and concrete suggestions.

Sport

Actions in the field of sport will support:

Collaborative Partnerships, aimed at promoting the integrity of Sport (anti-doping, fight against match fixing, protection of minors), supporting innovative approaches to implement EU principles on good governance in sport, EU strategies in the area of social inclusion and equal opportunities, encouraging participation in sport and physical activity (supporting the implementation of EU Physical Activity Guidelines, volunteering, employment in sport as well as education and training in sport), and supporting the implementation of the EU guidelines on dual careers of athletes. These partnerships include also Small Collaborative Partnerships, aimed at encouraging social inclusion and equal opportunities in sport, promoting European traditional sports and games, supporting the mobility of volunteers, coaches, managers and

staff of non-profit sport organisations and protecting athletes, especially the youngest, from health and safety hazards by improving training and competition conditions.

Not-for-profit European sport events, granting individual organisations in charge of the preparation, organisation and follow-up to a given event. The activities involved will include the organisation of training activities for athletes and volunteers in the run-up to the event, opening and closing ceremonies, competitions, side-activities to the sporting event (conferences, seminars), as well as the implementation of legacy activities, such as evaluations or follow-up activities;

Strengthening of the evidence base for policy making through studies; data gathering, surveys; networks; conferences and seminars which spread good practices from Programme Countries and sport organisations and reinforce networks at EU level so that national members of those networks benefit from synergies and exchanges with their partners;

Dialogue with relevant European stakeholders, being mainly the annual EU Sport Forum and support to Sport Presidency events organised by the EU Member States holding the Presidency of the EU. Other ad hoc meetings and seminars relevant to ensure optimal dialogue with the sport stakeholders may also be organised as appropriate.

How to Apply

Leargas serves as the Ireland contact for the Erasmus programme. [Learn more here >>](#)

[Visit the main Erasmus programme website here >>](#)

Deadline: various October deadlines apply (4 October).

This notice is a reminder to any nonprofits preparing an application. The above information should also be noted for future reference by other eligible nonprofits.

Fáilte Ireland - National Festivals and Participative Events Programme

Festivals and events have been identified as being an important component of the Irish tourism product offering. Festivals provide opportunities to showcase culture, people and places, thereby greatly improving the visitor experience of Ireland.

They also help improve the distribution of tourism revenue around the country. Consequently, Fáilte Ireland provides considerable supports to festivals and events through its National Programme, investing approximately €2.3 million in 33 National festivals and participative events around Ireland in 2017.

About the 2018 Programme

The programme aims to enhance the growth, quality, competitiveness and sustainability of tourism in Ireland by improving the visitor experience. Support is provided by way of current funding.

The programme is aimed at large festivals and participative events which motivate additional overseas tourists to Ireland and generate economic benefits for the host locality and surrounding areas while also appealing to our best prospect visitor segments.

Priority is given to festivals and participative events that strongly demonstrate a core tourism focus in their sales activities and programming.

How to Apply

[Visit the Failte Ireland website](#) for full application details.

Deadline: 6 October 2017

The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

The Hospital Saturday Fund is a registered Charity whose aims are to provide assistance through its charitable funds for:

1. individuals with a medical condition or disability who would benefit from assistance with the purchase of specialised equipment or from practical forms of treatment
2. registered health charities such as hospitals, hospices, medical organisations who are in need of grants for medical projects, care, research or support of medical training.

The Hospital Saturday Fund does not give grants to:

- charitable projects outside the UK, Isle of Man, Channel Islands and Republic of Ireland; or
- organisations that are not registered with one of: the Charity Commission for England and Wales, HM Revenue & Customs, the Office of the Scottish Charity Regulator, the Charity Commission for Northern Ireland, the Isle of Man General Registry, the appropriate regulatory body in the Channel Islands or the Revenue Commissioners in Ireland; or
- organisations carrying out non-medically related activities.

How to Apply

[Visit the Fund website here.](#)

Deadline: 9 October 2017 (standard grants)

DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

Central Grants – structure and approval process

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland.

Applications are received for quarterly deadlines from registered charities are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee. The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

Eligibility

Applications working in the areas of education or health with one of our three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Children and young people who are life limited (requiring palliative care)

If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

Reapplications are welcome, however unsuccessful applicants are asked not to reapply for at least 12 months from the date of their rejection letter. Successful applicants are asked to wait three years before reapplying.

The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help us to help you, please read our application guidelines and restrictions carefully. Unfortunately, with a limited grant fund we are unable to respond favourably to all requests, however worthy. We provide specific feedback on grant rejections where guidance and improvements can be made however due to the volume we are unable to provide specific feedback to first round rejections given the competitive nature of the process.

Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

How to Apply

Visit the Foundation website now for application forms and full guidelines:

<https://dmthomasfoundation.org/what-we-do/grants/dmtf-central-grants/>

Deadline: 10 October 2017

Justice Programme 2014-2020

This programme shall contribute to the further development of a European area of justice based on mutual recognition and mutual trust. It promotes:

- judicial cooperation in civil matters, including civil and commercial matters, insolvencies, family matters and successions, etc.
- judicial cooperation in criminal matters
- judicial training, including language training on legal terminology, with a view to fostering a common legal and judicial culture
- effective access to justice in Europe, including rights of victims of crime and procedural rights in criminal proceedings
- initiatives in the field of drugs policy (judicial cooperation and crime prevention aspects).

Types of actions funded:

- Training activities (staff exchanges, workshops, development of training modules,...)
- Mutual learning, cooperation activities, exchange of good practices, peer reviews, development of ICT tools...
- Awareness-raising activities, dissemination, conferences,...
- Support for main actors (key European NGOs and networks, Member States' authorities implementing Union law,...)
- Analytical activities (studies, data collection, development of common methodologies, indicators, surveys, preparation of guides...)

EU added value

All actions to be funded by the programme must produce results whose benefits go beyond one single Member State. The following elements should in particular be looked at: Does the project contribute to the effective, comprehensive and consistent implementation of Union law instruments and policies? Will it improve public awareness and knowledge about the rights, values and principles deriving from Union law? Will it improve the understanding of potential issues affecting these rights? Is it likely to develop mutual trust among Member States and to

improve cross- border cooperation? What is its transnational impact? Does it contribute to the elaboration and dissemination of best practices? Will it create practical tools and solutions that address cross-border or Union-wide challenges?

Budget 2014-2020:

EUR 378 million

Participating countries:

All Member States except for UK and DK.

How to Apply

See individual open calls below:

Action grants to support transnational projects to enhance the rights of persons suspected or accused of crime and the rights of victims of crime

The aims of this call are:

- to contribute to the effective and coherent application of EU criminal law in the area of the rights of persons suspected or accused of crime (procedural rights priority)
- to contribute to the effective and coherent application of EU criminal law in the area of the rights of victims of crime (victims' rights priority).
- In both priorities actions may include forward looking initiatives regarding gaps in EU legislation where further needs for EU actions are called for.

[Learn more here >>](#)

Deadline: 12 October 2017

Action grants to support transnational projects on judicial training covering civil law, criminal law or fundamental rights

The objective is to contribute to the effective and coherent application of EU law in the areas of civil law (including consumer law), criminal law and fundamental rights, to judicial ethics and the rule of law, by covering training needs' gaps in these fields. It also targets the specific training needs of court staff.

[Learn more here >>](#)

Size of grants: Not lower than €30,000

Deadline: 25 October 2017

Supporting Initiatives in the Field of Drugs Policy

Data collection, surveys and research activities; training activities; exchange of good practices, cooperation; events; dissemination and awareness-raising activities.

[Learn more here >>](#)

Size of grants: Not lower than €250,000

Deadline: 25 October 2017

PayPal Financial Inclusion Grants

PayPal's annual Financial Inclusion Charity Grant Programme has a total prize fund of €13,500. The fund will be awarded to three Irish charities as part of PayPal's commitment to help people and businesses that struggle to access secure and affordable financial services.

The successful charity applicants will be awarded bursaries valued at €8,000, €4,000 and €1,500 respectively.

Criteria

PayPal's initiative seeks to break down financial barriers for individuals and businesses. The funds aim to assist people with poor credit histories or fine motor skill challenges, as well as start-ups and small businesses that struggle to secure affordable financial services.

Previous beneficiaries of PayPal's Financial Inclusion Charity Grant Programme include Junior Achievement Ireland and Young Social Innovators. Junior Achievement Ireland encourages young people to remain in education, while helping them to develop the skills they need to succeed in a rapidly changing world. Young Social Innovators, meanwhile, encourages young people to use their creativity to tackle social issues and equip themselves with the tools required for modern life.

How to Apply

Applications are now open to registered Irish charities. For further information and an application form, contact giveireland@paypal.com.

The terms of the grant programme are outlined in the nomination form.

Deadline: 13 October 2017

EIL Seed Fund Micro Grant Scheme

EIL Intercultural Learning is an Irish "not for profit" organisation which provides intercultural learning opportunities through study abroad, volunteer abroad, language training, travel awards, group educational programmes, and other cultural immersion activities for about 2,000 people each year.

At EIL we believe that perhaps the most significant part of a short-term volunteer programme actually begins when participants return home to Ireland . On a long-term basis, the most effective way in which volunteers can truly make a difference is to educate others about global justice, the Global Goals and the lives of ordinary people in the global south.

EIL recognizes that it can be difficult for returned volunteers to continue their engagement here in Ireland. They may face financial barriers, time constraints or be unable to access the necessary help and support. The EIL Seed Fund Micro Grant Scheme exists to assist returned volunteers to overcome these barriers by providing successful applicants with funding, guidance and support to implement their own awareness-raising projects in Ireland. Volunteers can apply to the Seed Fund as individuals or as part of a group.

Grants are up to €200.

How to Apply

Visit the EIL website for more information: <https://www.eilireland.org/development-education/seed-fund-micro-grant-scheme>

Deadline: 13 October 2017

Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues. We develop platforms to present outstanding Irish work to international audiences, through showcases at key global arts events, including the Edinburgh Festivals, the Venice Biennales and special initiatives such as the Imagine Ireland initiative in the United States (2011) and Culture Connects, the Culture Programme to celebrate Ireland's Presidency of the EU (2013).

Purpose of Awards

Culture Ireland offers support to Irish artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals. Proposals are considered for events (e.g. performances, exhibitions or readings) the full costs of which cannot be met by the artist, company or international presenter.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

To be eligible for funding the primary purpose of the proposed international visit must be to present the work of Irish artists to a wide audience through performance or exhibition.

The applicant must demonstrate how the event will meet the criteria set out below. Decisions on applications for funding will be based on the extent to which they meet these criteria. Given the level of demand for Culture Ireland support, it will not be possible to fund all eligible applications, or to fund all applications for the full amount sought.

Eligibility

An application may be made by the Irish organisation/artist or the international presenter/venue/festival.

Funding Criteria:

- Quality of work and track record of artist / company
- Level of geographic priority for Culture Ireland*

- Profile of international venue / festival
- Financial viability of the event (including level of support from presenter / other partners)
- Proven capacity of applicant to present work internationally
- Wider promotional and media impact.

* Culture Ireland prioritises major English-language markets (US, UK, Canada, Australia and New Zealand) and major developing markets (China, India, Russia, Brazil and Turkey) and global cultural centres (e.g. Paris, Berlin).

Examples of eligible applications include:

- Theatre and dance performances by professional companies
- Film-makers presenting films at key international festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists exhibiting in internationally recognised galleries
- Readings by writers at international literary festivals.

Examples of ineligible events include:

- Events which have already taken place
- Research, study or professional training
- Residencies
- Participation in competitive music and dance events
- Workshops
- Presentation of work by amateur/non-professional artists.

Eligible Costs

In supporting an event, Culture Ireland will typically offer funding towards the costs of travel/transport and sometimes also accommodation/subsistence, i.e. costs which relate

directly to the international presentation of the event. Culture Ireland does not fund fees, production costs, publicity or copyright/royalties.

How to Apply

Application forms and further information can be accessed on the Culture Ireland website.
<http://www.cultureireland.ie/funding/schemes/regular>

Deadline: 16 October 2017

Horizon 2020 - Technology Enabled Call

Horizon 2020 is the EU's research and innovation programme. It focuses on three main priorities:

1. Excellent Science
2. Competitive Industry
3. Better Society/Societal Challenges.

This page will focus on Excellent Science and Better Society as they have the most potential for civil society organisations. However, you can visit the Irish or EU Horizon 2020 for more details on all funding opportunities.

For a full overview of the H2020, we recommend completing the [free online workshop](#) created by Dr. Séan McCarthy of Hyperion Ltd for The Wheel.

Eligibility

Eligibility criteria vary according to the type of project. [Check the H2020 online manual](#) for more information on the criteria for the funding you are interested in.

Types of Projects

By coupling research and innovation, Horizon 2020 is helping to achieve this with its emphasis on excellent science, industrial leadership and tackling societal challenges. The goal is to ensure Europe produces world-class science, removes barriers to innovation and makes it easier for the public and private sectors to work together in delivering innovation.

For more information on projects under H2020, [click here](#).

How to Apply

Current calls:

Development and validation of technology enabled, quantitative and sensitive measures of functional decline in people with early stage Alzheimer's Disease (RADAR-AD)

[Learn more here >>](#)

Deadline: 24 October 2017

The Arts Council - Festivals Investment Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The Arts Council announces a single round of the Festivals Investment Scheme (FIS) for festivals taking place in 2018.

The Council recognises the distinctive role arts festivals play in sustaining a vibrant and sustainable arts profile at a local level. Festivals provide opportunities for artists and audiences to experience new work and ways of making work. The Council acknowledges the valuable contribution made by voluntary committees in developing these festivals. The scheme will be open to multi-disciplinary festivals, single artform festivals and 'linked events' that take place throughout the calendar year over a number of months (e.g. a concert series).

There are three bands of funding available:

1. Band A: Up to €5,000
2. Band B: Between €5,001 and €20,000
3. Band C: Between €20,001 and €35,000

The Festivals Investment Scheme is open to organisations promoting festivals with a clear artistic purpose and which will take place in the calendar year 2018.

Selecting an appropriate band for your organisation

The banding structure of funding available matches the different developmental stages of festival practice. Band A for smaller festivals, new festival ideas, Band B for small to mid scale festivals seeking to build capacity, Band C for festivals strategically driven with a commitment to artistic leadership.

Festival applicants that wish to apply to Band C must have been established for a minimum of five years and executed a minimum of five consecutive festival programmes.

Festival applicants that wish to apply to Band B must have been established for a minimum of two years and executed a minimum of two consecutive festival programmes.

The Festivals Investment Scheme is a non-recurring competitive scheme.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Visit the Arts Council website for further information and guidelines:

<http://www.artscouncil.ie/Funds/Festivals-Investment-Scheme/>

Deadline: 26 October 2017

Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist (www.iucnredlist.org) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are

capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

In situ conservation: Generally, the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

Species: Generally, the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

How to Apply

Visit the Fund website to learn more before submitting an online application:

<https://www.speciesconservation.org/grants/criteria>

Deadline: 31 October 2017

DWF Foundation Grants

The DWF Foundation builds on our existing community activity in a focused and strategic way and demonstrates that when we all work together we can make a significant, positive impact on the communities in which we live and work.

The pillars of the Foundation are: Homelessness, Health & Wellbeing, Employability and Education and within these the Foundation has been set up to particularly help with initiatives that develop and improve local communities by:

- Tackling a specific community issue;
- Helping voluntary and community groups become more effective and efficient;
- Encouraging the involvement in the community of those too often excluded; and
- Enabling young people to develop skills for the benefit of the community.
- Funding themes are health and wellbeing, homelessness, education and employability so anything that fits within one of those themes will be considered.

Eligibility

Registered charities (only) are invited to make an application from anywhere on the island of Ireland.

Grant Size

The Foundation does not have a minimum grant size but the majority of our grants will fall under £5,000 (or the Euro equivalent).

How to Apply

Visit the DWF Foundation website here for full details and to access the online application form: <https://www.dwf.law/en/About-Us/DWF-Foundation>

Deadline: 31 October 2017

Rights, Equality and Citizenship Programme

This programme shall contribute to the further development of an area where equality and the rights of persons, as enshrined in the Treaty, the Charter and international human rights conventions, are promoted and protected.

This programme's nine specific objectives are to:

- Promote non-discrimination
- Combat racism, xenophobia, homophobia and other forms of intolerance
- Promote rights of persons with disabilities
- Promote equality between women and men and gender mainstreaming
- Prevent violence against children, young people, women and other groups at risk (Daphne)
- Promote the rights of the child
- Ensure the highest level of data protection
- Promote the rights deriving from Union citizenship
- Enforce consumer rights.

Eligibility

Which countries are eligible?

All Member States together with Iceland and Liechtenstein.

To be eligible, grant applications must comply with all of the following criteria:

(a) The applicants must be public entities or private organisations, duly established in one of the countries participating in the Programme, or international organisations. Organisations which are profit-oriented must submit applications in partnership with public entities or private non-profit organisations.

(b) The project can be either national or transnational, unless stated otherwise.

(c) The application must involve at least two organisations (applicant and partner), unless stated otherwise.

(d) The EU grant requested cannot be lower than €75 000.

Co-funding for REC projects is 80% unless stated otherwise.

Types of Projects

- Training activities (staff exchanges, workshops, development of training modules)
- Mutual learning, cooperation activities, exchange of good practices, peer reviews, development of ICT tool
- Awareness-raising activities, dissemination, conferences
- Support for main actors (key European NGOs and networks, Member States' authorities implementing Union law)
- Analytical activities (studies, data collection, development of common methodologies, indicators, surveys, preparation of guide).

All actions funded by the programme must produce results whose benefits go beyond one single Member State. [Click here](#) to find out more about EU Added Value.

How to Apply

Current calls are as follows:

RESTRICTED call for proposals for public authorities on preventing and combating racism, xenophobia and other forms of intolerance, and in particular hate crime and hate speech

What does it fund?

The call is targeted at public authorities who bear a responsibility in implementing legislation and policies on preventing and combating racism, xenophobia and other forms of intolerance, and in particular hate crime and hate speech. Projects involving law enforcement authorities and judicial authorities, including prosecutors, will be prioritised. The restricted call for proposals is aimed at assisting Member States' authorities in developing tools and practices to effectively prevent and combat racism, xenophobia and other forms of intolerance, and in particular hate crime and hate speech.

[More info here >>](#)

AND

NON-RESTRICTED Prevent and combat racism, xenophobia and other forms of intolerance

What does it fund?

Projects aimed at contributing to preventing and combating racism, xenophobia and other forms of intolerance. Proposals under this call may explore the use of all available tools and forms of cooperation between national authorities, non-governmental organisations, communities and international organisations and bodies, and are encouraged to be developed on the basis of a holistic approach. While proposals do not need to be transnational, the added value of projects involving organisations from more than one participating country is of particular interest.

[More info here >>](#)

Deadline(s): 7 November 2017

Support national or transnational projects on non-discrimination and Roma integration

What does it fund?

Projects tackling at least one of the following grounds of discrimination: racial or ethnic origin, religion or belief, disability, age or sexual orientation. They should aim at:

- Fighting against discrimination based on sexual orientation in society and promoting the rights of LGBTI people
- Promoting diversity management in the public and private sector
- Fighting against discrimination of Roma through: activities aiming to raise awareness and combat harmful stereotypes of Roma; exchanging good practices in fighting discrimination against Roma and, in particular in education and housing and promoting the empowerment of Roma (youth and women)
- Raising awareness about inter-generational solidarity and non-discrimination on the basis of age (in particular of young people).

[More info here >>](#)

Deadline: 9 November 2017

Prevent and combat gender-based violence and violence against children

Priorities include:

1.2 Protection and support for victims of gender-based violence and violence against children

1.3 The coordination and/or adaptation of support services for sexual and gender-based violence to include refugees and migrants (children, women, LGBTQI persons, young men and boys)

1.4 Treatment of perpetrators, in order to prevent reoffending

1.5 National coordinating frameworks or action plans for violence against children

[More info here >>](#)

Deadline: 14 November 2017

Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

Criteria

ESB's Energy for Generations Fund sees over €2m per year disbursed across a range of community and issues-based initiatives.

Each year the Fund awards €1m in direct funding through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively in the future.

The remainder is allocated across a range of initiatives including support for ElectricAid, wind farm community funds, fuel poverty programmes and support for staff volunteering.

Eligibility

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

The guideline application amount is c. €10,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €6-7,000

Visit the ESB website for full application details:

<https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

Deadline: 13 November 2017

Fondation Ensemble Small Grants (Threatened Animal Species)

Fondation Ensemble is a private foundation created by Gérard Brémond and Jacqueline Délia-Brémond, who had long cherished the idea of being actively involved in public interest work.

Basic Criteria

- The Fondation Ensemble funds projects run by small organizations, in its areas of activity.
- Your project contributes to protecting one or more threatened animal species according to the IUCN classification ('vulnerable' or more).
- The duration of the grant requested is from one to two years.
- The funding requested does not exceed € 10 000.
- The funding requested does not exceed 50% of the total project budget.
- Additional Criteria
- Your project is in line with national strategy in the country of intervention.
- The project is participatory and partnership-based: it is implemented in conjunction with recognized local and/or international partners and fosters capacity building.
- The project activities are concrete and sustainable, with measurable results.
- Your application contains a detailed overall budget (in euros), indicating the costs to be covered by Fondation Ensemble, including administrative costs (10% maximum) that incorporate head office support costs.
- Your application indicates the names of all donors and their confirmed or expected contributions.
- The proposal must be written in French or in English.
- Your organization must have been in existence for at least two full years.

Eligibility

For 'Threatened Animal Species' small grants projects, there are no country restrictions.

How to Apply

[More info here >>](#)

Deadline: opens for applications in December

Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

[Help with Fundraising](#): if you're just getting started in fundraising and need to learn the ropes, these resources will help bring you up to speed.

[Applying to Grant Makers](#): a wealth of practical guidance on how to make effective and successful funding applications.

[Fundraising From The Public](#): tips and ideas on how to run successful fundraising events, develop a fundraising pack and much more.

[Trading Goods and Services](#): advice on the nitty gritty of donations, loans, direct debits and other advanced fundraising issues.

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

For EU Funding assistance (including help on how to complete a funding application and other free services), please email Deirdref@wheel.ie or emma@wheel.ie.